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REJECTED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Wherefore, wherefore, dear,
Dost thou thus refuse me?
If wealth brought me near,
Wouldst thou not, then, choose me?
True it is, I'm poor—
Poor indeed—without thee;
But, with thee secure,
Wealth were all about me.

Lay thy hand in mine,
Drink life's wine and honey;
Mammon from his shrine
Can but bring thee—money;
There's a better wealth,
Wealth of love and kisses,
Wealth of youth and health—
Such wealth full of bliss is.

Cast it not aside,
Sell it not for treasure,
Which may pamper pride,
But must mar each pleasure;
There are better things,
Darling, can you doubt it?
Wealth may soon take wings—
You can live without it.

Choose the better part,
Happier far in choosing
This, the loyal heart
Thou wert near refusing.
What if money-bags
Offer marble palace?
Better far were rags,
If from love's bright chalice.

You may only drink,
And may think, in drinking
From the crystal brink,
Thoughts well worth the thinking;
Love within a cot
Is not stale or olden—
With thee, such a lot
Will be bright and golden.

Therefore, therefore, eyes,
Eyes half gold, half azure,
Look with glad surprise
Into mine, my treasure;
Life's a fleeting day,
Fields grow sere, now vernal,
All must pass away—
Only love's eternal.

Sinks the dear brown head
Slowly on my shoulder—
All her doubts have fled
As I closer hold her;
Ah! this joy divine,
Sweetest bliss of bliss is—
Red lips pressed to mine,
Answering me with kisses.

THE MISSING PACKET; OR, THE MYSTERY OF WILTON'S WISH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER EDGAR M'CANN.

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CHAPTER IX.
URSULA'S LETTER.

Poor Mr. Oswynd had made his little journey to the churchyard of Sheldrake; and now nevermore out of that peaceful domain should he come. Adieu, the iron-barred cage, and the mottoes, and the impatient pacing up and down, and all the rest that belonged to the monotonous existence of Wilton's Wish! Here he was now in a narrower chamber, wide enough for his uses, indeed; and he might sleep henceforth soundly without poppy, mandragora, or any other drowsy syrup whatever.

The day was declining as the little knot of mourners looked their last on Mr. Oswynd's coffin as it was lowered into the earth. The scanty file of coaches took them through rosy shadows of sunset when all was over—the birds at their vespers in the trees, and the church-clock pealing. Mournfully the iron gate clanged after the last grinding wheel had passed, and the dead man, with this farewell, was left to his darkness.

By what odd, but fortunate, chance was it that Roy on the return found himself in a coach alone with Ursula?

Very pretty she looked in that dark dress, and was there not something particularly engaging in that peculiar smile as he took his seat opposite—the smile that is a gleam of sunshine after the April shower of tears? Just the least bit demure and sad yet was this pretty young lady; but might not a handsome young man charm away the lingering grief?

"How strange!" said Roy. "I have been here only a few days, and yet my first experience is that sad duty of attending a funeral. Can there be anything ominous in the fact?"

"Oh, *don't* talk of the funeral!" said Ursula. "I did not think I was so nervous; but I believe I am really suffering every pang possible. I have borne up bravely, I think; but reaction is about to set in."

"Yes; you deserve praise," assented Roy sincerely. "Well, the subject is dismissed; and now I am going to turn to one very different. I want you to tell me something about Miss Delia Pin."

Ursula eyed him with surprise.

"What can I tell you about her that you do not know already?"

"Many things. If I remember well, you said—or was it Mr. Redgrave?—she had been your housekeeper for three years."

"It seems a long while ago since she came. Isn't she a quiet, strange old thing?" laughed the young lady with a sudden vivacity. "I used to be so afraid of her! But once I saw her with that hood off—so ridiculous to wear it!—and my terrors were gone."

"But she is not *old*," returned Roy with deprecatory emphasis.

"She is odd, and that makes her seem old, and so much like a kind of sorceress, or something. No; strictly speaking, she is young, and, I can assure you, handsome."

"Why does she strive so hard to conceal her beauty?"

"I don't know; but the reason is deeper than a mere whim. I have watched her closely, Mr. Bellington, and am satisfied she has her secret. More than that, I think papa knows it."

"Indeed!"

"They are very good friends, and sometimes I have been quite jealous of her. Two or three years ago she came to him and applied for the position of housekeeper. He declined her services, and then she told him something—I can't imagine what—but he changed his mind immediately. Miss Pin was installed."

"A very distressing story it must have been."

Ursula nodded rather satirically, and smiled faintly to herself under her long lashes.

"I see you doubt that," said Roy.

"They did not appear to be in very deep grief over the narrative—a little the opposite, I think. You see, Mr. Roy Bellington, I am speaking, as usual, without reserve. Most people would not be half so candid as I have just been."

"You have been frank, it is true; but why should you not be—with me? The essence of the matter is this: Miss Pin is, as you say, a very singular person, and I am naturally curious about her. There is no harm in my curiosity, there can be none in your candor."

"Well," said Ursula with a little shrug, "I don't like her, and so I have no hesitation in speaking my opinion about her ways. They are foolish affectations; but there is a purpose beneath. How lovely the red leaves in that long stretch of bushes—do you see? On the side of the path just where the meadow declines to the level of the main road. You *must* see them."

"Yes; scarlet—and isn't that a bit of green lingering there yet? Those bushes—what are they, I wonder?—have held their own well, have they not? There is no foliage so red anywhere in the neighborhood. The country is prettiest in Autumn, after all, don't you think?"

Ursula was scanning the landscape with a smiling scrutiny. Here was the last of the sunset—the gaunt shadows, the rosy patches of the swiftly vanishing light, the sweet awe upon everthing. Roy had raised the window, and the cool, perfumed air came in. The wheels of the vehicle were low upon the turf; overhead the faint cawings of the rooks.

"I don't know," she sighed thoughtfully. "When it is one season I always wish it were some other. Close the window, please. It is getting colder every moment. I wish we were at home."

Roy shut out the somewhat frosty breeze that was springing up. The great red globe had vanished behind the hills, and in the melancholy solitude of advancing twilight glimmered the dim silver of the eastern moon.

"Did I tell you I had received a letter to-day?" asked Ursula after a silence.

"I think not. From Mr. Harold Mardyke, was it?"

"Yes; and, just as I predicted, he is coming to see us."

"I suppose you are very much pleased at that?"

She had taken the letter from her pocket—a dainty pink missive, very highly scented.

"I am not annoyed," she assented, laughing. "He is really very interesting—though you must not imagine I am in love with him."

"Certainly not, because he is already married."

"He speaks of his wife in his letter. Shall I read you an extract?"

"I fear there is not light enough," said Roy, glancing out.

"Oh, yes, there is. Now, listen."

With that pretty head close to the glass, and the eyes strained to decipher Mr. Harold Mardyke's inditings, she read:

"You will be amused to hear that my own cara Lucia is now pursuing me. Hitherto she has been anxious to get as far away from me as possible. When shall we two meet again? Wherever that event occurs, it will be in thunder, lightning, and in rain, you may rest assured. Do I not love her still, you ask? She is very handsome—handsomer than ever, they tell me—but *so* impracticable. I don't suppose we ever agreed for five consecutive minutes while we lived together. It would be the same old story over again if I should effect a reconciliation, as you advise. Where do you think she has been lately? At M——!"

Ursula glanced up.

"M——?" said Roy; "that is a famous gambling place, is it not?"

"Just think of a lady going there!" said Ursula.

Then she continued the letter:

"She was playing, too, and Lord Sadrake had lost a mint of money to her. He was backing the bank. There was just one means surer of getting rid of money than by gaming, and my Lucia adopted that means. She rented an opera-house, and began operatic management. In a few weeks she was not any longer troubled with the care of her finances. I regret to think I was not with her, to offer my valuable advice before she plunged so recklessly into speculation."

And so on. Ursula read other portions of this letter about matters not so domestic. As a whole, it was an amusing production—full of sparkle and shrewd observation—and might not have been disowned by even so agreeable a correspondent as Walpole.

But Mr. Harold Mardyke was certainly not a gentleman of Walpole's delicate instincts. Was there not in this letter a peculiar tone rather more characteristic of that sort of gay cavalier who, taking life very easy, and wearing an inviting surface, has yet a secret and rather prowling scrutiny for any good thing that may be devoured? Was there not, in fact, something of the adventurer here?

"And now, what do you think of him?" said Ursula, sheathing the epistle and replacing it in her pocket.

"He writes amusingly, and does not seem to trouble himself very seriously over his wife's doings. It looks rather like a kind of smiling protest against something secretly approved of."

"Just what I think," returned Ursula, laughing. "I have told him so, too. Well, you shall soon see him and judge for yourself."

"He does not say *when* he will pay his visit?"

"Soon and suddenly, he says. If his wife is pursuing him, as he declares—but which I don't believe—she may follow him to this cover."

Roy secretly hoped not. The more he thought of the letter he had just listened to, the less was he inclined favorably toward the writer. In the dim evening air he hung a mental portrait of this man—not flattering; but long after he had reason to remember how close the likeness.

The landscape was fading fast as the carriage rolled up the avenue at Wilton—broad and direct, bordered by files of splendid trees. The house rose tall, dismal, majestic, out of the twilight. There seemed to be an especial loneliness in the very magnificence of its proportions and the grandeur of its venerable architecture.

In a little while Roy and his companion were again within this forlorn mansion's protecting walls; and Ursula, smiling, ran swiftly up the broad staircase to her room.

Roy sought his friend Kendryn, who had returned more rapidly. The lawyer was in the study—an apartment common to all, but seldom used by anyone.

Had anything occurred to displease him? He was pacing this long chamber, his hands behind him, and with wrinkled brow.

"We did not have the search," he said abruptly.

"The person you had employed disappointed you!"

"No; he kept his word, and was duly here as soon as the funeral had gone; but the house was not as empty as I had calculated upon. There has been an arrival."

Roy looked and felt surprised. His very natural supposition was that the volatile and eccentric Mr. Harold Mardyke had taken the occasion to present himself.

"Miss Redgrave told me someone was expected," he said.

"This person came just soon enough to spoil all my arrangements. He is a sort of agent, or something in Archbald Redgrave's employ. I have had but one glance at him; but it was sufficient to form an opinion from. He is a rascal."

Could he mean Mardyke!

"A loutish, vulgar fellow—a ruffian in speech and manners. What does his presence here, so abruptly, mean?" continued Kendryn, not in good temper. "Miching mallecho—it means mischief."

"And there was no search?"

"How could there be? He was in the way all the time—persistently in the way. Is it not a little singular? Oswynd gone but a day, and here we have th's irruption!"

"But he has business, no doubt, with Redgrave."

"Probably he has—and I should like very well to know of what sort. There is trouble impending; but they will find a determined antagonist in me," said Kendryn, rather to himself.

"What is this person's name?" asked Roy.

"Moyston—Dick Moyston. You will see him swaggering about the grounds, if you look out of your window in the morning. He is a hulking, low-browed ruffian—quite unmistakable."

Perhaps Roy thought all this fever rather unnecessary. For his own part, he was much relieved to hear that it was not Mardyke who had arrived. And, as for the contemplated search, he was very glad it had not occurred. Such a proceeding would have been a direct violation of all the laws of hospitality, to say no more of it. It appeared to the young man that Mr. Kendryn, with all his wisdom, did not look on both sides of this question. What would he think if Archbald Redgrave should secretly introduce an agent, and conduct a private investigation of any sort upon his own account? Certainly, all things considered, Moyston's arrival was fortunate.

"Well," said the lawyer suddenly, a smile breaking over his dark face, "let us not take too much of our trouble in advance. And so you came back from the churchyard with Ursula, did you not? She is a good-humored little soul, Roy—and Beatrice—what do you think of Beatrice now?"

"Very highly, of course. She is certainly beautiful—and so good! But what does she think of me?"

"You must find out for yourself. But why should there be romance or mystery about this? She likes you already, Roy, and you know where the next step leads. At the present moment we seem to stand in the dark. October the 8th we were in the full glare of sunshine; on the 9th, the clouds had gathered, all in a single night; and we have been halting in the gloom ever since, listening to the faint rumbling of the thunder in the distance. But this will lift, this darkness, *soon*, I believe, and we must not stand idle any longer."

"My impression is," returned Roy with a dreary smile, "that we have looked our last on that Missing Packet; and the more satisfied I become of the fact, the less do I regret it."

"Because you see with young, and, I fear, unwise eyes. One day you will see with mine."

This prophecy was not uttered in a cheerful tone, but Roy accepted it. The old feeling of resignation lingered, so far as the lost bequest was concerned; but was there one nobler, more generous, more romantic, when he recalled the image of Beatrice Ashdale?

Suddenly, and oddly, he made up his mind to go to her even now. How else should he pass this dismal evening? And little Ursula—what a frank, roguish, guileless beauty! Was there not a provision in that absurd will about marrying Ursula in case Beatrice and the other young lady—the unknown Ernestine—should decline the thrilling honor?

With a not dissatisfied smile Roy recalled this little fact. Perhaps he was more pleased with these new lights on the packet episode than he had been yet. How the mood alters! One instant the sunlight, the next a shadow! Roy went over to the mirror and glanced at himself, plucking at this and that to set it right, and dimly smiling all the while; and then suddenly remembered that he was without that pretty little golden fist which usually held a nosegay at the breast of his coat.

CHAPTER X.
A CLUE.

What had become of it? Where had he lost it? He did not remember to have seen it while dressing this morning. He must have dropped it on that nocturnal exploration of the mysteries of the north wing. A leaf and a bud or two—he would know it again easily.

Thus ruminating, he lingered a moment more, and then, perceiving his friend was writing at the desk, did not interrupt him, but set forth. He went along the corridor, somewhat undecided, saw it was with an odd little shock that he suddenly found himself face to face with the housemaid—Martha Allan. In her hand she held the lost ornament—the golden fist.

"Where did you find it?" he asked, surprised and pleased.

She held down her head shyly, and was smiling somewhat awkwardly; but was she averse to answering, or was she in reality anxious to answer?

"Where did you lose it?"

"I do not know *exactly*," said Roy; "but I suspect you do. Come, be frank with me, Martha."

A thought had struck him; but it was too absurd. Could this girl have been the ignis fatuus he had chased last night?

"You lost it on the little stairs that lead to the north wing. You must not be angry—but I saw you, Mr. Roy."

She looked up gravely and met his glance.

"You saw me?"

"I saw you and the person you were following. Neither of you saw me. You must not be angry, Mr. Roy."

"I am not angry, Martha, I assure you—and who, if you please, was this person I followed? I am really curious to know."

"It was a woman."

"That I know already."

"I did not see her face—only her dress, and that not very distinctly, Mr. Roy. I had only one peep, and then I went into my own room, and that's all I know about it, so far as last night is concerned."

"So far as last night is concerned?" repeated Roy. "Then I infer that you have been making further investigations to-day, is it not so? You may be perfectly frank, Martha."

She was eager to unfold, and though Roy may not have been very shrewd on such points, he could not fail to detect this fact. Was she the least bit tender in feeling toward this particularly handsome and agreeable young man?

"But first tell me whom I was in pursuit of last night? You can't think how anxious I am to know."

"I believe it was Miss Delia Pin, sir," said the housemaid with a very sudden gravity.

"Delia Pin!"

It was a thunderstroke—not because he had not thought of her in this connection; but because he had not thought of anyone else—even for an instant. The confirmation of his suspicion came with tremendous emphasis and augury.

Martha eyed him curiously.

"And how do you know that it was she?"

"Because I saw her as plainly as I see you this minute, Mr. Roy. She passed the window, and I noticed the hood she wears. There could be no mistake about that."

"No; the hood was good evidence," he returned thoughtfully. His own memories were of the hood *off*. She must have reached her room but a few seconds before he reached his—without even time to put out her light. She had glanced out to assure herself. It was all plain.

"So this morning you went to the north wing yourself?" he asked.

"Part of the way, and I found your little ornament on the stairs. Do you remember seeing a picture?—but you did not go that far."

"Yes, I did; and I saw the picture, too, Martha; somebody's portrait. I recollect it perfectly," said Roy.

"The portrait of Wilton Arnold, who lived in the old times, and once owned this place, I believe, sir. His name is on the back—at least, I suppose it is his name, for, as you know, I have forgotten how to read, sir. I saw something written there."

"His name, no doubt. There was such a person as Wilton Arnold once; you are quite right, Martha—and now go on."

"It was all covered with dust, and I couldn't help brushing it off a little, and I saw that the back part of the frame was broken. Someone had pulled out a panel, and hastily shoved it back again. There were very plain finger-prints."

"And you found something hidden there," said Roy, growing a little impatient and assisting the narrative.

"I did. I found a dress and a hood."

"Miss Pin's dress and Miss Pin's hood, of course."

"Yes, sir; and I took them away," pursued the housemaid. "I fear I was wrong to meddle with what did not concern me, and I was a little frightened—and I thought I would speak to you."

"Quite right," said Roy, instantly resolved to stand by the housemaid to the last. "And so the mysterious feature of last night's adventure is mysterious no longer! A rather absurd practical joke, on the whole." The young man felt a little disgusted, perhaps.

"I have kept them for you," added the girl.

"For me?"

"If you wish them."

"Well, Martha, had you not better return them—or ——"

"I should not like to return them, unless to the place I took them from. I think there is something in one of the pockets of the dress. Indeed, Mr. Roy, I am so frightened because I meddled!"

"Frightened? What nonsense! No possible harm can come to you. Mr. Kendryn is a great friend of yours, you know."

"I hope so," she sighed. "The young ladies went in the direction of the north wing a little while ago, and something happened," she added rather vaguely. "I have done very wrong, sir."

Roy was curious again.

"Something happened?"

"You may not know all the secrets of this old place, sir," she continued in a tone of awe, looking about. "The young ladies—Miss Beatrice and Miss Ursula—went up the little spiral staircase this evening to the top, where the portrait is, and I was with them, and we looked through the window and saw the grounds below."

Roy smiled. "And what did you see that was so wonderful?"

"It was only a little while ago. Nobody had been there before for a long time. The window-panes were very dusty, but I cleaned them with my handkerchief, and we peeped out."

"And saw nothing very startling, I dare say."

"Someone came upon us very suddenly, and was very angry. He ordered us to leave and go below."

"Who was this?"

"It was the gentleman who came this afternoon—Mr. Moyston," said Martha with a sort of shudder.

"Mr. Moyston!"

"He spoke very crossly, and Miss Beatrice threatened him; but he was not to be put down. He said he had his orders from Mr. Redgrave, and meant to obey them."

From Mr. Redgrave! Out of the shadow rose the tall, sinister figure of Archbald Redgrave before Roy's mental vision, and back to his mind came trooping the hardly faded memories of Kendryn's recent doubt and distrust. Should this drama grow deeper, more intense, as time progressed; and what development might follow out of that vapory and volcanic background—dim as yet, uncertain, but presaging evil by the very look alone!

There are feelings we cannot dissect. But here was something ominous and threatening, all of a sudden—undefined, but the more evil by that very fact. It settled like a smoky and thunderous cloud.

From Archbald Redgrave, she had said. A very peculiar old man—shy, one would have thought—timid, strange. He had not loved his brother. Established here he was; surrounded by his people, mysterious like himself. Had he not virtually taken possession—and by no right, except that of kinship? Was there really a purpose beneath these proceedings?

Roy felt troubled.

"You spoke of the dress, Martha," he said. "There is something in one of the pockets?"

"I felt it. I think it is a book."

"A prayer-book, no doubt," rejoined Roy with a faint smile. "Miss Pin is fond of saying her prayers, I believe, particularly at night. You *must* have taken a peep at the book, Martha. Confess; there is really no danger with me."

She was embarrassed and quite ill at ease. Probably she repented her freedom of revelation.

"I did take a peep, sir," she admitted; "but could not read any of it. The book is not printed."

"A manuscript book?"

"Yes, sir."

"Then pray let me see it at once, Martha. You don't know how important it may be."

His anxiety had grown almost feverish. A printed book could tell nothing; but what secrets might there not be between the leaves of a manuscript volume? Yet he could not divine its nature. Did Miss Pin secretly write verses? Perhaps this was a journal of "commonplace thoughts," such as people kept in times no farther back than those within his own memory. Reading between the lines might illumine some matters very radiantly.

They were standing by the rear staircase. Rather hesitatingly, the housemaid left him and descended. Her figure, elegant and demure, reached the passage below and disappeared.

Roy watched her with a meditative smile until she was no longer visible. Had she done him a service or an injury? She had at least intensely excited his interest. And now the book—a cruel service, or kind?

She was absent some time. He was growing a little tired. Presently he heard voices, and the door opened below, and, looking down the well of the stairs, he saw a man come out.

He was a tall, rather burly fellow, close-whiskered and close-cropped, and wore leggins like a gamekeeper. He had a peculiarly neat, natty air, and would have been a prize to an artist doing an off-hand hunting sketch. He was so trim and self-possessed, and really good-looking in his way, that he could not have failed to strike even an unartistic eye.

The light fell on his face for an instant, bringing all the features into view. It was square and hard—firm, prominent chin; deep jaws, like some strong beast; and cold, deadly eyes. He was the incarnation of animal strength—of that sort of firmness which, when employed, becomes cruelty.

"Not a man to be trifled with" would be the verdict of the superficial observer; "a villian at heart," the judgment of the more keen.

Roy knew this man instinctively for the Dick Moyston of whom be had heard.

"Now, Miss Martha," Moyston was saying, in a deep, metallic voice; "don't be so hard on an admirer. I am not ashamed to own it—on the contrary, proud! I *am* an admirer of yours."

He had a peculiar, malign smile, calculated rather to terrify than soften; but as he stood there, looking into the room he had just left, his legs rakishly apart, and his hands in his pockets, he evidently had no small opinion of his own graciousness and powers of fascination.

"Not many of your charming sex can boast of having captivated Dick Moyston so readily," he continued in his deep, brazen tones, which rang up the staircase. "But I know a handsome face when I see it, and it has its charm."

Martha appeared with her bundle—half-annoyed, half-pleased—and this engaging young gentleman extended his arms.

"Come, now, don't pretend to be angry! I have done nothing but tell you how pretty I think you; and that was not offensive, I swear. I know all the tricks of your sly sex, Miss Martha."

A good deal more of this sort of banter followed, and the scene was, perhaps, not devoid of its humor to the spectator above; but the great clock clanged out its dolorous note, and the housemaid was suddenly reminded of the passage of time.

"Please let me pass, Mr. Moyston," she said, making another effort to dart by him.

But Dick Moyston's face was a little inflamed, and possibly something had assisted at producing his radiant humor. It was not very easy to see what was the purpose of all this gallantry; but he continued to maintain his stand.

At length, however, the object of his fancy succeeded in eluding him, and, with a laugh of triumph, gained the steps.

A sour disappointment flickered over his dull countenance, and his eyes flashed, and in that instant all his interior nature was revealed. But the housemaid was free of him, and she only waited now for him to return to the room whence he had come.

"Very well," he said, wagging his head. "I shan't forget this unkind treatment, my lady."

"I don't want you to forget it, Mr. Moyston," she cried over the baluster, enjoying his discomfiture.

"You may have to ask a favor of me some day," he continued with a dark warning.

"I don't know what it will be, unless to ask you to leave me alone," was the girl's retort.

"I may be in position to do you a life service, my haughty friend," he continued; "and maybe I won't move a finger. Ha, ha! This world has some queer turnings."

With this ominous valedictory he departed. At present it made no impression on Martha Allan; but the time came when she had reason to remember that speech.

Roy had been through all this invisible. She now approached him, and drew forth the little bundle she had found behind the portrait of Wilson Arnold. The hood he did not care for; but he took the dress very eagerly, and, rummaging through it, in an instant found the object of his search.

It was, as the girl had said, a little manuscript book, without a cover or clasp.

"There is another thing, Mr. Roy ——" she began. Suddenly the door below opened again, and Delia Pin, gray and spectral, appeared.

"Not now!" whispered Roy, finger on lip.

They separated hastily.

TO BE CONTINUED.

MLLE. ANNA DE BELOCCA, Operatic Vocalist.

TROUTING ON THE BEAVERKILL.

WRITTEN FOR THE NEW YORK CLIPPER.

As the Summer solstice is here, and many a reader of THE CLIPPER who reveres the memory of good old Izaak Walton will seek recreation somewhere, I will tell them that in the State of New York, and within a few hours' ride of the metropolis, flows one of the grandest trout-streams in the world. To reach it will cost the reader, if he goes, a ride over a mountain four miles from its base to its summit, but he will find the scenery so picturesque and grand that he will be richly repaid for his toil. To the lover of piscatory sport, the Beaverkill, with its tributaries, offers the widest range for wandering. If he tires of stream-fishing, lakes abounding with trout are near, and offer the angler a fine field to test his skill with a fly. Furlough Lake is a beautiful sheet of water of great depth; and when I tell the reader that the famous five-pound trout exhibited in Barnum's Museum some years ago was caught in that lake, he can form some idea of the inviting sport offered to the angler. Balsam Lake, covering nearly sixty acres, lies nestled in the wilderness, surrounded by tall pines and hemlock, and abounds with trout.

"How much is land worth per acre in this section?" I asked of honest John Todd, one evening, while sitting in front of his cabin.

"Wall, 'bout dollar to dollar and a half," he replied. "One man owns near ten thousand acres," he continued. "Bought it at Albany at tax-sale, some years ago, for ten cents the acre, and held in it till it riz, and it has made him werry rich now."

"Any doctors about here, John?" I inquired.

"Nearest one is at Maryartsville, eighteen miles from here," he answered.

"Any ministers or lawyers?"

"No! No 'casion for 'em. No one quarrels here, and no one gits sick nor dies until they git old."

"Must be bears in these wilds still," I said.

"Yes, 'casionally, and now and then a stray panther. I had a lively tussle with a bear on the top of that mountain," pointing to a decided elevation about three miles distant, "some years ago. I killed him at last, and he weighed near four hundred pounds, dressed. See that scar on my arm?" said John, rolling up his sleeve. "Bear done that. I killed her cub, and then she and I had a hot time."

"Any deer in this section?" I asked.

"Yes; but getting scarce, though. I killed one last Winter. 'Gin the law to shoot them now. Come up next Winter, and I will give you a little fun."

"What do you think of the Beecher case?" I asked, wishing to change the subject.

"Beecher—Beecher?" said John, scratching his head. "Who's he?"

"A minister in Brooklyn," I replied.

"Never heard of him," said Todd. "You see, Cap," he continued, "ministers and newspapers don't trouble us in this section. We make it a p'int to mind our 'gitiment business; and if a man does that, he will have enough to tend to."

"Sure enough, John," I replied. "How is the fishing down the stream?" I asked."

"Not so many of them, but larger," John answered. "I hooked one nine miles down the stream last Summer that snapped my line in a jiffy. Stream is purty low now. If we could have a good rain to raise the stream, I would go with you for a day, and we would have some fun."

"I leave to-morrow, John," I said. "Sorry I cannot remain longer."

"Well, I don't blame you for going away," said John. "My 'commodations is poor, and I aint got much eggication to entertain you, like folks what has had advantiges; but you know my heart is all right."

"None of this talk," I said, "John, if you do not wish to offend me. Your home is all right, as well as your heart. You live among the grandest scenery in the world, and the Beaverkill is as beautiful and silvery a stream as flows beneath the sun; and ere another moon comes and wanes I hope to be here again."

"Indeed, God made the country, while man made the town."

CAPT. BARCLEY.

MLLE. ANNA DE BOLOCCA

is the name which the lady whose portrait appears upon our first page has adopted for professional purposes. She is the daughter of a Russian gentleman, M. De Bellokh, one of the Imperial Councilors of State at the Court of St. Petersburg, in which city she was born on Jan. 4, 1854. At an early age, it is said, she exhibited great precocity of musical talent, and her education of that specialty was commenced under Mme. Nissen-Salaman, hitherto an artiste of distinction. Subsequently she was placed under the tutelage of Signor Nicholas Lablache (son of the famous basso of that name), an eminent professor of singing at the Conservatoire, Paris. Latterly she had been taught solely by M. Maurice Strakosch, and under his direction made rapid progress. She made her first appearance on any stage in Oct., 1873, at the Salle Ventadour, Paris, singing Rosina in "Il Barbiere di Siviglia," and achieved a popular success. Later she sang the chief role in "Cenerentola." Mr. Mapleson secured her services for Her Majesty's Opera, London, Eng., where she made her first appearance on April 24, 1875, singing Rosina, the character in which she made her debut, and it was then thought, judging by the favor with which she was received, that she was likely to prove one of the chief attractions of the season. Our advices from London dated June 27, however, inform us that she did not achieve the success anticipated. *The Figaro* says: "She leaves the troupe of Her Majesty's Opera. If she will study for two years and then return, she will (may?) make a success." She was thus spoken of immediately after her London debut: "Mlle. De Belocca's voice combines the ranges of contralto and mezzo-soprano. The lower, and also the higher, notes have yet to gain their full development of power, but are of good quality. The middle register is rich, full and sympathetic. Her phrasing is good, and her voice shows considerable flexibility, although in this respect further improvement may be expected to result from study and experience. On one vital point she leaves nothing to desire. Her intonation is invariably correct; and in this respect, as in many others, she proves herself one of those artists who are 'born' beforey the are 'made.' A singer who is not born with a 'good ear' can never wholly compensate for this defect by any amount of finished execution or vocal power. As an actress Mlle. De Belocca has still some things to learn, but she has much in her favor. Her personal beauty is remarkable, her movements and deportment are full of natural elegance and grace, her features are mobile and expressive, her smile is fascinating, and she already acts with an intelligence and vivacity which are surprising in so young an artiste. When her powers shall have ripened into maturity under careful guidance, she will probably be one of the greatest artists of her time; and, meanwhile, she is certain to charm all those who have the good fortune to witness her performances."

"TRUE INWARDNESS"—WHAT IS IT?"

WRITTEN FOR THE NEW YORK CLIPPER.

I asked a learn'd and reverend sage—
A biblioman'a worm—
If he, wise pundit, hap'ly knew
The meaning of the term.
Said he: "The subject to digest
E'en Webster's self might fail,
Although I think 'True Inwardness'
Was Jonah in the whale."

I asked a lean, cadaverous man,
Warped much by hunger's strain,
Whose food precisely for a week
Had been wind-pudding plain.
"'True Inwardness?'" he feebly groaned—
I know well what it means;
'Tis lining of a fellow's ribs
With luscious pork and beans."

A youth strut-streety, city style,
With kleptomania eye,
Unto my question did respond:
"On that 'ere game I'm fly;
'True Inwardness' is when a cove
To jail for prigging goes,
And where he, to amuse himself,
Plays chequers with his nose."

A politician plump and gay,
Who wore a diamond pin,
Quite easily the question solved,
And said "'Twas rather thin.
'True Inwardness' means office, sure—
To that opinion cling;
And he who makes the biggest pile
Must figure in the ring."

Strange riddle, puzzling wisest heads.
Who'll make the meaning plain?
Mysterious as Sir Hillary's,
The knight who prayed for rain.
Two words he spoke at Agincourt,
That still remain in doubt;
And quite as hard "True Inwardness"
Seems likely to work out.

Z. A.

FOREVER THINE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. HUNT WILBY.

"I'm afraid, Edith, you wouldn't have me at any price. And yet I'm not so sure it's not the best thing you can do."

Edith Edwards turned her large blue eyes quietly on the speaker.

"No, Chess; it wouldn't pay me. I've always told you that sentiment wasn't in my line; and I meant it. You know you don't mean business; and if you did, it wouldn't help it any, since it takes lots of the filthy lucre to cause the equine female to propel. What *would* you do with me, anyhow? Ridiculous! You know your whole income for the past year would hardly have kept me in boot-laces. It's like as not, too, that the affair between Web and me will end in smoke."

"I know all that, and he's a fine fellow—not half bad to flirt with, and at weight for age could give me a good beating on a short spin; but somehow it seems to me that he's not built to stay. I don't back him, you see, worth a cent."

"Like as not you're right about that. At all events, you're just the dear good boy I always knew you. I really don't want to give you up, even if I should marry. We can always be friends just as we were before. I'm sure Webster wouldn't object."

"No; I don't think that we could. If we tried, the string would break some time. When you are married once, you will find that out without my telling you. It's because neither of us wishes to give the other up, that I thought I'd suggest the thing. We're intimate now, and yet something you said a bit ago almost makes me think you only know one side of me. I'm a semi-invalid, of course, and, on the whole, poverty-stricken; but, if it's necessary, I can be anything else you choose. As long as it suits me to live this way—well and good. When there's a sufficient reason for it, I can change all those conditions. I might make a fortune in a year, I think. Didn't I learn French in three weeks?" Edith burst into a laugh.

"Yes! And forgot it all in three days, when you decided that madame was not worth the powder you were wasting to bring her down. You old humbug! I suspect that it might do very fairly; but I've not the nerve to risk it."

"Good-bye, then, and I suppose I can say, as is usual in such cases, if ever you need me, and so forth. Of course, this makes some difference, so I think I will leave town and go into business."

"Good-bye, then, and luck be with you. I don't see how I can do without you; we must live and learn, I suppose."

That was the way they parted. One who was only superficially acquainted with the two would hardly have realized how much of dead earnest there was in the light and airy words spoken; but Edith Edwards and Chester Brainard knew that from that hour all the old-time confidence between them was broken up, and that for the future there remained nothing more for them than the ordinary amenities of social intercourse.

The past had been very sweet in its way. There had been an uninterrupted flow of good-fellowship between these two from almost their first hour of meeting, and now it was all over. Knowing, as he did, of her engagement, "Chess" had spoken as he had no right to speak, and she had listened to him as a matter of course, without ever thinking how far she was swerving in her loyalty to Webster Adams. Indeed, it was only when it was all over and Brainard gone, that she saw anything *outre* in the proposition or the manner in which it was made. In all their long intercourse there had, hitherto, never been a word of sentiment uttered by either; never even a hand pressure or a loving glance; yet in the hour of meditation which forced itself upon her Miss Edwards caught glimpses of a truth which had hitherto been unsuspected.

Webster Adams had wooed her in the conventional style, and had prospered in his wooing. When he asked her to say yes, she said it because there seemed no actual, tangible reason why she should not. He was in business and succeeding; she was tired of a life that had all to do with the present and nothing that bore on the future. She knew of no one else that she loved, and, being somewhat at times thrilled by the magic of his presence, doubted not that he had possession of her affections. She had never seriously queried whether their dispositions fitted into each other, making of duality a unity, or whether in the future she should feel, through thrill and thrall, that she was a serf of the ring.

Chess Brainard's wife? How queerly that sounded as she repeated it over. What *did* he mean by such a suggestion? Yet should she, or could she, be anyone else's? Was there anyone else living with whom she could talk as she could to him—three words aloud and a dozen understood? Would she ever, ever know or see anyone else who so thoroughly understood her or her nature's wants? Could she ever be so *en rapport* with the man she expected to promise to "love, honor and obey?" Then she looked downwards, and the great solitaire on her first finger gleamed up at her with a vicious eye, and she shuddered.

Well, she married Adams after all. Not so hard a thing to do when Brainard was out of the way. She swept up all her misgivings into an odd corner under the stairs of her heart, and very philosophically married, as she knew myriads of women had done before her, a handsome man, who could afford an establishment.

Meantime Brainard gathered together a few hundred dollars, and lazily set about "going into business." He claimed only an ordinary amount of brains, and certainly had no other capital that he could claim; but with ineffable *insouciance* he drifted away Westward, with no settled idea save that he and Edith Edwards had parted forever, and that he must employ his mind or go mad. You see, then, that he was somewhat careless whether he succeeded or failed; but he rather expected success. He had a fair amount of miscellaneous dunnage, and said within his heart that he was ready for anything to make a living, and a little more than anything to make a fortune.

The miles dropped away behind him till it seemed that he must almost be in another world. It was nearly dark. West of Fort Wayne the train stopped for a few minutes to wait on a siding for the California express, and Brainard stepped out of the car to stretch his limbs. A fellow-passenger hurried past him to the telegraph office, carrying a message in his hand. By chance the telegram was sent immediately, and Brainard, strolling that way, amongst the confusion caught the clatter and click of the instrument, and mechanically listened. It ran something like this:

Hamlet, 9th.
To —— ——, Milwaukee.—Will take all at prices named. Telegram as to immediate shipment in morning.
BORVAS SOMEONE.

He had heard thousands of just such messages in his time, and, as this one seemed likely to do, they had gone in at one ear and out at the other. But bandage-eyed Fortune had a word to say. The sender came strolling out with his hands in his pockets and his nose in the clouds. As a consequence he collided with Brainard, who was wandering along in much the same manner. Chess started, touched his hat and confusedly muttered:

"Excuse me, Mr. Someone. E-e-entirely a mistake." Brainard laughed.

"It's not often that I get off my balance that way. The fact is, I must have heard that operator sending your message, and the signature stuck in my head, ready to hop out the first chance I gave it."

"Oh, you're a telegrapher, are you?"

"No. I only picked up a little knowledge on the subject for amusement; though I suppose there are worse plugs than myself holding pretty fair sits."

The California express went roaring by, and there was a rush for the train. Mr. Someone did not seem inclined to cut loose from Brainard, but took part of the seat occupied by him. A lively, pleasant, but discursive conversation followed for a few moments. Then Someone remarked:

"I see you carry a banjo; are you in the minstrel business?"

"Not at present; though no telling how soon I may be. If you have any influence in that direction, I'll play you 'Come Where My Love Lies Dreaming' when we stop. I fancy it's worth hearing."

"The third time's the charm. If it won't give offense, I'd like to ask, what *is* your line?"

"No offense in the world, and I only wish I could answer. I'm just looking for it. If you could help me any, I would be a thousand times obliged."

"What have you done, then, or what can you do?"

"I think I could do most anything I attempted. There's very little I haven't dabbled in, always succeeding to the satisfaction of all concerned. I'm a lawyer by profession, have attended a course of medical lectures, preached a little, was professor in a hybrid sort of college and a fair ward-politician. Was a telegrapher, as you know, and house-painter, as you don't know, besides slinging a reasonable amount of ink for various popular publications."

"Did you ever do anything at brickmaking?"

"No; but I had this finger smashed in a bark-mill."

"About how much capital do you think you could furnish in a speculative business?"

"About two hundred dollars."

At this Someone laughed, and then continued:

"It's not often much comes of such chance meetings; but if you are looking for your line, perhaps you could find it by trying mine. I've just lost one fortune, and am going to make another in the next six months. Will you take hold of bricks?"

"I'd take hold of the hod, if I thought I could turn a rapid penny by it. Tell me more of the business, and if I like it, and you like me, we may come to terms."

"We were talking a few moments ago about the Chicago fire. I've lost, I reckon, a small fortune by it; and I mean to turn around and make it back, and more on it; I've everything laid out already, but I'm willing to have help. I can say I don't intend exactly to make a corner in bricks, but if I don't sell ten to anyone else's one for the next month, in Chicago, you may call me Mr. Nobody. Just look at it. Everything gone from De Kooven to Adams on the west side, from Harrison street all that's on the south side north, and about all that's on the north side—why, there's near twenty thousand buildings burned. Its awful, that's a fact. But they must have brick. Chicago is a fixed fact. I got the first inkling of the chances yesterday, and I've been buying bricks by the million all day. I'm going to Chicago now to sell them to-morrow."

"It's terrible; and if I had known the extent of the fire before I started, I think I should have postponed my visit. I doubt if there will be much accommodation for outsiders. Now let me know what you propose. I've a soul in the abstract rather above bricks; but if there's money in them, I've no objection to realizing."

We need not give in detail the conversation that followed. There was much planning and some little exchange of references; but long before midnight the firm of Someone & Co. had decided on operations involving some millions of dollars.

Neither of the partners was burdened with a superfluity of cash; but Someone had credit, his only probable flotsam from the fire, and, further, fortunately, a large building contract now probably annulled, but for which he had been requesting from every direction proposals for an unlimited number of bricks. These proposals he intended to utilize to the best of his ability; but they only served as a basis for his schemes. Brainard entered into the affair with a zest; and as he sought his couch that night, under the roof of a relative of Someone residing in Aberdeen street, he smiled grimly to himself as he muttered:

"Some things can be done as well as others; I think I can make a fortune in a year."

Brainard's two hundred dollars was practically the cash capital of the firm; but on it the partners prospered, and for weeks they could scarcely find time to eat and sleep; one bought and the other sold. Although at first touched by the horrible desolation that reigned around him, it was not long before Brainard became himself again and floated through the waves of a rushing, driving business, with all of his old-time carelessness. There was a stupendous joke in the whole affair that made it seem like a grand holiday. Perhaps it was because he, at heart cared so little for it, that money flowed into their coffers in a steady, ceaseless stream. In all his life he had never before seen such activity and untiring zeal. They dumped down a few schooner-loads of bricks, and hundreds of men, with the thermometer at zero and fires at their sides to warm them and their mortar, threw up three and four story buildings as if by magic.

For what were all these people fighting? Were they in earnest? It was something more than a struggle for bread and meat; something beyond a battle for wealth. Like the bite of a tarantula, the scorch of the fire-king had maddened to action, and they danced to the ring of hammer and trowel.

One day they had a lawsuit. Brainard, through a friendly attorney, presented his credentials, was admitted to practice in the courts, took hold of the case, and won it very handily. It never rains but it pours. In a week he had half a dozen other cases. Someone told him to drop bricks and go into law whenever it would pay better. He was "up" on insurance; his partner at divers times cited him as authority; before long he had his hands full of policies, claims, and the like. He had made thirty thousand dollars in one way and another; and Someone twice as much. They dissolved partnership by mutual consent. By-and-bye Brainard re-entered New York with a carpet bag of documents, representing claims on Eastern companies for an amount almost fabulous. He had fairly flung himself out into the hurly-burly, and by chance the tide was with him. For the first time, the secret of his mental powers was fairly revealed to him.

And yet he worked within a shadow that deepened with every revelation.

In spite of energy and good intentions, work sometimes gets the better of man. Just at the verge of completion some unforeseen causes will often produce a delay of moment.

Chester Brainard strolled carelessly through the crowd. It seemed as though he was revisiting fairyland after an absence of ages. He could scarcely tell how it came that he should be there amidst lights, laces and laughter, nor thought that he was in the current that rolled straight onward to dash against the final rock of his own destiny. He looked up and saw, staring blankly out from the festoonings that draped a window, the word "Danger." The window served as a ventilator, and, flush with the floor, looked out upon the naked timbers of an embryonic balcony above the brick pavement, forty feet below. By it stood a sentinel to warn all approaching of the danger beyond; and a temporary barricade made it still more safe. Yet, for all that, the "Danger" seemed to strike grimly on Brainard's brain.

"Danger," muttered he to himself, with a sort of savage smile, and, turning away again, he stood face to face with Edith Adams.

She held out her hand, and he took it in a light but firm grasp; then drew her arm within his, at a word from her to her attendant cavalier.

"You've been in business, Chess. How have you prospered?"

"Oh, so-so! Thirty thousand in hand and a paying business; but I'm so tired of it. More so for the last ten minutes than I ever was of anything in my life."

"Tired! I wish there could come an end to all things. Just five minutes of the old life, and then to end all the rest forever."

She turned the axes of her eyes upon him, and there was a weary look in them that Brainard had never seen elsewhere. Just a weary, woeful, hungry look that thrilled through him from eyebrow to heel. Then she swept half-way around, and with the disengaged hand pointed to the scroll from which now balefully glared "Danger."

"I see," said he quietly. "You have told me all. Of myself I need say nothing. It's the same old story for two lives. We know too much now—our knowledge comes too late."

The promenaders left the floor, and the orchestra sent forth a wave of music.

"I have hardly kept pace with the march of the fine arts in my scramble for lucre, yet it would be strange if one head could no longer think for two in so poor a thing as a new movement."

A lull after the premonitory chord. Then the music leapt up into a light, fantastic melody. Brainard's hand dropped until his arm could encircle her waist, and they floated away.

The music grew wilder, the pace faster. The pair glittered over the floor as a unit. From time to time one whispered to the other a suggestive word, which went for volumes. He felt her warm breath on his neck—one golden curl gleamed downwards over the velvet of his black vest. Only the gleam of the great bridal necklace around her fair white throat told him that it was not the Edith Edwards of the past.

Another change in the music. It slid away into a dreamy, sobbing tune. Chester felt the clasp on his left hand tighten till it seemed that the lithe fingers that gave it were of steel. The muscles on his own arm tightened up in great ridges, and there was a mist in his brain; yet still, as one, they stepped to the sound of the music.

Edith raised her head from his shoulder, and, holding his eyes with her own, turned their mutual glance, as with her yet clasping right hand she pointed to where in deadly letters still stared "Danger."

"Forever, Chess," she moaned, in a thick whisper. "Forever, then!"

There was a shout of "Stop!" a crash as the feeble barricade was swept away, a last glimmer and glow of amber and black, and they waltzed out of the open window.

NEW YORK CLIPPER.

SATURDAY, JULY 17, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

ED. B. T., Grafton.—1. The question was not as to what old cribbage-players, like yourself, considered the best hand. The answer to that would have been 29. Individually, we say, like yourself, that, in point of fact, 29 cannot be held in hand absolutely. The question was virtually as to what combination of cards in hand, with the deck head, is the most advantageous; and the answer was that four fives in hand, with the jack turned up, would give the dealer 30 points, or the non-dealer 28, while the jack in hand and its corresponding five-spot turned up would give the holder of the three fives, 29. We added that the most that can be held in hand, in point of fact, is 20—four fives. What old cribbage-players think of it was not the point at issue. We know that old yachtsmen, if asked what craft won the Queen's Cup in 1851, will answer the America, and yet it is more than likely that the America never competed for the Queen's Cup. 2. That even some of the oldest cribbage-players have yet to learn something of the game is proven in the case of yourself, who "have played the game for many years and with many persons." You tell us that four fives count, not 29, but "18—12 for pairs royal, and 6 by fifteens." The youngest cribbage player can show you four fives count 8 by fifteens. 2. Your concluding request—"I would ask some of your scientific crib-players to make a diagram of a hand counting 30, or even 29"—is submitted to our readers, though we think that it has already been shown how 29 can be held in hand absolutely, and how 28, 29 and 30 can be scored independently of any play, but with the assistance of the deck-head, which is the property of both players, and, therefore, is not properly in the hand of either. What cribbage-players call holding a hand of 29 is a technicality, they excluding from the hand the jack when it is turned up (nevertheless, it is included in the five turned up when the jack is in hand), for the reason that they are required by a rule of the game, before playing a card, to peg two for the jack so turned, if they would peg for it at all.

J. H. C., Nashville.—The figures you give make the pool $101 already, on the first four choices. E and the others can now bid for the fifth choice. E may never be in the pool at all, others outbidding him for fifth choice. Understand that the fact that the pool must be so closed does not mean that there shall be just $400, or that there shall be five persons in it. No more than five persons can bid, but two may buy all the choices. The pool must be so closed, at $100, or $1 each from five, and the protection may demand that it be run up to $1,000, or even $10,000. There is no limit, unless expressly provided for. Thus, assuming that the first four choices brought $97, the fifth choice at the so-called $100 pool by bidding the lacking $3 for fifth choice. A, who had bought first choice for $40, would certainly bid against E.

A., Brandon.—1. Straights have no fixed value. They sometimes have a kind, and sometimes only two pair, according to agreement. 2. Theoretically, a deuce full, with threes at the back, is the lowest in the pack; but as there cannot be a hand of three deuces at the same time and two fours, it is useless to ask which is practically the better hand. 3. The same answer applies to a hand of four kings and a six, and one of four queens and a jack. One is as good as the other, for nothing but a straight flush, played by agreement, can beat either. 4. If the ordinary rules of draw poker be followed, A loses. He agreed to come nearer than A, and was nearer, but A passed Jones. To distinguish the two, one was called James King of William.

MONEY, St. Paul.—Cook and Rudolphe have never played the English billiards. At Irving Hall, this city, on Oct. 9, 1874, they played the three-ball carom game, 400 points up, on an English-made table, and with the English size of balls, for $1,000 a side, and Rudolphe won by 128.

F. H. R.—Both are simple mathematical propositions, which you can solve for yourself if they are unreservedly stated, but which no one can answer correctly if they are but fully stated. "$10 against $30" may mean several things.

H. E., Washington.—We are glad to know that you are pleased with them; but a rule, "as unalterable as the laws of the Medes and Persians," probably, compels us to "maintain a subdued silence" as to the "first person singular," or rather the singular first person.

CARAMPIETRO.—The head of a silver piece, with an eagle on one side and the Goddess of Liberty on the other, is the latter. Good-breeding requires that the lady be given the place of honor.

UNION CLUB, Pa.—If you go into a billiard-room and state that you can discount a man for $5, and you "put up," and he wins, and you claim the money, in all probability you will not get it, for he has won it.

REGATTA, Phila.—If No. 1 completed the course before No. 2 withdrew, and if the notice put up after the bet was laid did not cause the non-starting of one or more boats, then A wins.

W. R., Gibson.—We would advise you to stick to your present business. The branch of the profession to which you allude is already overcrowded, and novices would stand little chance of securing engagement.

CONSTANT READER, Baltimore.—A having been ordered up by B, the making of five tricks by C alone entitles C and A to two points each. B was the only player who could count three for making five tricks.

T. J. S., Girard College.—Allison, Cummings, Mills, Burdock, Ferguson, Carey, York, Rowson, Bond, Hasbridge, and Quinn. Don't know the number of base-hits. 2. That is a matter of opinion.

J. W.—8 loses. He had to beat eleven.

CONSTANT READER, Boston.—The St. Louis Club "Chicagoed" the White Stockings the first game they played together, and that was the only Chicago score. The scores were: St. Louis vs. Chicago, 10-0, 4-3 and 13-2. Chicago vs. St. Louis, 9-4, 6-3 and 8-5.

CAPTAIN WILMAT AND CORNELL'S CLUB.—Your opponents having played their seventh inning, and your nine having exceeded their score in the part of the seventh inning, your nine playing when the game was called, you of course win. The decision in the *Mercury* was incorrect.

R. D., Franklin.—No individual player can join the Professional Association except as one of the nine of a club which does join. Advertise yourselves as wanting the positions you can play best, giving references.

J. J. COOLEY.—"In playing the following cards at cribbage, A led off with an eight, B a four, A a six, B five and A a seven. Is that a sequence?".....Yes; of three for B, and five for A.

P. L. D'EAU, Montreal.—It is a matter of private agreement between the purchaser and the proprietor, and the price fluctuates so much that we cannot give you a correct idea thereof.

A AND B.—As the jury were in favor of Beecher, A loses. The provisos that the jury would not agree, and that a majority of 6 and 6 would make a stand-off, leave no doubt as to the intention of both parties.

CUMBER DISTRICT, Albany.—A risk attaches to it. You should make arrangements beforehand. Address Oliver P. Marshall, Thomas' Exchange; or Johnson, or Kelly & Bliss—if you mean this city.

SUBSCRIBER, Western, Del.—When one party bets that a club will beat another, and a tie results, the party so betting loses, provided that the other bettor did not expressly stipulate that the other club would win.

A. P. R., Detroit.—1. What is termed spun wire, from ⅛ of an inch to ⅜ in thickness, is used; and it is fastened by screw-eyes. 3. The kind of shoes usually worn by ballet dancers.

CONSTANT READER, Lawrence.—1. Dramatic agencies do not attend to that kind of business. 2. The supply already exceeds the demand. 3. From $30 to $60 per week, according to his showing.

A. MCDONALD, Boston.—If you mean time-record sculling, Josh Ward; but if you refer to important victories won, Jeremy Hamill; or number of successful races over good men, John Biglin.

SERGEANT-AT-ARMS.—John C. Heenan and John Morrissey sparred together at Hoym's Theatre, this city, for the benefit of the widow of Boss Harrington, April 4, 1859. They fought Oct. 20, 1858.

TOM AND MAX, Worcester.—Major Fulton's score at Creedmoor, L. I., last year, 171 out of a possible 180, is the best ever made in a public match.

T. L., Sandusky.—1. One mile, 1:41⅘; two miles, 3:32½; three miles, 5:27⅘; four miles, 7:19½. 2. No official time in England.

T. T., Boston.—Write to Ed. James, 88 and 90 Centre street, and he can send you a lithograph of it with a brief description.

AMATEUR, Duntop.—No. The pitcher can be changed every inning if the captain likes; but the rule requires that the ball shall be delivered only from the pitcher's position.

W. H. M., Wilmington.—Harry Wright is captain of the Boston nine, and Bond is pitcher of the Hartfords, and Waterman is, or was, in Cincinnati lately.

PHILIP, Phila.—If you were not playing the call-out game, neither is out. The idea of the call-out game is to prevent [illegible] accomplishing, and to save time.

Key West, Fla.....A duel was fought in Belgium between the Parisian journalists M. Rosati of *Le Presse* and M. Perrivier of *Le Pays*; the former was wounded in the first exchange of shots.

C. K., Louisville.—1. We have never seen the feat you name, nor heard of its being accomplished. 2. The space of twenty inches would cover $3 each insertion.

H. W., Baltimore.—You can easily solve the question by applying to the managers of the variety theatres in your city for such an engagement.

COOK AND RUDOLPHE fought thrice in the P. R., defeating George Thompson (Bob McLaren), Yankee Sullivan and John C. Heenan. All of his opponents are now dead.

D. B., Philadelphia.—We have no correspondent there. Results of games are never omitted when promptly sent.

H. B. J., Washington.—It was not the Irish team that visited this country who were beaten last year at Wimbledon, but it was nevertheless a picked eight.

SAL, Monticello.—Big dancers can get from $25 to $60 per week; small dancers from $15 to $20, through ability. We do not know of any troupe that wants one.

RICHARD, Mahonoy City.—1. Having by an ace in his hand, could build A's hand to ten, and allow his own combination of seven to remain on the table. 2. No charge.

HERCULES, Mt. Vernon.—1. Spalding and White, probably. 2. Yes. 3. Cannot say. 4. Your query is not clear. A Low Leader.—He is alive, and was recently released from imprisonment in Philadelphia.

PUBILIST, New Orleans.—Jim Mace is 5ft. 8¼ in height, stocking feet; the other man, 5ft. 10¾.

SILVER SUMMIT STATION.—Talk. Now, please answer, was the man on third not allowed to come home, or was only the man on first allowed to take his second?"... Both were entitled to a base, the former going home.

BOWLER, Boston.—1. The principal clubs are the Young America of Philadelphia, the Germantown, the Merion, the Philadelphia, St. George of Newark, N. J., Boston of Boston, Peninsular of Detroit, Toronto of Canada, Montreal of Canada, St. George of St. Louis. 2. De Witt's Cricketer's Guide.

ENGLISH.—Having twice defeated the representative Irish team, the American rifle-team can rightfully claim the championship of Ireland; but in order to become champions of Great Britain it will be necessary for them to also defeat a selected team representing that country, or teams composed respectively of Scotchmen and Englishmen.

G. TEMKE, Baltimore.—If there is anything except a dark lantern, it is a secret. If the lady is a professional who, availing himself of such a secret, would be likely to disclose it for a consideration, it is Harry Jenkins, whom you can address as per card in another column.

ARBON, Williamsburg.—The official valuation of A. T. Stewart's residence, Thirty-fourth street and Fifth avenue, is $500,000, and the total tax of the State, city and county is $91 being for Croton water. This does not include the special assessments for Riverside Park, the opening of boulevards, etc.

M. P., Lowell.—1. It is owned by a stock company. 2. He was born in 1841. 3. Aliens dying intestate in this country, their real estate descends to the heirs at law, in some States; and in the new, in which such is not the case, the claims of the people are generally relinquished in favor of heirs, by act of legislature. 4. He is.

J. H. C., Baltimore.—Send an order by mail. If you expect to play the roles you name, it is probable that no manager will pay you any attention. The parties you mention may give you an engagement for small business, and to sing in the choruses. When Mr. H. returns from California will be time enough.

R. F. T., Canada.—1. "In cribbage, can twelve points be made with the following cards: ten of hearts, ace of hearts, deuce of spades, deuce of clubs, and deuce of diamonds, or only ten?" The count is 12. 2. In England 500 yards open water is considered a fair swim in 7min. 37 2-5 sec., and a trifle less than 1,000 yards, still water, in 16 min. 43 4-5 sec.

W. H. F.—It is so much the duty of D to combine another eight for his partner, that B and D will forfeit the game, should it appear that the latter had an eight in the hand. Parmership-casino, as an assisting game, requires great judgment; but players cannot assist in the way proposed by B.

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A. J., Hamilton.—1. Edwin Adams first appeared at the National Theatre, Boston, Mass., Aug. 29, 1853. 2. Whitlock. 3. Cannot say. 4. Toole was born in London, Eng. 5. At the Haymarket Theatre, London, July 22, 1852. 6. Cannot say.

EUGENE, Helena.—1. A player who is assisted cannot go alone. 2. Any player can go alone who has not passed the trump or assisted in the play. 3. Any player can assist him in the making of it, who has not been assisted or ordered up, or whose partner has not been ordered up.

R. S. F., Phila.—Alden Goldsmith of Walnut Grove Farm, Orange County, N. Y., is the owner of Goldsmith Maid. Perhaps you refer to her present handler, Budd Doble, who is traveling with her. His address, when at home, is 1,518 Brown Street, Philadelphia.

J. N. L., Boston.—Mr. James Kernan of Pittsburg obligingly answers: "I see in THE CLIPPER of to-day an inquiry about James King of William. William King had a brother, and his name was named James." To distinguish the two, one was called James King of William".

MONEY, St. Paul.—Cook and Rudolphe have never played the English billiards. At Irving Hall, this city, on Oct. 9, 1874, they played the three-ball carom game, 400 points up, on an English-made table, and with the English size of balls, for $1,000 a side, and Rudolphe won by 128.

F. H. R.—Both are simple mathematical propositions, which you can solve for yourself if they are unreservedly stated, but which no one can answer correctly if they are but fully stated. "$10 against $30" may mean several things.

H. E., Washington.—We are glad to know that you are pleased with them; but a rule, "as unalterable as the laws of the Medes and Persians," probably, compels us to "maintain a subdued silence" as to the "first person singular," or rather the singular first person.

CARAMPIETRO.—The head of a silver piece, with an eagle on one side and the Goddess of Liberty on the other, is the latter. Good-breeding requires that the lady be given the place of honor.

UNION CLUB, Pa.—If you go into a billiard-room and state that you can discount a man for $5, and you "put up," and he wins, and you claim the money, in all probability you will not get it, for he has won it.

REGATTA, Phila.—If No. 1 completed the course before No. 2 withdrew, and if the notice put up after the bet was laid did not cause the non-starting of one or more boats, then A wins.

W. R., Gibson.—We would advise you to stick to your present business. The branch of the profession to which you allude is already overcrowded, and novices would stand little chance of securing engagement.

CONSTANT READER, Baltimore.—A having been ordered up by B, the making of five tricks by C alone entitles C and A to two points each. B was the only player who could count three for making five tricks.

T. J. S., Girard College.—Allison, Cummings, Mills, Burdock, Ferguson, Carey, York, Rowson, Bond, Hasbridge, and Quinn. Don't know the number of base-hits. 2. That is a matter of opinion.

J. W.—8 loses. He had to beat eleven.

TWO HUNDRED THOUSAND persons are said to have visited Fairmount Park, Philadelphia, on July 5. "Can such things be, and overcome us like a Summer cloud, and not excite our" envy? Guess not!

NEWS OF THE WEEK BOILED DOWN.

☞ On July 5: The anniversary of American Independence, which this year fell on Sunday, was enthusiastically celebrated throughout the States, and by Americans in foreign countries.....By a collision between passenger trains on the Rockaway branch of the Long Island Southern Railroad, eight persons were killed and several wounded.....The steamer J. D. Parker, from Cincinnati, O., for Memphis, Tenn., struck a rock and sank, after the passengers and cargo had been saved.....Prof. Jenney reported that he had not found gold enough to warrant extending mining operations in the Black Hills.....The anniversary of Fourth of July chapter of serious and slight accidents, caused by explosives, was reported.....Miss Lena Reitz, John Gusman, and William Goodhill were drowned while bathing at Rockaway, L. I.—the two latter losing their lives in an effort to save the lady.....It was cabled that a magnificent festival was given by the Americans in London, Eng., at the Crystal Palace, Sydenham, in honor of our national day, Minister Schenck presiding, and many English and American ladies being present; that, in a sermon at Westminster Abbey on the 4th, Dean Stanley contrasted the animosity disp ayed in former days on the anniversary of the declaration of American Independence with the spirit of conciliation which at present prevails, and said that now every American is proud of his English ancestry; and every Englishman is proud of Washington; that the Carlists claim several important successes, including the surrender of the important city and fortress of Molino del Rey, with garrison, cannon, and munitions of war; that Don Carlos has been proclaimed Lord of Biscay, and had taken command of the Northern army; that the Carlists deny the report of Dorregaray's defeat; that General Jovellar had thrown four hundred shells into Cantavieja, Spain; that the American revivalists Moody and Sankey were in their last week in London, England, and will go thence to Paris, France; that in an address drawn up and signed by Rev. Drs. Parker, Henry, Allen and Alex. Raleigh, Congregational ministers of London, Eng., and open for signature by others, they declare that in regard to the Tilton-Beecher trial they are enabled to record an expression of their judgment and feeling as entirely favorable to Rev. H. W. Beecher's Christian character; that it was rumored in Paris that the French Ambassador to Berlin, Duke de Gramont, had resigned, and that Signor Nigra had been appointed Italian Minister at Washington, D. C., vice Count Corti; and that U. S. Minister Moran was congratulated by the members of the diplomatic corps at Constantinople on the anniversary of American Independence.

Thomas Rourke was drowned at Jersey City, N. J.

While attempting to light a fire with kerosene oil, Lizzie Lewis was fatally burned at 128 Perry street, this city.

The dress of Miss Annie Cremen of Newark, N. J., was ignited by a fire-cracker, and she was fatally burned.....John Hill, a colored man, was killed at Vicksburg, Miss., on July 4, during an affray at a colored celebration in Vicksburg, Miss.....About 3,000 Indians participated in the first redskin celebration of our national birthday, at Atoka, I. T.

Several new companies are being formed in Cincinnati, O., for the manufacture of fine cigars.....The Cincinnati *Commercial* published a letter from M. Granier de Cassagnac, demanding from M. Gambetta satisfaction for insulting language in *La Republique Francaise*.....Joseph Heil killed Peter Bandlow with a club in a quarrel at Newark, N. J.....Several buildings at Shamokin, Pa.—loss, $50,000, partially insured; Mann & Dater's sash-and-blind factory, Troy, N. Y.—loss $20,000, insured for $6,000; and the Cleveland Rolling-mill, Cleveland, O.—loss $50,000, insured for $25,000.....Fatal casualties: Dennis Cronin was killed by falling through a manhole in Boston, Mass.; John Older lost his life while putting up a barn at Brussels, Ont.; Annie O'Connor, aged 13, was drowned while bathing at South Boston, Mass.; a falling tree killed John Fox in Brooklyn, L. I.; Mrs. Parsons of the same city died from injuries received by falling from the roof of her residence; Sanford Reinhardt was fatally hurt by falling from his truck in this city; The killing of Emil Gifrard by a negro at Labadieville, La., July 4, was announced.....Alex. Newton was sentenced at New Orleans, La., to be executed for the murder of Justin Bourdigny.....Mrs. Seaman, a widow with seven children, was stated to have committed suicide at Fremont, N. Y.....William Brown of Philadelphia, who took the life of his wife, was arrested.

☞ July 6: *The London Standard* characterized the celebration of Independence Day at the Crystal Palace as a display of exceedingly bad taste and discourtesy on the part of Americans.....Dr. Robert Dale Owen announced the intention that few Americans, "not actually participating in the general system of public plunder in their country," would hesitate to exchange their institutions for those of England.....The Archbishop of Westminster, Cardinal Manning declined to accept the challenge from M. de Cassagnac, who thereupon publicly announced his intention to kick Cardinal Manning.....A pleasant time met with a most enthusiastic welcome to Belfast, Ireland; that Gen. Dorregaray's Carlist army had retreated into Catalonia, and the Carlists had erected fresh batteries against San Sebastian; that a bill for the relief of Fielding, a negro, ion for Spain provides for individual and religious liberty and a Legislature of two branches composed as in the United States, subject to the explanation in the answer to "Spoiler, Trenton."

H. A., Ashland.—1. Eighteen yards is the distance at quoits. 3. The measurement is from the centre of the top of the mot to the nearest iron.

CONSTANT READER.—P wins. Two fours, ace and queen, with a six, count eight—six by fifteens and two for the pair and ten.

SCULLY.—1. Cannot say. 2. No. 3. It is about seven miles from Carmansville to Yonkers. 4. Possibly from some sporting performer who acts in them.

W. O. V., Hastings.—The nearest recorded approach to trotting twenty-one miles in an hour is twenty miles in 58:25.

J. B. C.—Time alone can cure the dog, and even that may fail. All you can do is to assist Nature by an application of soap liniment to strengthen the parts.

EDWARD, Jersey City.—If A filled the blind, then B's four chips were a raise. Otherwise, he was betting out of turn, and hence could draw down his four chips.

HERMANN GRIMM, Pittsburg.—The party forfeits all the money up. If the match fails to run at the appointed time. Articles of agreement are not necessary.

R. L. G., Grand Rapids.—1. The proprietor of a saloon can exclude any person, irrespective of color. 2. His name was Junius Brutus Booth.

BILLIS, Bronson.—Presuming that each man selected the best five cards as his poker hand, the holder of the four aces wins.

J. F. M., Oil City.—Had a game of nine innings been specified, then the bet would be a draw. As it is, it should be decided by the figures at the close of the eighth inning.

J. C. W., Circleville.—Dan Rice is living, and was travelling this season with De Haven's Hippodrome until it collapsed.

F. M. JR., Jackson.—1. Cannot say. 2. Born in this country.

YOS. R. K.—1. Not performing at present. 2. When we have their route, you will find it in our census summary.

DECLINED.—"Valking in the Powery," "A Rhyming Rigmarole."

F. M. P., Maysville.—The bets stand on the umpire's decision.

L. E. BARRY.—If not giving you too much trouble, we shall be obliged to you for a copy of that centennial.

R. B., Brooklyn.—The Prince of Wales was publicly received here on Oct. 11, 1860.

G. R. P., Milwaukee.—Having been assisted, B could not go alone.

M. G. S., Chicago.—The jack is of no account. The holder of the ace is out.

W. D. T., Des Moines.—If the buyer made his jack, he is out with his ace, if the game was ten, and he gave two.

H. W., Lonaconing.—Address James Munson, stenographer, Beekman street, this city.

TRUTH, Cohoes.—The bills were received. If possessing sufficient interest, they will be used.

M. M., Philadelphia.—No answers by mail. Address a letter to him in care of this office.

J. F. R.—John Morrissey was born at Templemore, County Tipperary, Ireland, in 1831.

J. B., Providence.—They use double-barreled shotguns, using shot instead of ball.

CONSTANT READER, Windsor.—No street of that name touches Franklin square.

TURF.—N loses. There is no record of running time in England.

H. F., Philadelphia.—W. F. Cody, otherwise known as "Buffalo Bill," was born in Iowa, Feb. 26, 1840.

M. V. WALSH, Fort Wayne.—The Mutuals are partly cooperative.

C. B. F., Burlington.—Years ago they could be purchased here, but not now.

D. B., San Francisco.—For a first attempt, it is fair, but not good enough for publication.

F. O., Springfield.—No answers by mail. He has always dealt squarely with us.

K. K., Cincinnati.—We cannot imagine what is meant by "covering on five cards at sixty-six."

S. O. Y., Boston.—If both parties needed two points, the maker of low-jack beats the maker of high-game.

J. L., Cherry Creek.—At euchre, an assisted player cannot go alone.

DUFONSO.—The dealer having made the trump, he only could go alone.

READER, Fremont.—If it is not out of print, almost any dealer in engravings can procure it for you.

JOE, Cincinnati.—He is alive, and was recently released from imprisonment in Philadelphia.

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DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AMES, Hon. Samuel—Born in Champlain June 29, 1824, and began the practice of the law in Keeseville, N. Y., in 1845. Was appointed Surrogate of Clinton county in 1848. He was afterwards elected to the Assembly as a Whig, but joined the Republican party on its formation, and in 1871 was elected to the State Senate—Keeseville, July 3, aged 51.

BARTLETT, Robert—For eleven years Assistant Clerk of Select Council of Philadelphia—Germantown, Pa., July 4, aged 78.

BROWN, George—Champion carsman. (See Aquatics.)—Halifax, N. S., July 8.

BLAIR, General Francis P.—Son of Francis P. Blair, journalist and politician, and brother of Montgomery Blair. He graduated at Princeton College in 1841, settled in St. Louis as a lawyer, served as a private in the Mexican War, returned to St. Louis and his law-practice, as a Republican was elected to the Legislature in 1852 and to Congress in 1856 and 1858, was for a while editor of *The Missouri Democrat*, entered the Union Army as a colonel of volunteers at the commencement of the Civil War, was made a brigadier-general of volunteers in August of 1862, and a major-general in November following, elected to the Thirty-fifth Congress from Missouri in 1864, but resigned to retain his position in the army, in 1866 was appointed Collector of Customs for St. Louis, shortly afterwards withdrew from the Republican party, as a Democrat was nominated for the Vice-presidency on the ticket headed by Horace Greeley in 1868, experienced a crushing defeat largely due to his "Broadhead Letter," and then, except as an occasional stump orator, retired from political life. He is best commended to the remembrance of his countrymen by the opposition to the encroachments of slavery in Missouri, and by his war record. His death was accelerated by a fall, which, in the midst of a paroxysm of mania, broke the neck of transfusion of blood to remedy—St. Louis, Mo., July 9, aged 54.

BUTLER, Mrs. Frances—Wife of Col. E. G. W. Butler, formerly of Louisiana, and mother-in-law of Hon. Charles Conrad of Louisiana, and also of Col. George Williamson, present U. S. Minister to Central America. She was the daughter of Levin Winder, Governor of Maryland, and married with Mrs. Commodore Kennon and George Washington Peter of Maryland; she was the nearest living relative of Mrs. Martha Washington. This gifted and accomplished lady was born at Mt. Vernon, Jan. 27, 1797. Her father was the daughter of Lawrence Lewis and Eleanor Parke Custis of Woodlawn, Fairfax County, Virginia. Lawrence Lewis was a nephew of Fielding Lewis and Elizabeth Washington, only sister of General Washington, and was one of the executors of his uncle's estate. Eleanor Parke Custis was the youngest daughter of John Parke Custis, only son of Martha Washington by her first husband, Daniel Parke Custis, and her mother was Eleanor Calvert of Maryland, granddaughter of Lord Baltimore; and she was in common with her brother, George Washington Parke Custis of Arlington, father of the late Mrs. Robert E. Lee, was adopted by the General and Mrs. Washington, at the death of their father, at the close of the Revolution —Iwa Christian, Miss., July 30, aged 77.

BURNS, Joseph—Formerly lieutenant in the Sixty-ninth N. Y. Volunteers. He was a member of the Irish Brigade Association, and also of the Letter-carriers' Association—Brooklyn, N. Y., July 9, aged 35.

BENNING, General Henry L.—Of Columbia, Ga.—there, July 10.

CAIRNES, Prof. J. E.—Eminent as a political economist, and the author of many books on his favorite subject—London, Eng., July 9.

CROFT, Sarah C.—Daughter of the late Col. M. N. Croft —this city, July 8.

DOHERTY, John—A member of the New York Fire Department, and also of the John J. Bishop Association. He had been an officer in the F. D, but was reduced to the ranks for absence while endeavoring to eclipse all rivals in selling tickets for the theatrical entertainments in behalf of the city poor last year—here, July 8.

FRUEAUFF, David Engene—Son of the Rev. J. F. Frueauff, LL.D.—Columbia, Pa., July 4.

GRIDLEY, John W. J.—Son of the Hon. John V. Gridley of this city, and a clerk in the office of the Corporation Counsel. Found drowned in the East River—this city, July 7.

HULBURD, Jane E.—Widow of Rev. Hiland Hulburd, formerly of Columbus, O.—Montclair, N. J., July 4.

HASBROUCK, Prof. Peter—Of the Hasbrouck Academy, Jersey City, and also superintendent of the Sunday-school attached to the Congregational Tabernacle there. He was a graduate of Rutger's College, New Brunswick—Jersey City, July 6.

IVES, Robert H.—Since the death, on June 10, 1874, of his brother John Carter Ives, the senior partner in the house of Brown & Ives of Providence, R. I., the largest cotton-manufacturing firm in New England. The deceased contributed in a large measure to the industrial prosperity of Rhode Island, and his firm had a controlling influence over the Republican party of that State—Providence, R. I., July 6, aged 77.

LAUCKS, Thomas—A well-known telegraph operator—Norfolk, Va., July 5, aged 38.

McLAUGHLIN, Dr. David D.—Eldest son of the late Dr. Andrew McLaughlin, formerly proprietor of Barnum's Hotel, Baltimore, Md.—there, July 8, aged about 50.

MOORE, Rev. James G.—Pastor of Summerfield Circuit of the M. E. Church, Maryland. He was born in East Baltimore, and was originally a printer. Taken ill while officiating at the grave of a child, and died in the Western Cemetery, Baltimore—that city, July 8.

MORIARTY, Rev. Dr. D. A.—A venerable Catholic clergyman of Pennsylvania, and also conspicuous for literary ability. He succeeded his pastorate that St. Augustine Church, Philadelphia, he turned the building during the first of the riots in that city in 1844, when St. Michael's Church was also burned—Villanova, Pa., July 10, aged 71.

OSGOOD, Rev. S. D., D. D.—District Secretary of the American Baptist Missionary Union, with residence in Chicago—there, July 9.

POPE, Capt. Cornelius—Of New Bedford, and master of the whaler Morning Star—Grand Central Hotel, this city, June 30.

PIZARRO, Don Jose A.—For many years Consul of Spain and Minister for the State of New Jersey, and professor of the Spanish language and literature at St. Mary's College, that State—St. Agnes' Hospital, Baltimore, July 7, aged 92.

ROSE, Joseph S.—A native of Pennsylvania, but for many years a resident of Cincinnati, where for a while he was a steamboat captain. Later he kept a livery stable, and later still, when he was a member of the Cincinnati Council, he originated the fire and marine insurance company. But he is best known as the "Father of the Cincinnati Paid Fire Department," which, in conjunction with George Graham, James Wyatt Platt, and Miles Greenwood, he organized in spite of riots and of being burned in effigy. His service as a fireman began in 1826, and in 1831 he was a director of the Relief Fire Company—Springdale, O., July 8.

RAYMOND, E. D.—Formerly a member of a commission firm in Chicago, Ill. Found dead in his room at the Sherman House—that city, July 10.

STANLEY, John — School-director in Lebanon, Pa. leader of the Perseverance Band, and a member of the Odd-Fellows and Masonic fraternities—there, July 6.

STOCKTON, Alan W.—A native of Baltimore, and formerly a police-captain there. He was a shipjoiner by trade, and for the past thirteen years had been president of the Shipjoiners' Association of Baltimore. In 1861 he was a member of the old Columbian Fire Company, and also of the Eagle Artillery—there, July 6, aged 58.

VERMILYE, Rev. Robert Ogden, D. D.—For the past eighteen years Professor of Theology in Hartford Seminary—Hartford, Ct., July 5.

WILLETT, Fernando C.—Secretary of the American Legation in Mexico City—Cordoba, Mexico, June 19.

WARREN, Hon. Edward A.—Ex-member of Congress from Arkansas. He was born in Greene County, Ala., on May 2, 1818, and became a lawyer. He was a member of the Mississippi Legislature in 1845-6, Speaker of the House in the Arkansas Legislature in 1848-9, State's Attorney for the Fourth Judicial District of Arkansas in 1850, and a representative in the Arkansas legislature in the Thirty-third and Thirty-fifth Congresses—Nevada County, Ark., July 2, aged 57.

WELLS, John—A member of the Jersey City Yacht Club. —Bergen, N. J., July 7, aged 50.

WILLIAMS, Wellington—Geographer and map-engraver. The well known "Mitchell's Geography, and Atlas" was by him. He was a native of England, but a resident of Philadelphia—Chelsea, July 8, aged 63.

ZABRISKIE, Dr. P. Hamilton—Of a distinguished New Jersey family, and brother of the late Chancellor Zabriskie —Bergen Co., N. J., July 10, aged 63.

SPORTS OF THE HIGHLANDERS.

The Seventy-ninth Regiment, N. G. S. N. Y., held their annual picnic at Elm Park, this city, on Monday, July 5. The great attraction of these annual outdoor jollifications of the Highlanders are the Caledonian games which then take place between the members. The entries this year were quite numerous, and the competition spirited, but it will be seen from the results of the various games given below that William Robertson won the greater number of prizes:

Putting the 12lb. stone.—Wm. Robertson, 36ft. 9in.; Frank Robertson, 35ft. 9in.; W. McLeod, 35ft. 3in.

Short race.—Colin S. Carmichael, 1; C. McLeschie, 2; F. Tolmie, 3.

Running long-jump.—Wm. Robertson, 17ft. 9in.; M. Smith, 16ft. 11in.; C. McLeschie, 15ft. 4in.

Egg race.—Colin S. Carmichael,

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

July 13, St. Louis vs. Mutual, at Union Grounds.
July 14, St. Louis vs. Atlantic, at Union Grounds.
July 15, Philadelphia vs. Live Oak, at Lynn.
July 16, St. Louis vs. Atlantic, at Brooklyn.
July 17, Philadelphia vs. Hartford, at Hartford.
July 17, St. Louis vs. Mutual, at Brooklyn.
July 22, Athletic vs. Mutual, at Phila.
July 23, Athletic vs. Mutual, at Phila.

AMATEUR.

July 14, Union of Newark, vs. Mutual of Meadville, Pa., at Irvington, N. J.
July 15, Union of Newark, vs. Keystone, at Irvington, N. J.
July 17, Star vs. T. B. F. U. S. of Bridgeport, at Bridgeport.
July 17, Concord vs. Nameless, at Prospect Park.
July 22, Union of Newark, vs. Olympic of Manhattanville, at Irvington, N. J.
July 24, Concord vs. Alpha of Newark, at Capitoline Grounds.
July 25, Staten Island vs. Flyaways of New York, on the grounds of the former.

ST. LOUIS vs. ATLANTIC.

The St. Louis Club of St. Louis made their first appearance in the metropolis on July 12, on which occasion they played their first match with the Atlantic nine. The weather was just the thing for play, but the attendance was not large, as it was not expected that the contest would be close. The St. Louis Club did not present their full team, as neither Bradley nor Miller were in the nine, they being reserved for the Mutual match. In their places Galvin pitched and Seward caught. The Atlantics presented another new nine, Daly of the disbanded Washingtons being in the place of Boyd. Fleet also played, but under a protest of the St. Louis Club. It was a needless one, however, as he has a written release from the St. Louis Club, and that suffices, under the new rules, to allow a player to take his place in another club the day after his release. The crowded state of our columns prevents our giving details of the game, which resulted as shown in the score:

Atlantic.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Fleet, c	4	1	1	3	2	1	Cuthbert, l f	5	1	0	0	0	0
Cassidy, 1 b	4	0	1	10	0	2	Pearce, s s	4	0	3	1	5	0
Moore, s s	4	0	0	1	2	4	Pike, c f	4	1	2	0	0	1
Daily, r f	4	1	0	0	0	2	Chapman, r f	5	1	0	0	0	0
Pabor, l f	4	0	0	2	0	0	Hague, 3d b	5	1	1	1	1	1
Nichols, 3d b	3	0	0	3	6	1	Galvin, p	4	1	1	0	6	0
Knowdell, c	3	0	2	5	1	4	Battin, 2d b	4	1	1	2	6	0
Clinton, p	3	0	0	0	5	3	Dehlman, 1 b	4	0	0	18	0	0
McGee, c f	3	0	0	3	1	0	Seward, c	4	0	0	4	0	0
Totals	32	2	4	27	17	17	Totals	39	6	8	27	18	2

Atlantic	2	0	0	0	0	0	0	0	0	—2
St. Louis	0	2	0	0	1	0	0	2	1	—6

First base by errors—Atlantic, 2; St. Louis, 7. Runs earned—None. Umpire, Wm. McLean, Philadelphia. Time, 2h. 10m.

THE CHAMPIONSHIP RECORD.
Another New Deal in the Game.

The record of games played for the championship to July 12 (inclusive of all but the one played on that date by the Chicagos and Bostons in Boston, the telegraphic result of which had not reached us when our forms were closed) leaves the various contesting clubs occupying the appended positions in the race for the pennant. We give the names of the clubs in the order of won games, that being the record on which the pennant is to be awarded after each nine have played ten games with every other club, the record of any club playing less than six games of the ten thus required to be played being thrown out:

	Boston	Athletic	Hartford	St. Louis	Philadelp'a	Mutual	Chicago	New Haven	Red Stork'g	Atlantic	Games Won
Boston	..	5	5	2	3	6	3	2	1	4	31
Hartford	0	..	2	0	1	3	1	4	3	7	21
Athletic	1	2	..	0	5	1	0	6	0	5	20
St. Louis	1	0	1	..	4	3	3	0	2	1	15
Philadelphia	0	1	2	1	..	0	3	3	1	3	14
Mutual	0	1	2	0	3	..	1	2	2	3	14
Chicago	1	0	1	3	0	2	..	0	4	0	11
New Haven	1	0	1	0	0	0	0	..	0	0	2
Atlantic	0	0	0	0	0	0	0	2	..	0	2
Red Stocking	0	0	0	0	1	0	0	0	0	..	1
Games lost	4	9	14	6	17	15	11	19	13	23	131

By the above record it will be seen that the Washington Club's games are thrown out of the account, and this places Hartford second on the list again, as to games won. The following letter from Captain Parks of the Washington Club explains things:

EDITOR OF THE CLIPPER:—The Washington nine has been disbanded. The late manager, who arrived in town on Friday last, emphatically denies the statement which has been telegraphed all over the country that he absconded with the club's money. I have not seen him since he arrived, and cannot give you his reasons for leaving St. Louis when he did. The statement published in one of the St. Louis papers is more of a sensational than a true story. Will write you further developments. Allison has been engaged by the Hartfords for the remainder of season.

Respectfully, W. S. PARKS.

We hear a great deal of talk about nines refusing to arrange games with one another. This kind of thing will never do in the professional arena. Either the Professional Association is a regular organization, with authorized rules and laws governing the clubs belonging to it, or it is a useless institution. If it has a practical existence, its laws will be duly enforced, and all its statutes carried out; and consequently, if any one club has violated any rule or law it is open to punishment for the same at the hands of the constituted official bodies. No club has the right to assume to itself the power to judge of the actions of another club as to their illegality, and thereupon act accordingly. If they have just cause for complaint, arraign the offending club at once before the Judiciary Committee. This is the only course to pursue. As for refusing to arrange matches, for alleged reasons of objectionable conduct, etc., that can only ultimately result in the forfeiture of their games to the club they decline to arrange contests with. A question of this kind, it is stated, has come up between the Athletic and Hartford Clubs, the latter declining to arrange a match with the Athletics on the latter's late trip to Boston, because the Athletics claimed the game as a forfeit which the Hartfords failed to play on account of the death of Ferguson's father. It certainly was not the fair thing to do on the part of the Athletics, but nevertheless they can claim a forfeit legally under the wording of the rules. The fact is, the professional club managers ought to see plainly by this time that it is to their pecuniary interests especially, and to the general advantage of the professional class, that their club intercourse should not be interfered with by any petty feelings of ill will, jealousy, rivalry or other "unpleasantness."

The record of games played since our last issue is as follows:

July 5, St. Louis vs. Chicago, at St. Louis	13	2
July 5, Boston vs. Hartford, at Hartford	7	0
July 5, Mutual vs. Atlantic, at Brooklyn	5	3
July 5, Athletic vs. Philadelphia, at Philadelphia	20	8
July 7, Boston vs. Athletic, at Boston	12	4
July 7, Mutual vs. Hartford, at Hartford	9	1
July 8, Mutual vs. Hartford, at Hartford	6	3
July 8, Boston vs. Athletic, at Boston	7	3
July 8, St. Louis vs. Philadelphia, at Philadelphia	8	4
July 9, Mutual vs. Atlantic, at Brooklyn	9	2
July 10, St. Louis vs. Philadelphia, at Philadelphia	6	2
July 10, Boston vs. Chicago, at Boston	14	1
July 10, Mutual vs. Athletic, at Brooklyn	5	2
July 12, St. Louis vs. Atlantic, at Brooklyn	6	2

MUTUAL vs. ATHLETIC.

The second contest of the championship series between these clubs took place July 10 on the Union Grounds, in the presence of about five hundred people only, the general expectation apparently being that the Athletics would win without difficulty—at least, so the betting men thought, judging by their investments. From present appearances, however, we should judge that the Mutual team, henceforth this season, will prove to be troublesome customers to defeat to any nine they may encounter, be it Red, White or Blue. Certainly in this game they displayed a degree of skill in the field and at the bat which they have hitherto failed to equal. They had out a strong team, as had their adversaries, the Athletics unquestionably presenting the strongest and most harmonious nine they have as yet placed in the field—that excellent fielder and batsman, and thorough gentleman West, Fisler, occupying the position he fills so ably at first base.

After the Mutuals had opened play and been easily disposed of for a blank, the Athletics went to the bat, and on a single base-hit and two errors they got in a single run, thereby beginning with the lead. In the second inning, on two base-hits and an error by Gibney at left field, the Athletics scored another unearned run; but this the Mutuals offset by some very pretty play at the bat, Hicks, Gerhardt and Booth starting off with prettily-hit balls out of reach, on which a run was earned, and eventually three runs were scored, errors in failures to stop balls and some wild throwing materially assisting the Mutuals. This gave the Mutuals the lead in the score by 3 to 2; and, encouraged by this advantage, they began to play with unusual vigor and skill, and from the second inning to the close of the game the Athletics were unable to add a single run to their score. They hit hard and well, as a general thing, giving but few chances for catches; but so well was the Mutual infield guarded that even hard-hit grounders were stopped and forwarded to the bases in time to prevent their being occupied—Nelson and Gerhardt playing their positions very finely, while Hicks supported Mathews admirably behind the bat; in fact, it was plainly apparent that the Mutuals were "playing for the side" better than they had ever done before, and the result was a well-earned victory. In the fourth inning base-hits by Booth and Mathews—the latter looming up well at the bat lately—and a wild throw by Hall led to a single being scored, and, but for a sharp double-play by Sutton and Fisler, more would have been obtained. In the sixth inning, base-hits by Hicks, Booth, and Mathews led to another earned run, these singles giving the Mutuals an important lead by 5 to 2 at the close of the sixth inning. The Athletics tried hard to recover the lost ground, and in the seventh inning they sent four men to the bat, but only one man made a base-hit—Eggler—Gerhardt and Nelson fielding beautifully in their positions. The last inning saw the Athletics retire a defeated party; and that, too, by superior play, both at the bat and in the field, by their New York adversaries. The victory was one to be proud of, for the Athletics played a strong game in nearly every inning. There was some exception taken to a single decision of the umpire which merits remark, and that was in the case of a ball fielded to Fisler by Craver. It was a short, rolling ball to right field, and, though picked up well and forwarded promptly, it was held by Fisler at the *same moment* that the base-runner touched first base, and consequently was not out. The rule expressly requires, in such cases, that the ball must be held by the base-player before the base-runner touches the base, or the latter is not out. Clinton is the first umpire we have seen who has strictly carried out the letter of the law in this respect, all the others giving the runner out unless he reaches the base before the ball is held there, when it is the *ball* which must be held there *first* to put the runner out. The rule applies to all bases just the same. Indeed, it is applicable in nearly every instance in which a player is put out, all doubts going in favor of the base-runner.

Of the play on the Athletic side, the fine catching of Clapp and the masterly base-play of Sutton and Fisler were especially noteworthy. Good catches were also made in the outfield by Bechtel and Eggler. Hall's play was not up to his usual high mark. Craver made but one error, and McBride allowed but two earned runs to be scored against him. At the bat Fisler bore off the palm. It was altogether the best-played game of the month, so far, on the Union Grounds, the Mutuals being on their mettle especially in handling the ash, Booth leading in this respect; while Nelson's third-base play and Gerhardt's fielding at second base were specially noteworthy, Hicks also catching up to his best mark, while Old Joe was at home at first base.

Mutual.	T.	R.	PO.	A.	E.	Athletic.	T.	R.	PO.	A.	E.
Holdsworth, c f	5	0	1	0	0	Force, s s	4	1	3	4	3
Start, 1st b	5	0	14	1	0	Clapp, c	4	0	3	1	0
Hallinan, s s	5	0	2	1	1	Fisler, 1st b	4	0	14	0	0
Hicks, c	4	2	5	0	3	Craver, 2d b	4	0	1	5	1
Gerhardt, 2d b	4	1	1	5	0	Sutton, 3d b	4	0	2	4	1
Booth, r f	4	2	0	0	0	Hall, l f	4	1	1	0	3
Nelson, 3d b	4	0	1	6	1	Bechtel, r f	4	0	2	0	0
Mathews, p	4	0	3	0	0	McBride, p	4	0	0	0	0
Gibney, l f	4	0	3	0	0	Eggler, c f	2	0	1	0	0
Totals	39	5	27	16	5	Totals	34	2	27	14	8

Mutuals	0	3	0	1	0	1	0	0	0	—5
Athletics	1	1	0	0	0	0	0	0	0	—2

First base by errors—Mutuals, 4; Athletics, 1. Runs earned—Mutuals, 2; Athletics, 0. Umpire, Mr. Clinton of the Atlantic Club. Time of game, 1h. 45m.

RED SOX vs. LOUISVILLE-EAGLE.

The Red Sox of St. Louis, Mo., met the Louisville-Eagles at Louisville, Ky., for the first time on the 8th inst., and the game was certainly the most exciting played there this season. The Eagles presented a new-placed team in the field, a very strong one, with the exception of left fielder The Eagles opened play at the bat, but were retired in one-two-three order. However, they returned the compliment by putting the first three Red Sox's out in a similar manner. The second and third innings resulted in both sides retiring without a run, but in the fourth the visitors earned one by safe batting, and retired the Eagles with another goose egg. Neither side scored in the fifth; in the sixth the Red Sox got down to their work, and by magnificent batting added three more runs to their score; the Eagles playing finely, but failing to get in a run. The eighth inning resulted in a round 0 for both sides. In the ninth the Eagles again failed to score, and the St. Louisians added one, making the game 5 to 0 in favor of the professionals. That the Eagles played finely the score will show, and but for two misplays in left field the result would have been closer. "Now that the Eagles," says our correspondent, "have commenced to play again, we hope to see them keep it up, and not fall back in the rut they have been following lately. With a little practice they can give any professional club a good game, and, without a single exception, all the professionals who have visited here this season agree that the Eagles are the best amateur club in the South or West."

Eagle.	R.	1B.	PO.	A.	E.	Red Sox.	R.	1B.	PO.	A.	E.
Muir, 1st b	0	2	18	0	0	Oran, r f	1	1	1	0	0
Metcalf, s s	0	0	1	1	1	Redmond, s s	1	2	1	1	0
Houston, c f	0	1	0	0	0	Ellick, s s	2	3	0	0	0
Morris, 3d b	0	1	1	4	0	Houtz, 1st b	0	1	12	0	0
Roche, c	0	0	7	2	1	Sweasy, 2d b	0	0	3	4	1
McDonald, r f	0	1	0	0	0	Craft, l f	1	0	0	0	0
Tracey, l f	0	0	0	0	0	Morgan, p	0	1	1	4	0
Kenneth, p	0	1	0	3	1	McSorley, 3d b	0	1	2	2	0
Trumar, 2d b	0	1	1	4	2	Flint, c	0	0	7	2	2
Totals	0	7	27	18	6	Totals	5	9	27	13	3

Eagle	0	0	0	0	0	0	0	0	0	—0
Red Sox	0	0	0	1	0	3	0	0	1	—5

Passed balls—Flint, 1. Runs earned—Red Sox, 3. Wild pitches—McDonald, 1. Total base hits—Red Sox, 10; Eagle, 7. Left on bases—Red Sox, 4; Eagle, 5. First base on errors—Eagle 1; Red Sox, 1. Umpire, John Haldeman, Eagle, Jr.

THE ARLINGTON CLUB start on their tour on Monday, July 12, playing in Honesdale, Carbondale, Scranton and Wilkesbarre, Pa., and Binghamton and Syracuse, N. Y.

THE GAME IN THE BUCKEYE CAPITAL.

On July 5 the Amateurs of Cincinnati appeared in Columbus, O., and, to the surprise of everybody, administered a drubbing to the Buckeyes. Loof, the catcher of the Bucks, was disabled in the second inning, Roberts going behind the bat, Failing to first, and Loof to centre field. This may account in some measure for their defeat, but the chief cause lies in the fact that every man in the nine played a little game of ball by himself, paying no attention whatever to the rest of the team. Although the time set for the game (9:30 A. M.) was an unusual hour, there was a very large attendance.

Amateur.	T.	R.	1B.	PO.	A.	E.	Buckeye.	T.	R.	1B.	PO.	A.	E.
Neff, 1st b	4	0	1	12	0	0	Roberts, 1 b	4	1	0	9	1	9
Griffith, 2d b	4	1	3	0	0	0	Smith, 3d b	4	0	0	3	2	0
Walker, 3d b	5	1	1	3	3	2	Dunn, r f	4	1	0	0	0	0
Miller, c	3	1	2	7	2	4	Loof, c	4	0	0	2	0	2
Wilson, s s	4	1	1	2	3	1	Turner, s s	4	0	2	2	0	1
Lawrence, l f	4	1	1	1	1	0	Failing, c f	4	0	3	5	1	1
Probasco, p	4	0	0	1	5	0	Little, p	4	0	0	1	2	0
King, c f	4	0	0	0	0	0	Sullivan, l f	4	1	0	1	1	1
S. Walker, r f	5	2	2	1	1	0	Nolan, 2d b	3	1	1	4	2	0
Totals	37	7	11	27	15	7	Totals	35	4	6	27	10	14

Amateur	0	1	0	1	1	2	1	1	0	—7
Buckeye	2	0	1	0	1	0	0	0	0	—4

Umpire, Mr. Brown of Amateur B. B. C. Scorer, James Williams. Time, 1h. 45m.

On the 6th the Amateurs went to Delaware, and defeated the club at that place by a score of 12 to 9. Flushed with their two victories, they were only too happy to accept the overtures of the chagrined Buckeyes for a second game, which was played July 7. The Amateurs had secured the assistance of Allison and Lowery of the Washington Club, who were passing through the city on their return from that club's disastrous Western tour. They thus presented a stronger nine than in their first game, but were compelled to strike their flag to the Buckeyes at the end of the ninth inning. Allison and Lowery led in the field and at the bat for the Amateurs, and for the Buckeyes Little and Turner in the field, and Turner and Mears at the bat, the latter getting in a corker for three bags in the fifth inning. At the conclusion of the game, the blue badge, the symbol of Buckeye membership, began to make its appearance again, drawn from the deep recesses of pockets where it had been stowed on Monday.

Buckeye.	T.	R.	1B.	PO.	A.	E.	Amateur.	T.	R.	1B.	PO.	A.	E.
Smith, 3d b	4	1	1	4	3	4	Allison, 3b b	4	2	2	2	4	1
Loof, c	4	1	1	2	0	1	Griffith, 2d b	4	1	1	1	0	1
Dunn, r f	4	2	2	0	0	0	Neff, 1st b	4	1	1	7	0	2
Failing, 1st b	4	2	2	12	0	2	Lowery, s s	4	2	2	0	4	3
Turner, s s	4	3	2	2	6	0	Walker, r f	4	1	1	2	2	1
Little, p	4	1	0	1	7	1	Miller, c	4	1	2	8	1	5
Mears, c f	4	2	2	2	0	0	Probasco, p	3	0	2	4	2	0
Sullivan, l f	4	0	1	1	0	2	Brown, l f	3	0	0	3	1	0
Nolan, 2d b	4	0	1	3	3	1	King, c f	3	0	0	0	0	0
Totals	36	12	12	27	19	11	Totals	33	8	11	27	14	13

Buckeye	1	2	0	2	3	0	1	0	3	—12
Amateur	0	0	0	4	0	0	1	2	1	—8

Umpire, J. R. Smith. Scorer, James Williams. Time, 1h. 50m.

On the 8th the Stars of Covington, Ky., put in an appearance. The Buckeyes on this occasion sported for the first time their elegant new pennant, presented to the club by one of its admirers; and as its beauteous folds were given to the breeze, the defiant rippling of its fair white field seemed to presage a certain victory for the gallant club whose name it bore. That was the poetical view of it. Stern reality, in the shape of the bulletin-board near the scorers' table, said: "Ninth inning—Stars, 9; Buckeyes, 2." The spectators of the Buckeye matches have been afflicted with some bad doses of umpire this season, and this game was no exception in that particular from several others. That most thankless position was filled by a gentleman whose integrity and good intentions cannot be questioned, but several of his decisions in the early part of the game so demoralized the Bucks that they could have been beaten by a deaf, dumb and blind nine of wooden men. Add to this the used-up condition of Loof's and Noaln's hands—well, the error column of the score will give some faint idea of their play in the field, and their batting was no improvement on their fielding, although Roberts and Failing managed to get in a two-base hit each. The Stars played a beautiful game, the nine moving together like clockwork. They have a difficult pitcher to punish in the person of Blong. Their batting is not of the "strike from the shoulder" order, but good, scientific hits for single bases.

Stars.	T.	R.	1B.	PO.	A.	E.	Buckeye.	T.	R.	1B.	PO.	A.	E.
Cummins, s s	5	1	1	1	4	2	Roberts, 1st b	4	0	1	12	0	1
Maley, l f	5	0	0	0	0	0	Smith, 3d b	4	0	0	4	2	1
Prather, c	5	1	2	9	0	1	Little, p	4	0	1	0	8	2
Buck, 1st b	5	1	1	8	0	0	Failing, c f	5	1	1	0	0	1
Snodgrass, r f	5	3	3	0	1		Loof, c	4	0	0	4	0	13
Street, 2d b	4	1	0	2	2	0	Turner, s s	4	1	3	0	1	2
Shoup, 3d b	4	1	3	2	0	1	Mears, r f	4	0	1	0	0	0
Blong, p	4	0	0	1	3	1	Sullivan, l f	3	0	0	3	1	1
Hanks, c f	4	1	1	1	0	0	Nolan, 2d b	3	0	0	3	1	1
Totals	41	9	11	27	9	6	Totals	35	2	6	27	13	22

Stars	0	3	0	1	2	0	0	2	1	—9
Buckeye	0	0	0	0	0	0	2	0	0	—2

Umpire, Jos. H. Dunn. Scorers, James Williams and Benj. Summers. Time, 1h. 40m.

THE WATERTOWN TOURNEY.

The scores of such of the games played at the recent tournament for amateurs at Watertown, N. Y., as were not reported in our past issue are given below. The Live Oaks of Lynn, Mass., captured first prize, $450; Maple Leaf of Guelph, Ont., the second, $350; and the Flyaway of New York, $250. The Star of Syracuse is a very promising club, and one of the best batting nines entered. They having batted White, the pitcher of the Live Oaks, for fourteen base-hits obliged the men of Massachusetts to substitute Madden in the seventh.

St. Lawrence	0	0	1	0	0	0	0	0	0	—1
Live Oak	2	0	4	1	2	0	6	0	2	—17

Umpire, Jas. Shea Jr., Monticello Club. Scorers, J. H. Dumble, E. M. Durgen.

Maple Leaf.	R.	1B.	A.	E.	Flyaway.	R.	1B.	A.	E.
T. Smith, l f	3	2	0	0	Loughlin, 2d b	0	0	2	1
Lapham, r f	1	1	0	0	Quinn, s s	0	0	2	0
Jones, s s	2	3	2	0	Fallon, p	0	1	0	2
Spence, 3d b	1	2	0	0	Shandley, c f	0	0	0	0
Myers, 1st b	0	2	1	0	Ripschlager, 1st b	1	0	1	0
Keerl, 2d b	0	0	3	0	Gilligan, c	0	1	1	4
Foley, c	0	1	2	1	Jolly, l f	0	0	1	0
Maddock, c f	0	0	0	0	Hunt, r f	0	0	0	0
W. Smith, p	0	0	1	0	Kelly, 3d b	0	0	2	3
Totals	7	10	9	2	Totals	1	3	7	10

Maple Leaf	1	0	3	0	3—7
Flyaway	0	1	0	0	0—1

Passed balls—Gilligan, 4; Foley 1. Umpire, Mr. Hawes, Live Oak Club. Scorers, Mathew Tinker and G. Norton.

St. Lawrence.	R.	1B.	PO.	A.	E.	Flyaway.	R.	1B.	PO.	A.	E.
Ledwith, c	0	0	6	3	6	Loughlin, 2d b	2	2	5	1	0
Jackson, c f	0	1	1	0	1	Quinn, s s	2	0	2	3	1
Anglin, p	0	0	1	2	1	Fallon, p	3	1	0	2	0
Lawler, 3d b	0	0	5	1	4	Shanley, c f	1	3	0	1	0
Sallidin, 1st b	0	1	8	1	0	Antomia, 1st b	0	1	5	0	1
Dennin, 2d b	0	2	5	1	4	Norton, 3d b	1	0	5	0	2
Foley, s s	0	0	0	8	6	Jolly, l f	2	1	2	1	0
Carson, r f	1	1	1	0	0	Hunt, r f	1	0	5	0	0
Henley, l f	1	0	0	0	0	Kelly, c	0	5	3	0	3
Totals	2	5	27	16	22	Totals	12	13	27	8	9

Flyaway	2	1	3	1	0	2	2	0	1	—12
St. Lawrence	0	0	0	0	0	0	0	0	2	—2

Umpire, Chas. Palmer, Live Oak. Scorer, Hugh Gilligan, Flyaway.

Live Oak.	R.	1B.	PO.	A.	E.	Maple Leaf.	R.	1B.	PO.	A.	E.
Hawkes, s s	1	0	1	2	1	T. Smith, s s	0	1	0	0	1
Whitney, 2d b	0	0	6	0	0	Lapham, r f	0	0	2	0	0
Madden, 3d b	2	1	3	2	0	Jones, l f	1	3	2	1	1
McGlynn, c	1	3	7	2	2	Spence, 3d b	0	1	0	3	3
King, 1st b	0	0	8	0	0	Myers, 1st b	1	0	9	0	1
Niven, r f	1	0	0	0	0	Keerl, 2d b	1	3	3	1	2
Record, l f	1	0	1	0	0	Foley, c	0	1	6	0	6
White, p	0	0	1	4	3	Maddock, c f	0	2	2	1	2
Canary, c f	0	1	0	0	1	W. Smith, p	0	0	0	4	3
Totals	6	5	27	10	7	Totals	3	11	27	10	19

Live Oak	1	0	0	1	0	0	1	2	1	—6
Maple Leaf	0	0	0	0	0	0	2	0	1	—3

Umpire, Jas. Shea Jr., Monticello Club; Scorers, E. M. Durgin, M. Tinker.

The St. Lawrence Club also forfeited to the Maple Leafs; score 9 to 0.

WHAT THE FLYAWAYS SAY ABOUT IT.

EDITOR OF THE CLIPPER.—*Dear Sir:* The Flyaways have returned from their recent trip to Watertown, and desire through the medium of your paper to reflect their opinion of what they witnessed. It is gratifying to express our high appreciation of those with whom we were brought in contact. Of the managers of the Tournament Association we can but speak in terms of praise. Their efforts toward comfort and pleasantness in behalf of their guests deserve commendation. Massachusetts may well be proud of her representatives—the Live Oaks of Lynn—for in them we recognize the qualities of gentlemanly ballplayers. We would be lax in our duty toward Mr. Harris of the Kirby House, did we not mention the untiring zeal on that gentleman's part to quarter us comfortably and provide freely for our necessities. We recommend to visitors this house, feeling assured that they will fare sumptuously. Watertown is quite a lively city, and during our visit we enjoyed opportunities for observing its business portion and palatial residences. The inhabitants are very much interested in our game, and attended the tournament in numbers of two, three and four thousand. We cannot but deprecate the action of the Maple Leafs in playing Kerl, a professional, which was in violation of the spirit of the amateur rules. Aside from this, the tournament was a success in respect to play, attendance, and finances. As a signal result of tournaments, we observe that their tendency is to promote a friendship between clubs who reside at a distance; and, aside from other considerations, this should be sufficient to encourage those who arrange and manage them, as well as those who enter as contestants. Before engaging in the tournament, we accepted an invitation to visit Kingston, Canada, on Dominion Day, where we played the St. Lawrence Club. Fully three thousand people witnessed the game. On the grand stand was the word "Welcome," and the Kingston Band fully measured the word by playing several of our national airs. We assure the Canadians of our appreciation of the visit made them. Hoping that our present relations towards the Association managers and our late competitors may be strengthened, I remain, on behalf of the Flyaway B. B. C., fraternally theirs, JOHN G. H. MEYERS.

LOWELL vs. ROLLSTONE.

The Lowells visited Fitchburg Saturday, July 3, and met the Rollstones of that place for the first time this season, beating them by a score of 8 to 3. The Lowells won by their superior batting—Cook, Foley and Pike leading in this game.

Lowell.	R.	1B.	PO.	A.	Rollstone.	R.	1B.	PO.	A.
Woodhead, s s	1	2	1	3	W. Cogswell, c	1	2	8	3
Doyle, l f	1	2	3	0	Butler, p	0	0	2	3
Brown, c	0	0	5	3	E. Cogswell, 1st b	0	2	9	0
Pike, 2d b	1	2	2	2	Pond, r f	0	1	0	1
Rule, 1st b	0	0	11	0	Edwards, 2d b	0	1	4	0
White, r f	1	0	0	0	Moran, l f	0	1	0	0
Morrill, 3d b	1	1	3	0	Merrill, 3d b	0	0	1	0
Cook, c f	2	4	2	0	Houlihan, s s	1	0	0	3
Foley, p	1	2	0	2	Connors, c f	1	0	3	0
Totals	8	13	27	10	Totals	3	7	27	10

Lowell	0	2	1	1	0	3	1	0	0	—8
Rollstone	0	0	3	0	0	0	0	0	0	—3

Umpire, Chas. A. Hun of Brown University. Time, 1h. 30m.

CAPITAL vs. ECKFORD.

A game which may be set down as the best ever contested in that section was played at Frankfort, Ky., July 3, between the Capital Club of that place and the Eckfords of Maysville. The score is subjoined:

Capital.	R.	1B.	PO.	A.	Eckford.	R.	1B.	PO.	A.
James, 3d b	1	1	2	0	Forman, p	0	0	4	2
Price, 1st b	1	1	7	1	Aitken, 3d b	1	0	5	1
Crittenden, p	0	1	1	4	Kain, 1st b	0	2	8	0
Payne, c	1	1	12	3	Boughner, c f	0	0	0	0
Noel, r f	0	1	0	0	D. Atkinson, s s	0	0	0	2
Hatchitt, s s	0	2	2	2	Stallcup, l f	1	0	2	0
Parker, c f	1	0	1	1	Cox, r f	0	0	0	0
Davis, 2d b	1	2	2	1	Williams, Brown } c	0	0	4	0
Barrett, l f	0	0	0	0	G. Atkinson, 2d b	1	1	4	2
Totals	5	9	27	12	Totals	3	3	27	7

Capital	2	0	1	2	0	0	0	0	0	—5
Eckford	1	0	1	0	1	0	0	0	0	—3

Runs earned—Capital, 2; Eckford, 0. Passed balls—Capital, 0; Eckford, 5. Umpire, Russell Sneed. Scorers, B. F. Meek and H. Taylor, Eckford. Time, 1h. 30m.

MUTUAL vs. TECUMSEH.

In a game played June 6 between the Mutual Club of Jackson, Mich., and the Tecumsehs of London, Ont., the former won by one run. The score:

Tecumseh.	R.	1B.	PO.	A.	E.	Mutual.	R.	1B.	PO.	A.	E.
O'Leary, 2d b	0	1	3	3	2	McGary, s s	1	1	5	2	2
Brown, c f	1	1	3	0	0	McCord, 2d b	3	1	2	0	1
Childs, 1st b	0	1	15	0	0	Br. Myer, c	1	0	8	1	4
Hunter, c	0	0	1	1	2	Andrus, 3d b	1	3	1	1	1
McLean, p	0	0	3	3	0	Root, c f	1	0	0	0	0
Eldridge, s s	2	1	0	4	1	Earnest, 1st b	0	0	9	1	3
Gillen, l f	1	2	0	0	0	Benedict, l f	0	0	0	1	0
Jury, 3d b	1	2	1	4	1	Montgom'y, r f	1	0	0	1	0
Webster, r f	3	1	0	0	0	Lake, p	2	0	0	2	2
Totals	8	10	27	15	6	Totals	9	5	27	10	11

Passed balls—Hunter, 3; Myer, 3. Wild pitches—McLean, 2; Lake, 3. Umpire, J. Lawlor, Ætnas of Detroit. Scorers, J. Lawrie and B. T. Hollingsworth. Time, 2h. 25m.

CHICAGO vs. ROCHESTER.—The new nine of the Rochester (N. Y.) Club met the Chicago team on the 8th inst., and didn't conquer them, by the following innings score:

Chicago	1	4	0	0	1	5	1	0	2	—14
Rochester	1	0	0	0	1	0	0	0	1	—3

HARRY WRIGHT is notified of a letter addressed to him in our care.

ST. LOUIS vs. PHILADELPHIA.

The St. Louis Club played the first game of their Eastern tour on the 8th inst., in Philadelphia, their opponents being the Philadelphias. The weather was delightful, and about one thousand persons were present. The betting was in favor of the Philadelphias at the odds of 100 to 60, and a large amount of money changed hands on the result, as the St. Louis nine, whom some would-be-sapient critics underrated at the commencement of the season, outbatted and outfielded their opponents, and won by a score of 8 to 4. The St. Louis took the lead at the outset, making three unearned runs in the first inning on safe hits by Pearce and Pike, and errors by McGeary—two—Meyerle and Murnan. The Philadelphias earned one run in the sixth inning by Meyerle's three-base hit. Bradley's wonderfully effective pitching and Dickey Pearce's scientific "taps" were the chief features of the St. Louis playing; brilliant running-catches by Murnan and Meyerle being noticeable points of the Philadelphias' fielding. Al Reach umpired well.

Phila.	T.	R.	1B.	PO.	A.	E.	St. Louis.	T.	R.	1B.	PO.	A.	E.
Murnan, c f	4	0	1	3	0	1	Cuthbert, l f	6	2	1	2	0	0
McGeary, 3b	4	1	1	2	1	2	Pearce, s s	5	3	4	0	6	1
Addy, r f	4	1	1	3	0	1	Pike, c f	5	2	3	1	0	0
Meyerle, 2d b	4	1	1	2	3	2	Chapman, r f	5	1	0	1	1	0
Fisher, p	4	0	1	0	3	3	Haug, 3d b	5	0	2	2	2	1
Malone, 1st b	4	1	0	9	0	1	Bradley, p	5	0	2	3	3	2
Fulmer, s s	4	0	1	0	2	2	Battin, 2d b	5	0	2	3	3	2
Snyder, c	3	0	0	4	1	2	Dehlman, 1b	5	0	0	15	1	0
McMullin, l f	3	0	2	4	0	0	Miller, c	5	0	0	2	3	0
Totals	34	4	8	27	10	14	Totals	46	8	14	27	17	4

Philadelphia	1	0	0	2	0	1	0	0	0	—4
St. Louis	3	2	0	0	0	1	0	2	0	—8

Runs earned—Philadelphia, 1; St. Louis, 2. First base on fielding errors—Philadelphia, 2; St. Louis, 8. Double play—Meyerle and Malone, 1. Umpire, A. J. Reach of the Athletics. Time, 1h. 55m.

The fifth championship game between the St. Louis and Philadelphia Clubs was played July 10, on the latter's ground at Twenty-fifth and Jefferson streets, Philadelphia. About one thousand persons were present, a majority of whom were friends of the new and promising professional Western nine, five of the same—Cuthbert, Bradley, Miller, Battin and Haug, and those, moreover, filling the most important positions being Philadelphians, as also was their manager, S. Mason Graffen. The St. Louis again had an easy victory, a couple of errors by Fulmer and a passed ball by McMullin giving them four unearned runs on two base-hits, and they earned two more runs in the fifth inning by the good batting of Cuthbert. Pearce, Haug and Bradley. The Philadelphias scored but two runs, and those by errors of Haug and Chapman. Cuthbert and Pearce made brilliant catches, and McGeary played remarkably well for the Philadelphias.

St. Louis.	T.	R.	1B.	PO.	A.	E.	Phila.	T.	R.	1B.	PO.	A.	E.
Cuthbert, l f	5	2	1	3	0	0	Murnan, c f	4	0	0	1	0	0
Pearce, s s	5	2	1	2	3	0	McGeary, 3d b	4	1	1	4	3	1
Pike, c f	5	1	1	0	0	0	Addy, r f	4	1	1	0	0	0
Chapman, r f	4	1	1	1	0	2	Meyerle, 2d b	4	0	2	3	3	1
Haug, 3d b	4	0	1	2	1	1	Fisher, p	4	0	1	1	1	0
Bradley, p	4	0	1	1	4	0	Malone, 1st b	4	0	1	10	0	2
Battin, 2d b	4	0	0	3	3	0	Fulmer, s s	3	0	0	1	2	2
Dehlman, 1 b	4	0	1	15	2	0	Snyder, c	3	0	0	4	2	1
Miller, c	4	0	1	1	1	1	McMullin, l f	3	0	1	3	0	1
Totals	38	6	7	27	14	4	Totals	33	2	7	27	11	8

St. Louis	4	0	0	0	2	0	0	0	0	—6
Philadelphia	1	0	0	0	0	0	0	0	1	—2

Runs earned—St. Louis, 2. First base on fielding errors—St. Louis, 5; Philadelphia, 2. Umpire, Wm. McLean. Time, 1h. 45m.

BURLINGTON vs. TRENTON.

The most exciting game of baseball ever played on the Trenton, N. J., grounds took place July 8, when the white-hosed gentry from the oldest town on the Delaware scooped in the red-legged ball-tossers who vanquished the Olympic of Paterson so handsomely the week before. The Burlington nine included Coons and Williamson, who were imported for the occasion, while Mann and Bruyere of Princeton, both members of the Trenton Club, assisted the latter. The umpiring of Mr. Rambo, says a correspondent, was in the main very satisfactory, but an unmistakable error was made, when he sent a Trenton baseman back to third base, who had run in on a ball which struck the batsman's person. When appealed to, he replied that he was umpiring according to professional rules. In the third inning, glaring errors by O'Brien and Fennimore, assisted by an overthrow of Williamson, allowed the Trentons to score three runs, they finally losing the game by the misplay of third base, short stop and left field. Mann pitched splendidly, but was not properly supported. The game was tied in the ninth and tenth inning. The score:

Trenton.	R.	Burlington.	R.
Bradley, 2d b	1	Fennimore, 1st b	2
Vanham, c	1	Keegan, l f	1
Moore, s s	1	Knight, p	1
Mann, p	1	Coons, c	1
White, c f	2	Alexander, c f	1
Bruyere, 1st b	1	Pfeffer, 3d b	1
Willis, r f	0	Horn, s s	1
Kulp, 3d b	0	Williams, r f	1
Dumont, l f	0	O'Brien, 2d b	0
Total	6	Total	9

Trenton	0	1	3	0	0	1	0	0	1	0	—6
Burlington	0	0	1	1	0	1	0	3	0	3	—9

HARTFORD vs. T. B. F. U. S.

The above-named Connecticut clubs met for the first time this season at Bridgeport on the 10th. The T. B's were quite weak at the bat, failing to get hold of Bond's effective pitching, but their fielding was excellent; Smith and Sullivan, the new players, acquitting themselves finely, as also did Snigg and Roseman, the latter's pitching telling on the Hartfords severely. Of the Hartfords, Cummings, Ferguson and Carey did the best. Appended is the score:

Hartford.	R.	T. B. F. U. S.	R.
Allison, 1st b	1	Larkin, l f	0
Harbridge, 2d b	1	Smith, 3d b	0
Carey, s s	1	Darrigan, s s	0
York, l f	0	Sullivan, r f	0
Cummings, r f	1	Snigg, 1st b	0
Ferguson, 3d b	1	Rourke, c f	0
Remsen, c f	0	Hackett, 2d b	0
Quinn, c	1	Roseman, p	0
Bond, p	0	Thompson, c	0
Totals	6	Totals	0

T. B. F. U. S.	0	0	0	0	0	0	0	0	0	—0
Hartford	1	1	0	0	0	0	4	0	0	—6

Runs earned—T. B., 0; Hartford, 1. Umpire, C. Mills of the Hartfords. Time, 1h. 40min.

RELIANCE vs. UNION.

The return game between these clubs was played July 5, on the Waverly Fair Grounds, N. J., in the presence of about 1,000 spectators. The Reliance batted Purray all over the field, while the Union were unable to hit Maloney. Dover and Walker carried off the honors for the Reliance, and McDiarmid for the Union. Below is the score:

Reliance.	R.	1B.	PO.	A.	E.	Union.	R.	1B.	PO.	A.	E.
Brooks, s s	0	0	0	2	0	McDiarmid, 2d b	1	1	4	3	1
Swandell, l f	0	1	1	0	0	Austin, c f	1	0	1	0	0
Dover, 3d b	1	2	4	8	0	Cambell, 1st b	0	0	10	0	4
Shevlin, 2d b	1	1	1	1	0	Purroy, p	0	1	0	2	1
Brennan, c	3	4	2	1	7	Dolan, s s	1	1	3	4	1
Holloway, r f	1	1	1	0	2	J. Campbell, c	0	0	5	1	4
Maloney, p	1	0	1	3	2	Snyder, r f	1	1	1	0	0
Walker, 1st b	0	0	17	0	0	Dorney, 3d b	0	0	0	1	0
Hodes, c f	2	2	0	0	0	Wardell, l f	0	0	0	2	1
Totals	8	11	27	15	11	Totals	4	4	27	11	12

Reliance	1	0	0	1	2	2	0	0	2	—8
Union	0	0	0	0	0	2	0	0	2	—4

Runs earned—Reliance, 4; Union, 0. Umpire, Frank Smith, Olympic Club. Time 2h.

WINONA vs. STARTLE.

These clubs celebrated "The Fourth" on the 5th by playing a game at Glen Cove, L. I., with result below given:

Winona.	R.	1B.	PO.	A.	Startle.	R.	1B.	PO.	A.
Scribner, c	2	1	10	2	Avery, s s	0	0	0	2
Balmer, p	2	0	0	2	Duryea, c	1	0	14	0
H. Story, r f	0	0	2	0	O'Neill, p	0	0	1	3
Bennett, s s	1	0	1	2	T. Quinlan, l f	0	0	0	0
Titterton, 2d b	1	1	5	2	Dickinson, r f	0	0	0	1
Gentry, 1st b	1	2	6	0	Depuy, 1st b	3	2	8	1
Vanderveer, 3d b	0	0	2	1	Lincoln, 2d b	1	1	2	3
Lee, l f	1	0	1	0	D. Quinlan, 3d b	0	1	1	0
Story, c f	1	1	0	0	Hyde, c f	1	0	1	0
Totals	9	5	27	8	Totals	6	5	27	9

Winona	3	0	0	2	1	3	0	0	0	—9
Startle	0	2	0	0	0	2	0	1	1	—6

Umpire, Mr. Van Wyck of the Eureka B. B. C. Time, 2h.

BOSTON vs. HARTFORD.

On July 5, at Hartford, Ct., the Bostons repeated their victory of the 3d over the Hartford nine, although the conquest was this time more decided than in the previous game, the home team failing to score even a single. The losers were minus the services of Mills, who was suffering from a sprained ankle, and, besides this, Burdock was still considerably troubled with the attack of pleurisy which first affected him on the 3d. We present the score:

Hartford.	R.	1B.	PO.	A.	E.	Boston.	R.	1B.	PO.	A.	E.
Allison, c	0	0	3	0	2	G. Wright, s s	2	2	2	3	1
Burdock, 2d b	0	1	5	6	1	Barnes, 2d b	2	2	4	3	0
Carey, s s	0	0	1	2	1	Leonard, l f	0	0	1	0	0
Cummings, c f	0	1	2	0	1	O'Rourke, c f	2	2	3	0	0
York, l f	0	0	2	0	1	McVey, 1st b	0	0	11	0	0
Ferguson, 3d b	0	0	1	2	1	Spalding, p	0	0	1	5	0
Remsen, r f	0	0	0	0	2	White, c	0	0	3	0	1
Harbridge, 1st b	0	0	12	1	0	Manning, r f	0	0	2	0	0
Bond, p	0	0	1	3	2	Schafer, 3d b	1	0	0	2	1
Totals	0	2	27	14	11	Totals	7	6	27	13	3

Boston	2	0	2	0	0	1	1	1	0	—7
Hartford	0	0	0	0	0	0	0	0	0	—0

Earned runs—Boston, 2. Bases on errors—Boston, 6; Hartford, 0.

THE ST. LOUIS CLUB TOUR.

The games to be played by the champion team of the West on their first Eastern tour are as follows:

July 19, St. Louis vs. Boston, at Boston.
July 21, St. Louis vs. Boston, at Boston.
July 23, St. Louis vs. New Haven, at New Haven.
July 24, St. Louis vs. Boston, at Boston.
July 26, St. Louis vs. New Haven, at New Haven.
July 27, St. Louis vs. Hartford, at Hartford.
July 28, St. Louis vs. New Haven, at New Haven.
July 29, St. Louis vs. Hartford, at Hartford.
July 31, St. Louis vs. Hartford, at Hartford.
Aug. 2, St. Louis vs. Athletic, at Philadelphia.
Aug. 4, St. Louis vs. Athletic, at Philadelphia.
Aug. 5 or 6, St. Louis vs. Philadelphia, at Philadelphia.
Aug. 7, St. Louis vs. Athletic, at Philadelphia.
Aug. 9, St. Louis vs. Washington, at Washington.
Aug. 10, St. Louis vs. Washington, at Washington.
Aug. 11, St. Louis vs. Washington, at Washington.

LIVE OAK vs. BEACON.

An exciting contest took place between these first-class amateur nines of Lynn and Boston, Mass., July 9, the Hubites suffering defeat by one run. The score:

Live Oak.	R.	PO.	1B.	E.	Beacon.	R.	1B.	PO.	E.
Hawkes, s s	1	1	4	2	Lamb, p	0	0	5	0
Whitney 2d b	1	1	4	1	Leeds, s s	1	3	3	0
Madden, p	2	2	3	1	Thayer, 3d b	1	0	4	0
McGlynn, c	2	1	2	1	G. Lloyd	1	0	4	7
King, 1st b	1	3	2	1	Mansfield	0	0	3	1
Nevins, l f	1	1	3	0	Hodges	3	1	1	0
Thompson, 1st b	0	3	2	0	Sumner	0	2	3	1
White, r f	0	1	5	0	Studley	1	2	2	1
Palmer, c f	1	1	2	0	C. Lloyd	1	2	2	0
Totals	9	14	27	6	Totals	8	10	27	10

Live Oak	4	0	1	0	1	0	0	3	0	—9
Beacon	1	2	1	0	0	2	0	1	1	—8

Umpire, Fred Cone. Time, 2h.

SHORT STOPS.

At the University of Virginia, June 29th, Monticello vs. Howard, 12 to 9......At Savannah, Ga., July 2d, Junior vs. Georgia, 15 to 5......Same place, July 5th, Pacific vs. Chatham (both colored), 19 to 14......Charleston, S. C., recently, Savannah Juniors vs. Charlestons, 37 to 10......Little Rock, Ark., June 30th, Dixie vs. Arsenal, 14 to 9......At Uxbridge, Ont., July 1st, Clippers of Toronto vs. Stars, 15 to 15......New Castle, Pa., July 3d, Mutual of Meadville vs. Neshannocks, 19 to 9......Fall River, Mass., July 3d, Beacon of Boston vs. Troy, 17 to 1......July 1st, Tecumseh of London vs. Ætna of Toronto, Ont., 14 to 6......Providence, R. I., July 7th, Arlington of New York vs. Providence, 17 to 5......At Middleport, O., lately, Mutual vs. Sylvan, 26 to 6......Staten Island, 8th, Chemical National Bank vs. National Mechanics' Banking Association, six innings, 29 to 5......At Hoboken, N. J., Pavonia of Jersey City vs. Alpha of Roseville, 20 to 11......At New Rochelle, N. Y., 8th, Confidence vs. Fulton of Brooklyn, six innings, 16 to 15......Brooklyn, 28th, Wm. Douglass vs. John Fulton, 17 to 6......Games on July 5: Brooklyn, Lafayette vs. Magenta, 37 to 5; East New York, Atlanta vs. Red Rover, 25 to 10; Long Island City, Resolute vs. Oriental, 21 to 10; Brooklyn, Young Frontier vs. Big Bonanza, 24 to 8; Hempstead, L. I., Enterprise vs. Concord of Brooklyn, 22 to 6; Rockville, Ct., Clipper vs. Eagle of Stafford, 21 to 4; Pottstown, Pa., Pottstown vs. W. B. Tustin of Philadelphia, 23 to 4; Topeka, Kansas, Western vs. Lawrence, 12 to 5; Waukegan, Ill., Blue Stocking of Chicago vs. Athletes, 20 to 0; Fort Warren, Mass., Warren vs. Bay View of Boston, 27 to 4; Newburg, N. Y., Magnolia vs. Ætna of New York, 25 to 8; Harlem, N. Y., Alpha vs. Alert, 20 to 16; Bridgeport, Ct., Union vs. Keystone of New York, 10 to 9; Brooklyn, Baldwin's nine of N. Y. vs. Balsh, Price & Co., 15 to 13; Morrisania, N. Y., United vs. Ivy, 22 to 16; Brooklyn, Marion vs. Jefferson, 29 to 11; Hoboken, N. J., Hoboken vs. Alpha, 11 to 8; Manhattanville (N. Y.) College, Oddity vs. Merry Twelve Bachelors, 22 to 20; Staten Island, N. Y. H., Staten Island vs. Athletic of New York, 24 to 5; same place, Staten Island second nine vs. Olympics of New Brighton, 27 to 6......Games on the 10th: Prospect Park, Brooklyn, Winona vs. Seneca, 14 to 2; McKesson & Robbins vs. J. F. Henry, Curran & Co., 20 to 9; Osceola vs. Union, 13 to 8; Madison vs. Sundyside, 12 to 8; Eurekas of Fatbush vs. Union of Bushwick, 11 to 7. At Rutherford Park, N. J., Lesher, Whitman & Co. vs. Adams & Bendix, 26 to 24; at Central Park, N. Y., Quickstep vs. Eagle, 20 to 7; at Hoboken, N. J., Evans, Peake & Co. vs. Ennry, Ivy & Lee, 29 to 11; at East New York, T. W. Weathered vs. H. T. Hitchings & Co., 48 to 43; at Kingston, Ont., Kingston vs. Maple Leaf of Guelph, 3 to 2......July 3, at Reading, Pa., Active vs. Empire of New Brunswick, N. J., 22 to 5......At Waymart, Pa., July 9, Waymart vs. Irving of Honesdale, 15 to 14......At Cincinnati, O., and vicinity; on July 6, the Olympics of Louisville, Ky., tried the Ludlows, and were beaten, 14 to 2; Ludlow vs. Hoosier of Aurora, Ind., July 5, 20 to 0. The Covington, Ky., Stars went through the Alerts on the 3d, scoring 14 to 1; the Gems beat the Forest Hills on the 5th, 11 to 6; the Star Juniors, on the 6th, in 13 innings, succeeded in waxing the Actives, 11 to 10; the Resolutes went to Lexington, Ky., on the 3d, and didn't do remarkably well, scoring 0 to 40 for their opponents. They are professionals, their professions being far better than their practice. The Eckfords of Maysville, Ky., played the Covington Stars, on the latter's grounds, on the 7th, and were defeated, 6 to 4. On the 8th they encountered the Ludlows, and the game went on till the sixth inning, the score then standing 13 to 4 in favor of the Ludlows. Jones of the latter club drove a ball over left-field fence and made a home run. The Eckfords claimed he was only entitled to two bases. The umpire ruled against them, and the Eckfords then withdrew from the game. The Ludlows might have shown more generosity, and the Eckfords more gentlemanly demeanor, without at all injuring the national game......Oke Taylor, who formerly played sub. for the original Red Stockings, is now catcher for the Ludlows, and does finely. Mason of the Washingtons has also joined the Leds......At Binghamton, N. Y., July 5, Cricket vs. Scranton (Pa.) Club, 21 to 6......Same day, the Bonanza and Red Stocking Clubs played for a silver medal at West Point, Va., the former scoring 9 to 3......At Lynchburg, Va., on the 3d, Piedmont vs. Richmond Club, 29 to 22......July 5, at West Philadelphia, Excelsior vs. Rockdale of Glen Riddle, Pa., 20 to 11......The Centennial Club of Manayunk, Pa., outplayed the Liberty of Philadelphia July 3; score, 12 to 10......July 5, the Hudson Club were warmed by the Frontiers at Prospect Park, Brooklyn; totals, 8 to 3....Same day and place, the Osceolas made 14 while the Oneidas were making 9....The Athletics of Grand Rapids, Mich., were beaten, 19 to 11, by the Mutuals of Jackson, on the 5th......On the same date the Haymakers won $25 in a contest with the Mountaineers at Portland, Me.; score, 13 to 1....The Sunnyside Club of Sing Sing state that they are prepared to play any club between New York and Albany for the championship of the Hudson River, the first game to take place on their grounds. Address James M. Ryder, president, Sing Sing, N. Y.....The Blue Stars were made to look bluer still July 9, when the West End beat 'em, 19 to 18, in Philadelphia...At Waltham, Mass., July 3, Young America vs. Picked Nine, 37 to 7; July 5, Young America vs. Union of Boston, 32 to 15...At Keyport, N. J., July 5, Arlington of New York, 15; Active, 12.....The Silver Stars are open to play all first-class amateur nines. Address James Welch, secretary, No. 241 Ninth avenue......July 5, at Jamaica, L. I., Chelsea of Brooklyn vs. Atlantic, 15 to 4.

AMATEUR GAMES.

The innings scores of noteworthy games in the amateur arena are published below:

July 5, at Irvington, N. J., Stars of Newark vs. Silver Star of New York:										
Star	0	0	0	0	0	0	7	2	0	—9
Silver Star	1	1	0	0	2	0	2	0	0	—6
July 5, St. Louis, Mo., Star vs. Friendship, both of that place:										
Star	2	0	1	1	2	0	1	0	2	—9
Friendship	3	1	0	0	1	0	0	3	0	—8
July 3, Middleport, O., Mutual vs. Americus of Cincinnati:										
Mutual	0	0	0	3	1	0	3	0	3	—10
Americus	0	0	1	2	0	0	1	0	2	—6
July 5, same place:										
Mutual	0	0	0	1	3	4	1	1	0	—10
Americus	3	0	0	1	2	0	2	0	1	—9
July 5, Lodi, N. J., Flyaway of Hoboken vs. Olympic of Lodi:										
Flyaway	2	0	0	2	1	2	1	1	0	—10
Olympic	4	0	0	3	1	0	0	0	0	—8
July 5, Rockland, Mass., Una of Boston vs. King Philip:										
Una	0	1	2	3	1	0	0	0	4	—11
King Philip	5	1	0	3	0	0	0	0	0	—9
July 5, Hoboken, N. J., Hoboken vs. Alpha of Roseville:										
Hoboken	1	0	0	3	1	1	3	2	0	—11
Alpha	0	1	0	0	0	0	4	1	2	—8
July 5, Brooklyn, Athletic of N. Y., vs. Mutual Jr. of N. Y.:										
Athletic	1	0	0	5	0	3	2	0	0	—11
Mutual Jr.	0	2	0	1	0	0	0	3	0	—6
July 2, St. John, N. B., Shamrock vs. Mutual.										
Shamrock	0	2	0	0	5	2	2	0	0	—11
Mutual	0	1	0	1	0	1	0	0	0	—3
July 5, Carlisle, Pa., Atlanta vs. Nonpareil:										
Atlanta	1	0	0	5	0	0	1	0	4	—11
Nonpareil	0	0	0	0	0	0	0	2	0	—2
July 8, Greenpoint, L. I., Marion of Williamsburg vs. Orchard.										
Marion	3	0	0	0	0	4	1	2	3	—13
Orchard	0	3	0	0	0	0	1	0	0	—4
July 6, at Hoboken, N. J., Star of Newark vs Hoboken:										
Star	1	0	3	0	6	0	1	4	0	—15
Hoboken	2	1	1	0	0	0	5	2	0	—11
July 8, Providence, R. I., Arlington of N. Y. vs Rhode Island:										
Arlington	3	0	2	3	2	5	0	0	0	—15
Rhode Island	1	0	0	1	0	0	0	0	0	—2
July 8, Washington, D. C., National vs. Creighton, both of that place:										
National	3	1	3	2	3	0	0	2	2	—16
Creighton	0	1	0	0	3	0	2	2	2	—10
July 3, Louisville, Ky., Louisville-Eagle vs. Blue Stockings of Cincinnati:										
Eagle	3	2	0	0	0	1	1	3	6	—16
Blues	0	1	0	1	2	1	0	0	0	—5
July 7, Providence, R. I., Arlington of New York vs. Providence:										
Arlington	0	0	5	6	0	1	0	3	2	—17
Providence	0	0	0	2	1	2	0	0	0	—5
July 10, Brooklyn, Concord vs. Nameless:										
Concord	2	0	3	1	3	1	6	2	0	—18
Nameless	0	0	5	0	0	0	1	0	0	—6
July 3, Germantown, Pa., Creger of Camden vs. Germantown:										
Creger	4	0	4	0	3	2	2	2	2	—19
Germantown	0	0	7	1	0	3	6	0	0	—17
July 5, at Covington, Ky., Star vs. Olympic of Louisville, Ky.:										
Star	4	3	1	0	0	0	0	0	0	—8
Olympic	0	0	0	0	0	0	0	0	0	—0
July 9, at Bridgeport, Ct.:										
T. B. F. U. S.	3	2	0	0	0	0	0	2	2	—9
Bridgeport	2	2	0	1	0	3	0	0	0	—8
July 9, at Philadelphia, J. B. Doerr vs. Mutual of Meadville, Pa.:										
Doerr	0	1	1	2	0	0	0	1	0	—5
Mutual	1	1	0	0	0	0	0	0	0	—2
July 10, at Philadelphia, Shibe vs. Mutual of Meadville.										
Shibe	0	1	4	3	0	0	0	2	0	—10
Mutual	0	0	0	0	0	0	0	4	0	—4
July 5, at Wilmington, Del., Pacific of Philadelphia vs. Quickstep:										
Pacific	0	0	0	2	2	1	0	2	0	—7
Quickstep	0	0	0	0	0	0	1	0	0	—1
July 5, at Catskill, N. Y., Lone Star vs. Mutual of Elizabeth, N. J.:										
Lone Star	1	1	1	3	1	2	0	0	0	—9
Mutual	0	0	0	3	0	0	0	2	0	—5
July 8, at Reading, Pa., Active vs. Mutual of Meadville:										
Active	1	5	1	0	0	0	3	0	1	—11
Mutual	0	0	0	3	1	0	0	1	1	—6
July 5, at Reading, Pa., Active vs. Archer of Philadelphia:										
Active	5	3	1	3	1	0	0	2	0	—15
Archer	1	0	0	2	0	0	0	1	0	—4
July 8, at Catskill, N. Y., Lone Star vs. Active of Wappingers Falls:										
Lone Star	6	0	5	0	0	0	5	0	1	—17
Active	0	1	0	3	0	0	1	0	2	—7
July 5, at Portland, Me., Resolute vs. Androscoggin of Lewiston, for $75:										
Resolute	3	1	1	0	4	3	1	1	2	—16
Androscoggin	1	0	2	0	0	0	0	1	0	—4
June 26, at San Francisco, Cal.:										
California	1	1	0	1	0	3	2	0	3	—11
Alert	1	0	0	1	0	0	3	1	1	—7

THE ATHLETICS CARICATURED.—We have received from the publisher, B. Blomfield, 39 North Fifth street, Philadelphia, a copy of a caricature of the Athletic nine. It is from pen sketches by Th. Fleming, who has done his share of the work capitally, the likenesses being good, and the positions in which the several players are represented, comical in the extreme. The lithographic work is also excellent, and altogether it is a picture which no baseball family should be without.

NEW HAVEN vs. UTICA.—A severe defeat was received by the Utica, N. Y., Club, July 10, the professional New Havens having visited them for that express purpose. Score by innings:

New Haven	2	5	4	4	11	0	10	0	2	—38
Utica	1	1	0	2	0	2	0	3	1	—10

BOSTON vs. CHICAGO.—These clubs played at Boston, Mass., July 10, the home nine winning by the subjoined innings score:

Chicago	1	0	0	0	0	0	0	0	0	—1
Boston	2	3	0	1	8	0	0	0	0	—14

Umpire, N. E. Young.

THE AMATEUR JUDICIARY COMMITTEE.—From an account of the proceedings of the Amateur Judiciary Committee sent to us, it would seem useless for any club to make a complaint before them. They are to meet again on July 16, at the Arlington Rooms, 248 Fourth avenue.

BILLIARDS.

SCRATCHES.

Al. Smith of Chicago is still in this city......Joseph Gerstel has left Philadelphia, and is now here......Billiards *en amateur* has an excellent representative among the American rifle-team in the person of Gen. Dakin......Joseph and Cyrille Dion were to have started on a series of exhibitions in London, Eng., on July 5. They were to have played all the week, afternoon and evening, assisted by William Cook. The programme embraces the American and the French game on a 5x10 carom table......Considering the hot weather, billiards is extremely active in Indianapolis......The championship of Indiana, which is in the hands of Parker A. Byers of Lafayette, does not appear to be the subject of any challenge at present......It has been decided not to prosecute the match for the proposed match between the amateurs of New York and of Philadelphia until cooler weather supervenes. Thus saith the young compositor in the tall tower, who has been the prime mover in the matter...... An Indianapolis correspondent explains how Billy Burleigh came to leave that city. He went on an excursion, and upon his return saw a strange hat hanging upon what was formerly his exclusive peg......Louis Shaw is back to his place of business in that city, and last week was to have given exhibitions at John Angel's room and the Occidental Hotel......The match in Sacramento, Cal., on June 26, between H. D. Gamble and Harry Clark, resulted in favor of the former. They played four-ball caroms, 1,000 points up, Clark receiving odds of 250, for $250 a side. Gamble thus wins two games out of three, the others having been for $50 a side......Louis Shaw, writes a correspondent, is anxious to play a home-and-home match, for $250 a side each game, with Eugene Carter of Toledo......D. S. Giraldi of Montreal purposes opening in that city a room seven tables large......The Stockton House, Cape May, has been furnished with a room containing seven or eight of G. E. Phelan's tables......John Bessunger, who again called in upon Philadelphia last week, is reported by *The Mercury* of that city as ready to discount any man in that State who will stake $500 against $250. If Bessunger does not mean a game of but 25 or 50 points up, William Dodds of Pittsburg should now be heard from......Altitudinous Joe Martin was in Philadelphia last week......Asa Crandell has purchased the room of the late Otis Field, Fulton and Nassau streets, this city......Pinpool was never livelier in Indianapolis than at present......The final game for the championship of Long Island was played at A. R. Samuells' room, Brooklyn, July 8, Henry Pfannkuchen defeating Samuel C. Sammis by a score of 200 to 143. The average of the winner was 2.24-88, and his best run 17. The loser's best was 9. This game disposes of the series, and the emblematic cue, which was heretofore a liability, is now among the assets of Mr. Pfannkuchen......Maurice Vignaux, still in France, is in fine health, and enjoying himself hugely. Daniel Strauss, his partner, is circulating in this city a subscription paper in behalf of the sufferers by the Garonne inundation......On Saturday, July 10, a Chicago gentleman now in this city offered to match William Burleigh to play pinpool with Tim Flynn, the contest to take place in Marron & Flynn's room, this city. The design was to play "freeze out" for $2,000 or $2,500, and the articles were drawn up. As yet, they have not been signed......A. P. Rudolphe sailed from this city on Saturday, July 10, in the steamship Queen, for Liverpool. His representations, before he started, were that he was going as the companion of a gentleman who intended to visit England and France, and that he would return in about six weeks. It will be a rare moment when Rudolphe and Cyrille meet in London......Maurice Daly has been for a week past in Binghamton, N. Y., and will probably remain there three or four weeks longer, evading the heat of metropolitan bricks......The card of Frederick Grote & Co., elsewhere in this issue, calls the attention of billiard-room proprietors, and sporting-men generally, to one of the largest stocks of billiard and other goods that can be found in this country......Frank Rhoedecker, who for eight years past has kept a room in Mott Haven, N. Y., shot himself on the morning of July 8, while laboring under the fear, which is said to be groundless, that financial ruin was about to overtake him. He was a man of powerful physique and great vitality, and was alive at last accounts, notwithstanding he is said to have fired three balls into his head. For a long time, last Thursday afternoon, four or five doctors could be plainly seen from the street probing for the bullets......Sidney Dorion has challenged Pfannkuchen for the Long Island championship. The latter need not play, unless he so desires.

HENRY RHINES vs. HENRY MILLER.—The championship of the Northwestern and Southwestern States has again been the subject of competition, and Henry Miller, the representative player of New Orleans, has achieved his tenth victory for the badge, and his second over Henry Rhines, Chicago's representative. The latest contest took place at the Academy of Music, New Orleans, on the night of July 8; and as extensive arrangements had been made for the accommodation of ladies, it is quite likely that, despite the season of the year, there was a brilliant concourse of spectators, if not a full house. It was not expected in this city—perhaps not expected anywhere except in Chicago—that Rhines would win, and consequently the result of the game, as forwarded by telegraph, has not determined many wagers. Miller won by 196 points in 500. This is at the rate of one and one-sixth per cent. more than Miller made on his last prior encounter with Rhines for this prize, and thus the result of the game in Chicago foreshadowed that of the one in New Orleans. The telegraph adds: "Betting $100 to $80 on Rhines." This statement is to be taken with the slightest admixture of salt. There was every reason why the odds should have been on Miller at the rate of at least $100 to $80, and no reason why it should have been on Rhines anywhere except in the Paris Mutuel pools, which, at least so far as billiards is concerned, rarely indicate the true state of the odds. Aside from the championship badge, there was a stake, as required by the rules, of $500 a side, and out of his winnings from the main stake and the box-office Miller paid the traveling expenses of Rhines. It is safe to say that the latter's umpire in the game was Frank Parker.

OBITUARY.—John Kavanagh, well known as a business man in the Eighth and Fourteenth Wards of this city, and likewise noted for an active interest in public pastimes of almost all kinds, died on the 10th inst. at the family residence, corner of Mott and Broome streets. He was a constant attendant at billiard matches, and we cannot remember that he was absent from any one of the many public contests that have occurred in this city during the past fifteen years. He was the bosom friend of Tim Flynn, and as that player's companion on billiard nights the deceased will be recalled by many who did not know him personally. A pulmonary disease of long standing proved fatal when he had reached the age of forty-one years and three months. The obsequies were held on Monday, the 12th inst. "Jack Kavanagh," as he was familiarly called, was a man of strong convictions, and yet a man of many friends.

AQUATIC.

GEORGE BROWN.
The Champion Sculler, Dead.

The brief announcement is made by telegraph of the demise of the celebrated oarsman George Brown, at Halifax, N. S., on Thursday, July 8—the first anniversary of his accession to the position of champion sculler of America, through his victory over William Scharff on the Connecticut River. He had been very ill for six months, from a disease stated to have been contracted at the period of said contest, but had so far recovered that he was able to drive out, when, on the 5th inst., he had an attack of paralysis, from which time he gradually sank until the spark of life went out, about three days afterward.

Deceased was born at Herring Cove, near Halifax, in 1839, stood 5ft. 9in. in height, and in condition weighed about 160lb. Like his father before him, he followed the vocation of a fisherman, and almost constant practice, backed up by a natural love for rowing exercise, combined to in time render him an adept in the art of oarsmanship. The first single-scull race in which, to the best of our knowledge, Brown took part, occurred at Halifax in 1863, when he entered the lists against George Lovett, who had for three consecutive years won the champion belt offered in 1858 by Dr. Charles Cogswell for annual competition by the scullers of Nova Scotia. Brown was in a fair way to carry off the coveted trophy, and the interest of £100, which had been banked by the donor at the time the belt was offered; but he, unfortunately, sprained his wrist, and was compelled, much against his will, to abandon the contest. Chagrined, but not discouraged by a defeat which he had no power to avert, in the following year Brown again became a contestant for the bauble, and this time success crowned his efforts. The conditions upon which the belt was offered stated that it became necessary that a competitor should win it five years in succession before it would become his permanent property. This condition it did not seem probable that any oarsman would prove capable of fulfilling; but Brown demonstrated that he was equal to the difficult task, as during the four following years he repeated his victory of 1864, and became the possessor of the valuable waist-encircler, having vanquished all the best oarsmen of whom Halifax could boast.

As these races were all of a local character, however, Brown's name was not familiar to boating men throughout the States; and when it was announced that he had come in second to Joe Sadler, the English champion, in the scullers' race at the international regatta held at Halifax Aug. 31 and Sept. 1, 1871, great surprise was manifested, and much curiosity and interest felt to learn more concerning him. In this race he conquered Harry Kelly, Robt Bagnall, Henry Coulter, George Lovett, etc.; and the opinion was expressed that, had Sadler refrained from jockeying him towards the finish, he would have been first across the line. His backers were far from satisfied with the result, and exhibited their belief in his ability to overcome the skilled oarsman from Albion by immediately issuing a challenge in his behalf, offering to match him to pull the winner over the same course—three miles, straightaway—within thirty days from date of challenge. As the challengers offered to make the match for whatever sum Sadler chose to name, it would seem to have been a fine opportunity for a man of the latter's fine skill, and who made such pretensions as he did; but he declined to risk losing laurels already won. It had been expected that the Haligonian would have met his conqueror at the Saratoga regatta shortly afterwards, but he failed to appear, Sadler winning the first prize handily. In the international four-oared race he occupied the bow thwart of the Pryor crew boat, which came in second to the Taylor-Winship crew, in which were Sadler and Bagnall, who recently contended for the championship of England, the first-named winning.

In the Spring of 1872, Robert Fulton, stroke oar of the Paris crew of St. John, N. B., and who had successfully appeared in a number of single-scull races, having heard so much about Brown's superior abilities, concluded to put them to the test himself, and to this end challenged the Nova Scotian to row a four-mile race, for $1,000 a side. In the main, the terms were exactly suited to Brown's ideas, but he objected to rowing at the home of the challenger, as desired by the latter; but, after some wrangling, they agreed that the race should be rowed at Digby, N. S. It came off on the 12th of July, 1872, and resulted in an easy conquest for George. Shortly subsequent to this brilliant victory over the pet of St. John, Brown's backers sent another challenge to Joe Sadler, offering suitable expenses to row for a large stake in this country; but no reply was received to the challenge. In march of the past year he was challenged by John Biglin of New York, but for some reason paid no attention to the *defi*; and, as John was shortly afterwards matched with Ellis Ward, the challenger did not press him for an answer until his match with Ward was consummated. Biglin then telegraphed to him, asking if he was willing to make a match, to which an affirmative reply was sent, and they agreed to row five miles, with a turn, in the harbor of Halifax, Sept. 24, the stakes to be $1,000 a side. The contest took place at the appointed time, and the result was another feather in the cap of the fisherman, who did not find the task a very difficult one, partly because his antagonist had foolishly neglected to properly prepare himself for the contest, though the general opinion was that Brown would have won in any case. He was rechallenged by Biglin, who proposed to row about midway between home-and-home, but George's friends thought that the season was too far advanced to think of making another match then. Another challenge to Joe Sadler failing to bring about a match, Brown accepted a direct challenge, issued by Billy Scharff in the Spring of 1874. They rowed five miles, with a turn, for the championship of America and $1,000 in gold, at Springfield, Mass., July 8, said year, when Brown won by a length and a half.

Immediately after this victory another challenge was sent to Sadler, to row five miles, with a turn, on any water in Ireland or America, Brown offering £60 expenses if Sadler would consent to row in this country; if the race took place in Ireland, each man to pay his own expenses. A cable telegram announced the acceptance of this challenge, Sadler proposing to row at Coleraine, Ireland; but in a subsequent dispatch he stipulated that the distance should be four miles, straightaway, which didn't suit the American's friends, and the matter was allowed to drop, as Evan Morris of Pittsburg, Pa., a new aspirant for championship honors, had issued a challenge to pull Brown for big money. The champion promptly accepted the *defi*, and on Sept. 26 last they rowed a five-mile turning race on the Kennebeccasis River, at St. John, N. B., for $2,000 a side, in gold, when Brown was again victorious, after a very severe race, the distance being covered in 37:00. The champion's backers then reopened negotiations with Sadler, forwarding to *Bell's Life* office a deposit of £100 to attest their sincerity, but the conditions insisted upon by the English champion were not regarded as fair by the Nova Scotian's friends, and, after waiting all Winter and Spring for Sadler to recede from the position he had taken, and to which he pertinaciously clung, the money sent to *Bell's Life* was recently withdrawn by the Halifax Rowing Club. Though it was known that he was ill, the public did not anticipate a fatal ending of the malady which prostrated the subject of our notice, and the announcement of his decease was a sad surprise. In the States, as at home, his taking-off will be truly regretted, for he had many warm friends and ardent admirers among our people. His demise leaves the sculling championship without a possessor, and it is questionable if the position can be as worthily filled for some time to come. Through the kindness of J. H. Connors of Halifax, we have received an imperial card photograph of the dead champion, which represents him in rowing costume, and is an excellent likeness. Unfortunately it arrived too late for presentation in this issue. Mr. Connors informs us in an accompanying letter that Mr. Sheppard, manager of Cameron's Oriental Circus and Egyptain Caravan, now performing at Halifax, has kindly offered to give the receipts of one night's entertainment toward the fund to be raised for the purpose of erecting a monument to the memory of the dead oarsman. The benefit will probably take place some night this week.

PERTH AMBOY Y. C. REGATTA.

The members of the New Jersey Club which takes its name from Perth Amboy held a Union regatta on Monday, July 5, the boats entering being classified as follows: first-class, yachts 25 feet in length, but not over 30 feet; second, yachts 20 feet and not over 25 feet; third, yachts 15 feet and not over 20 feet. The competitors were all sloop-rigged, and by the regulations sailed under were allowed to carry only jib and mainsail. Allowance of time: first and second class, 2 minutes per foot of length; third class, 1m. 30s. per foot. There were seven entries in the first-class, seven in the second, and five in the third, which was a sufficient number to make fine sport, had everything else looked equally promising; but, unfortunately, the faintness of the wind spoiled the regatta, which was almost entirely devoid of interest, and everybody was glad when it was over. The subjoined table gives all the information necessary:

	Starting Time.			Finish.		
FIRST-CLASS.						
Susie S.	10h.	38m.	00s.	3h.	22m.	50s.
Cheemann	10	40	00	3	44	25
Ocean Spray	10	39	29	4	01	00
Staten Island	10	39	59	4	05	30
Cynthia	10	39	45	4	06	03
SECOND-CLASS.						
Chi Psi	10	34	53	4	22	00
Hitty McGinn	10	35	12	4	22	10
Emily P.	10	39	56	4	06	20
C. G. Davison	10	40	00	4	20	45
Saunders	10	40	00	4	12	30
William F.	10	40	00	4	17	10
THIRD-CLASS.						
J. F. Morris	10	46	46	2	47	00
Kate	10	43	49	2	59	00
Lulu	10	47	17	2	39	14
Fidget	10	43	16	2	31	00

Winners: First-class, Susie S., Long Island Club; Cheemann, Perth Amboy Club. Second-class, Emily P., Long Island Club; William F., P. A. Y. C. Third-class, Fidget of Sand's Point; Lulu, P. A. Y. C.

ROWING ON THE PASSAIC.

New Jersey clubs took part in a regatta held at Newark on Monday, July 5, for prizes purchased with moneys voted by the Common Council for the appropriate celebration of "the Fourth" on the water. The programme was headed by a race in six-oared gigs, about one and a half miles, straightaway, for a set of colors, and had the following crews as contestants:

Eureka Club, Newark.—P. Young (bow), W. Clark, G. Sandford, W. Parsons, R. Park, C. Loveless (stroke), John P. Cantrell (cox).

Atlantic Club, Hoboken.—J. Devlin (bow), G. Hadley, J. Riley, E. Erlanketter, C. Warden, J. Bryson (stroke), W. Kiel (cox).

The Atlantics were flurried at the start, and their opponents got the lead on them; but after getting into swing they picked up the Eurekas, and, after a sharp pull, led them over three-quarters of a length. No farther could they get, however, as the Newark boys were doing better work now, and soon they began to recover their lost vantage, and kept on recovering until they had pulled themselves clear of the Atlantics, who were perceptibly weakening, and doing ragged rowing. The Eurekas now left their opponents at every stroke, and finished half a dozen lengths to the fore. Time, 9:55½. A four-oared shell-race followed, four crews participating, as follows:

Atlantic Club, Hoboken—J. Benson (bow), C. Ackerman, J. Reed, D. McQueen (stroke).

Woodside Club, Woodside—Wm. Robinson (bow), Wm. Loutilhon, Chris. Gunther, James Robert (stroke).

Triton Club, Newark—S. A. Smith (bow), F. E. Townley, L. Phillips Alex. Handy (stroke).

Eureka Club, Newark—J. Angelman (bow), J. Young, W. Ryno, G. Clark (stroke).

The prizes offered were four gold medals to the victorious crew, and the distance to be pulled was about three miles, with a turn. The race promised to be very interesting, but, unfortunately, it was marred by two unlucky fouls, which prevented a satisfactory ending. The first of these occurred between the Atlantics and the Woodsides, about a third of a mile from the start, and resulted in smashing in the bow of the latter craft (which sank just as they got to shore) and breaking the Atlantics' rudder. The second was between the other two crews, who had a tight race to the turning stake, where it occurred, through the Atlantics rounding the wrong way and meeting their opponents while turning. The Tritons had a hole knocked in their bow, and had to put for terra firma to save themselves from a ducking. The Eureka finished the distance leisurely, and claimed the race, but the referee decided the appeals of foul by disqualifying the Atlantics and Tritons, and ordering that the other crews row over for the medals, which they agreed to do on the 10th instant. They met upon that date, when the Eurekas won, accomplishing the distance in 20:30. A scullers' race, about a mile and a half, straightaway, concluded the day's sport. It was won by Jas. Wills, of the Woodside Club, defeating Robt. Lefman, Newark Scullers, by a length and a half; Geo. Griswold Jr., Raritan Club; George Small, Triton Club; and W. E. Van Buskirk, Bayonne Club. Time, 9:22¼. Referee and starter, James Watson. Judge, Charles Rutgers.

WATER SPORTS ON INDEPENDENCE DAY.

As part and parcel of the celebration of the day which gave birth to the Universal Yankee Nation, the usual rowing and sailing regattas were held in various parts of the country; and as the devotees of oar and canvas sports entered enthusiastically into the spirit of the thing, and the general public turned out extensively, success attended each and every event, and greater enjoyment was not derived from any of the various concomitants which go to make up the day of jubilee upon which the sons and daughters of the Father of his Country delight to give expression to their patriotic feelings. The crowded state of our columns will only admit of our giving summaries of the several events, which will be found below:

The Boston Rowing Regatta.

Single-scull wherries; two miles, one turn; first prize, $150; second, $50.

John Biglin, New York	1
J. A. Landers, Salem, Mass	2
Evan Morris, Pittsburg	3
F. A. Plaisted, Boston	0
J. E. Brown, Boston	0
James Kelly, Boston	0
E. Ahern, Boston	0

Morris had been booked as a sure winner in this race, but he got into difficulties by taking in a lot of water ere one-sixth of the course had been pulled, when Biglin passed him, took the lead and won in 16:01, three seconds before Landers, who led Morris six seconds.

Whitehall boats; same course; first prize, $50; second, $25.

Evan Morris and M. De Lowry	1
Wm. Brown and L. McLean	2
M. Roach and D. Hickey	3

Time, 18:44¼; won by twenty-eight seconds.

Double-scull shells; same course; first prize, $75; second, $50.

McDonald Brothers	1
T. C. Butler and M. J. Ahern	2
T. Hegner and T. F. Butler	3
C. N. O'Brien and J. Magee	4

Time, 14:05¾; won by thirteen seconds.

Four-oared working-boats; same course; first prize, $75; second, $50.

City Point.—T. C. Scanlon (bow), H. H. Weigh, H. Landry, W. J. Higgins (stroke) 1
John Lydon—John Lyons (bow), S. Lambert, John Driscoll, J. Cuddie (stroke) 2
Robert Brown—D. Brennan (bow), P. Lawless, J. McNamara, F. Clark (stroke) 3
Bantry—J. Driscoll (bow), P. Murray, W. Gill, J. Driscoll (stroke) 4
C. B. C.—P. McCormick (bow), R. McCormick, W. Burns, F. Royal (stroke) 0
William Ruddock—S. Gookin (bow), J. Anderson, P. Fitzgerald, S. Gookin (stroke) 0
William McKenna—M. J. Ryan (bow), F. Peters, D. Slattery, F. H. Burke (stroke) 0
Telegraph—D. Sullivan (bow), D. O'Brien, J. Collins, E. Howard (stroke) 0

Time, 14:32; won by twenty five seconds.

Four-oared shells; two miles and repeat; first prize, $250; second, $75.

Boston Club—George Faulkner (bow), P. McGahey, M. Mahoney, P. Reagan (stroke) 1
Biglin Crew, New York—Tom Elliott (bow), W. H. Kanuth, W. H. Hayes, John Biglin (stroke) 2
Shawmut, Boston—M. Callahan (bow), W. McKenna, W. Murphy, T. Collerton (stroke) 3

Time, 28:30; won by forty-two seconds.

The Faulkner-Reagan crew led from the start, were three lengths ahead when half a mile away, and, though No. 2 jumped the boat on the first quarter of the third mile, because his outrigger had been broken and rendered useless, they not only kept in front, but with three oars increased their lead and won by about fifteen open lengths. It was a big pull-back for the Biglin four, who had ruled as favorites until shortly before the start. The Shawmuts came in one minute and thirty-five seconds after the New Yorkers.

Regatta at Portland, Me.

Four-oared and double-scull shells; two miles, one turn; first prize, $75; second, $50; allowance of ten seconds per mile for each oar in excess.

W. Logue (bow) D. O'Connell, T. O'Neil, J. Conwell (stroke) 1
C. M. Henry (bow), E. McShane (stroke) 2
A. H. Larkin (bow), R. O'Connell, J. O'Neil, T. J. Welch (stroke) 3

Time, 14:30; won by thirteen seconds.

Working boats, any number of oars; same course; same allowance; first prize, $20; second, $10.

J. O'Brien (bow), T. Shannon, J. Mullany, J. Kernan (stroke) 1
W. M Cushing (bow), J. H. Littlejohn (stroke) 2
G. F. Peterson (bow), J. E. O'Neil, C. O'Neil, F. S. Harmon (stroke) 3

Time of first in 15:45, second 16:05; but as the time allowed the double-scull made the two equal, the prizes were put together and divided between them.

Single-sculls; same course; first prize, $50; second prize, 20; third prize, $10.

M. F. Davis	1	J. O'Donnell	3
A. T. Stewart	2		

Time, 15:37; won by one second.

Regatta at Albany, N. Y.

Four-oared sculls; about three miles, one turn.

Beaverwyck Club, Albany—Jas. Wilson (bow), T. J. Gorman, R. T. Gorman, Wm. Wilson (stroke) 1
Mutual Club, Albany—George Hughes (bow), Harmon Bowers, M. J. Fenton, William S. Mosely (stroke) 2
M. L. Filley Jr. Club, Lansingburg—J. H. Hawkins (bow), S. C. Burton, B. F. Flowers, W. L. Church (stroke) 3
Wolvenhook Club, Greenbush—E. H. Craig (bow), Jas. J. Miles, F. W. Tompkins, Wm. T. Miles (stroke) 4

Time, 19:18.

Single-sculls; about two miles, one turn.

James McCormick	1	J. H. Girvin	0
T. W. Tompkins	2	W. B. Bullions	0
A. H. Graves Jr.	3	Ru. Marshall	0

Time, 15:19.

Double sculls; same course.

Beaverwyck—J. H. Girvin (bow), G. W. Lathrop (stroke) 1
Beaverwyck—A. G. Graves Jr. (bow), J. McCormick (stroke) 2

Time, 13:56.

Six-oared gigs; about three miles, one turn.

Mutual—P. H. Ewing Jr. (bow), C. Jamison, George Hughes, H. Bowers, M. J. Fenton, W. S. Moseley (stroke), E. S. Foster (coxswain) 1
Beaverwyck—Wm. R. Hills (bow), T. J. Gorman, James Wilson, Thos. Ritchie, Daniel Doncaster Jr., Wm. Wilson (stroke), E. D. Ransom coxswain) 2

Time, 19:06.

Argonauta Rowing Association Regatta, Bergen Point, N. J.

Four-oared gigs; about one mile and a half, one turn.

J. A. Lodwick (bow), G. E. Man, F. E. Ballard, Wm. Gwynne (stroke), R. B. Bainbridge (coxswain) 1
L. Hyatt (bow), A. P. Vredenburg, C. B. Greene, N. W. Trask (stroke), Ed. Smith (coxswain) 2

Time, 9:00; won by five seconds.

Four-oared barges; same course; scrub crews, coxswained by Ed. Smith and R. B. Bainbridge; that steered by the latter winning an amusing race.

Pair-oared shells; same course.

James McNeder (bow), P. V. A. Brett (stroke) 1
Charles E. Stebbins (bow), C. B. Greene (stroke) 0

Junior sculls; same course.

G. E. Man	1	Fred Spring	2

Four-oared shell race; same course.

Ed. Smith (bow), Walt. Man, W. F. Taylor, M. A. Phillips (stroke) 1
R. B. Bainbridge (bow), J. F. Ward, Benj. Stevenson, F. C. Eldred (stroke) 2

Time, 8:35; won by less than a foot. A swimming match which followed was won by G. E. Man.

Black Rock Rowing Club Regatta, Buffalo, N. Y.

Four-oared shells; less than three miles, one turn.

Hibernian Club—James Donovan (bow), Patrick Hurley, James Noonan, Cornelius Donovan (stroke) 1
Black Rock—Joseph Raymond (bow), Wm. Jones, Benj. Pfeiffer, George Raymond (stroke) 2
Black Rock—Peter Trudell (bow), Thomas Crane, Albert Bernier, Michael Minnehan (stroke) 3
Niagara Club—James McDuff (bow), Edward Powers, Fred Craw, Edward Means (stroke) 4

Time, 18:15; won by fifty seconds.

Scrub Barge Race at Philadelphia.

Six-oared barges; one mile, straightaway; prize, a silk flag, presented by Commodore Ferguson.

Quaker City Club—S. Stinson (bow), P. F. West, J. D. Ferguson, F. Henderson, F. Wood, J. D. McBeath (stroke), G. W. Parker (coxswain) 1
Malta—Ed. Illman (bow), John Hopper, W. F. Warthman, Charles Brelsford, Jos. Dunton, W. Hopper (stroke), J. Bedicheimer (coxswain) 2
Undine—C. K. Barnes (bow), Geo. Bright, B. M. Ewing, W. H. Allison, W. B. Frost, I. N. De Haven (stroke), Selah H. Clark (coxswain) 3

The Pennsylvania College Club also entered a scratch crew, who had no show to win. Won by half a length.

Rowing at Nashua, N. H.

Single sculls; two miles, one turn; first prize, $20; second, $10.

H. G. Bixby	1	C. E. Clement	2

Time, 15:41¼.

Single-sculls, for boys; one mile and a half; prizes, $6 and $4.

C. S. Bixby	1	J. F. Baker	0
L. S. Bracket	2		

Time, 13:01.

Seawanhaka Yacht Club Regatta, Oyster Bay, L. I.

Starters: four first-class schooners, three first-class and three second-class cabin sloops, three first-class and four second-class open sloops. There was but little wind, and a deal of drifting was done before the yachts reached home, which they did in the following order and time, the actual and corrected time of all but the open boats being also given in the table:

SCHOONERS AND CABIN SLOOPS.

	Time.			Elapsed Time.			Corrected Time.		
Idler	6h.	35m.	25½s.	3h.	27m.	15½s.	3h.	27m.	52½s.
Vision	6	54	55	3	42	52	3	32	34
Ariel	6	59	33¼	3	55	14	3	44	35
Vindex	7	03	17	3	51	46½	3	37	31¼
Restless	7	11	13¾	3	05	03¾	2	58	05½
Addie	7	13	25¼	4	05	05½	3	52	46½
Meta	7	18	13¼	4	06	24½	3	58	02¼
Christine	7	27	34¾	4	17	26¼	3	56	34¼
Alert	7	30	24	4	36	12½	3	56	46½

OPEN SLOOPS.

Fei-Seen	6h.	0m.	30s.	Mary Emma	6h.	12m.	30s.
Mirth	6	0	49	Alcyone	6	30	30
Undine	6	1	13				

Winners: Schooners, Idler; first-class cabin sloops, Vision; second-class, Christine; first-class open boats, Fei-Seen; second-class, Mary Emma.

Sailing Regatta at Savannah, Ga.

Entries: five first-class sloops, four second-class sloops, and eleven third-class boats. Summary:

	Start.		Arrival.			Elapsed Time.		
Coquette	2h.	10m.	6h.	48m.	40s.	4h.	38m.	40s.
Secret	2	04	6	43	10	4	33	10
Georgia	2	10	6	10	30	4	00	30
Emma	2	13	5	38	10	3	25	10
Fleetwing	2	12	5	30	10	3	18	10
Hattie Hull	2	11	5	29	35	3	18	35
Lillie L.	2	14	5	56	40	3	42	40
Maggie	2	15	5	16	00	3	01	00

Winners: First-class, Georgia; second-class, Hattie Hull; third-class, Maggie.

Shell Race at Savannah.

Four-oared boats; less than one mile, straightaway.

Vernon Club—Julian Schley (bow), O. L. Tilton, Chas. Lufburrow, Wallace Schley (stroke) 1
Dauntless—W. D. Kreeson (bow), R. K. Kirksey, M. A. Cohen, A. N. Bell (stroke) 2
Cooper—John Edmonston (bow), W. Edwards, L. D. Alden, —— (stroke) 0

Time, 5:11; won by seventeen seconds.

HOW TO SAVE LIFE and resuscitate the drowning person when rescued from the water is fully and clearly described in Weightman's Art of Swimming, published by R. M. De Witt, 33 Rose street. These valuable instructions are compiled from the Rules of the Royal Humane Society, and, we are told, have been the means of snatching thousands from the jaws of death. All who visit bathing places should familiarize themselves with this useful information, and thus, perhaps, assist in saving valuable lives.

YACHT-RACING by miniature sail-bearers was again in order at Prospect Park, July 10, when four races were decided. The first was won by the Emma, beating the Republic and Henrietta; the second by the Eclipse, vanquishing the Unknown and Hercules; the third, between the same boats, also by the Eclipse; and the fourth by the Republic, defeating the Wing-and-wing.

IN THE RACE for the challenge cup of the Portland (Me.) Yacht Club, on July 3, the first-class cup was won by the Viva, the second by the Gracie, and the third by the Rival. The two former won in their respective classes last year also.

A SCULLERS' RACE, distance two miles, came off at Gardiner, Me., July 3, eight boats starting. Murphy of Union won the first prize, $25; Shaw of Bath the second, and Stevens of Union the third. Time, 16:48.

JOHN BIGLIN will please call or send for a letter addressed to him in care of this office.

THE DROWNING OF MR. HANEKAMP.
Another Version of the Affair.

As the account originally published of the death by drowning of J. H. Hanekamp of the N. Y. Athletic Club reflected seriously upon the courage and manhood of the members of that organization, we give them the benefit of the publication of the statement which appears below, and which differs very materially from that given by the eye-witness of the occurrence, from whom the particulars contained in our past issue were received:

"J. H. Hanekamp, in company with several members of our club, on Sunday, the 4th inst., rowed to High Bridge in the club barge as one of the crew, and there partook of a very hearty meal with his companions; almost immediately afterward the crew returned to the boat-house, a distance of two and a half miles, rowing at a very brisk pace, it being three o'clock in the afternoon of one of the hottest days of this season. Very soon after arriving, Mr. Hanekamp, with two companions—Messrs Delaney and Strasburger—went in bathing in front of the boat-house, and had been swimming to and fro for some minutes. A number of the club members were on the float of the boat-house—some fishing, others engaged in conversation, and not noticing the men in the water. Unknown to the men upon the float, it appears that, at Mr. Hanekamp's request, Mr. Strasburger had placed his hand under Mr. Hanekamp's chin, to aid him, as he seemed to be tired, when immediately he grasped both Mr. Strasburger and Mr. Delaney and dragged them below the surface with him. No cry whatever was raised for help, and those who saw them disappear supposed them to be frolicking in the water, as is a most common occurrence among our members. The death-struggle evidently took place under water. Messrs. Delaney and Strasburger, thinking that they were also drowning, at last broke free from Mr. Hanekamp, and only had strength enough left to reach the float, just as Mr. Hanekamp's body appeared near the surface for the last and only time, sinking immediately. This was the first intimation of any danger to those upon the float, when the scene of the accident was immediately covered with boats, and men were diving through the water to rescue the drowned man, but with no avail, the body not being found for some hours."

The foregoing statement is signed by D. H. Knowlton, president; Richard C. Fellowes, vice-president; W. E. Sinclair, secretary; and R. Wm. Rathbone, captain. Whether or not either of those gentlemen was present at the time we do not know, but, from the tenor of their report, we incline to the belief that they were not. However, as we do not desire to do the slightest injustice to anyone, we make room for their version of the sad occurrence, which does not entirely accord with that given by Mr. Delaney, and which we present underneath:

"When Hanekamp's struggles in the water first attracted my attention I was about fifteen feet away from him; I noticed that his head was under water, and that he was struggling violently; I immediately swam toward him and endeavored to lift his head above the water, but no sooner did I attempt it than he clasped me firmly around the body, carrying me to the bottom. On again coming to the surface, Hanekamp's head remained under water, but his grip of me became tighter and his struggles more intense. We sank to the bed of the river for the second time, and on arising I called loudly for help, but no response was made, the bystanders, who were within six feet of us, merely throwing in two camp stools. Being completely exhausted by this time, I was obliged to extricate myself and swim to the float, which I reached with great difficulty. I was dragged out and instantly sank into insensibility."

As to which of the opposing statements that have appeared in print is correct, and whether or not the members of the Athletic Club are deserving of the censure which the affair has elicited, we leave the public to judge. The following letter, expressive of a mother's thanks to the one who, among them all, risked his life to save that of her loved son, we deem pleasure in adding:

MR. DELANEY.—*My Dear Sir:* Permit me to offer you a mother's heartfelt thanks for the noble manner in which you endeavored to save the life of my dear son. Your bravery entitles you to the respect and thanks of the entire community, and, if not appreciated by some, believe me it will never be forgotten by Yours very sincerely, MARY HANEKAMP, No. 304 East Twenty-first street.

THE INTERCOLLEGIATE MEETING AT SARATOGA.

The annual sports by flood and field of the students whose universities belong to the Rowing Association of American Colleges will take place during the current week at Saratoga, N. Y. The main event—the University Six-oared Race—will this year have thirteen starters, a larger field by two than ever competed for the honors attaching to this contest. The winners of last year, Columbia, are not looked upon with very great favor, while old reliable Yale, who has had the benefit of Captain Cook's experience, sell for the biggest money in the pools. With so many crews in the race, however, and the probabilities of fouling, notwithstanding the manner in which the course has been laid for the purpose of preventing collisions, speculations regarding the result are scarcely worth consideration, and the crew looked upon with less favor may show first across the line which marks the termination of the three-mile course. Great efforts have been made by the Saratoga Rowing Association, backed-up by the liberal residents of the village, to insure satisfaction to everybody, in every possible way; and all that is required to render this the grandest of all college regattas is for the race to be rowed through fairly and without accident, and won and lost on the merits of the contestants alone.

At a meeting of the crew captains held on the 9th inst., it was decided not to accept the elegant cups offered as special prizes by J. H. Breslin, proprietor of the Grand Union Hotel, and which had been for some days on exhibition in the parlor of that establishment. Resolutions to this effect were adopted, the preamble of which recites "that any prizes from an outside source, especially of so valuable a nature as those offered, would tend to affect unfavorably the true interests of the races, which are the promotion of amateur contests, and of the meeting, in more intimate social relations, of the various members of the American colleges." The captains of all the crews except Columbia signed the resolutions. Others thanking Mr. Breslin for his intended kindness were passed. The other events to be decided on the water are the single-scull and Freshmen six-oared races, while on land a series of pedestrian events, for valuable prizes, will take place at Glen Mitchell, in the proprietorship of which place Aikens & Hubbard have succeeded the Mitchell Brothers. The programme for the meeting is as follows:

Tuesday, July 13, Freshmen and single-scull races; to start at 11 o'clock A. M. Freshmen race—Cornell, Brown, Princeton, Harvard.

Wednesday, July 14, University race; start at 11 o'clock A. M. Colleges entered—Amherst, color purple and white; Bowdoin, white; Brown, brown; Columbia, blue and white; Cornell, cornelian and white; Dartmouth, green; Harvard, crimson; Hamilton, rose pink; Princeton, orange and black; Union, garnet; Wesleyan, lavender; Williams, royal purple; Yale, blue.

Thursday, July 15, pedestrian sports; 10 to 12 A. M. and 3.30 to 6 P. M. Events—one mile run, nine entries; mile walk, seven; seven-mile walk, eight; 440yds. run, six; 880yds. run, eight; three-mile walk, nine; three-mile run, six; 100yd. dash, nine; hurdle race, four; seven-mile walk (for graduates), five; three-mile run (for graduates)......Ex-Governor Hoffman will present the prizes for the athletic games in the parlor of the United States Hotel, on Thursday evening, unless they are postponed.

THE CAPE MAY REGATTA.

CAPE MAY, N. J., July 12.—The races between schooners and sloops on to-day's programme of the regatta have been postponed until to-morrow, owing to the calm weather.

A SAILING REGATTA came off at Newport, R. I., July 6, seven boats competing for five cash prizes—highest $40, lowest $5. The respective winners were the Annie, 28ft., owned by J. W. Rogers; Dick, 25ft., Noah Thompson; Sappho, 24ft., Arthur Jones; Planet, 24ft., P. Harrington; Julia, 22ft., Peter Lee. The Minnie, 26½ft., A. G. Thorp, was sixth, and the Lillie was ruled out for failing to comply with the rules of the regatta.

THE SOUTH BOSTON (MASS.) YACHT CLUB held the second of their series of championship regattas on the 8th inst., six first-class and twelve second-class yachts participating in the race over a course of about nine and a half miles. The winners in the first-class were the Starlight, keel, whose actual time was 1h. 45m., and the Eva, centre-board, 1h. 47m. As these boats won in the previous regatta, this race decided the championship as far as the first-class boats were concerned. Of the second-class the winners were the Posey, centre-board, 1h. 46m., and the Unknown, keel, 1h. 54m.; but as the second-class did not sail in the first regatta, one or more races will be required to decide the question of championship.

AN ELEGANT CLUB-HOUSE is being erected by the Maryland Yacht Club, at a cost of $15,000, on their property on Middle River, Baltimore County, and it is expected that it will be ready for occupancy the first week in September. The house will be of frame, 45 by 50 feet, with ladies' parlor, reception, billiard and dancing rooms, kitchen, pantry and fifteen bedrooms. A stabling and carriage house will be attached. The membership list includes fifty names, among them many prominent citizens.

AFTER THE HOLLOW VICTORY of the Faulkner-Reagan four over the Biglin quartet at the Boston regatta, John Shea of 45 Eliot street offered to back the victors against tough John's crew and give odds of $1,000 to $700, but the opposite party had learned too much from the lesson given on the Charles River to allow themselves to be drawn into any such match as that. An effort will be made by the admirers of the Boston four to keep them together, with a view to entering in the centennial regatta at Philadelphia.

THE BEVERLEY (MASS.) YACHT CLUB held their first regular regatta this season on July 7, nine yachts entering—three in each class. The prizes consisted of a field-glass for the first boat in each class, and a silver cup for the second. Winners: first-class, Fanchon and Soray; second, Ibis and Curlew; third, Tulip and Avis. Judges: W. C. Loring, L. C. Fenno, J. Bardwell Jr. and D. Bardwell.

THE TURF.

MONMOUTH PARK SECOND SUMMER MEETING.

FIRST DAY—SATURDAY, JULY 10.

The second Summer meeting of the Monmouth Park Association commenced on Saturday, July 10. The attendance, notwithstanding the threatening character of the weather in both New York and Long Branch, was large and fashionable; the track was in excellent order, and the sport highly exciting, especially in the mile-heat race and the steeplechase.

THE MATCH RACE

for $500, one mile, weight for age, between Captain Cottrill's four-year-old colt Harry Felter, 108lb, and Mr. Pierre Lorillard's three-year-old colt Risk, 90lb, was the first race on the card. Sparling rode Risk and Lakeland was on Harry Felter; the latter being the favorite at $370 to $300. The horses got off without delay, Risk taking the lead, which he steadily increased until at the quarter pole he was three lengths ahead. On the backstretch Harry Felter reduced the gap to two lengths, but could get no nearer, for he appeared disinclined to go up to his opponent, despite his jockey's using whip and spur freely. At one time, midway up the homestretch, he got to Risk's quarters, but the moment Sparling gave the latter the whip, he dashed away and won the match and money by two lengths in the slow time of 1:48¾.

MILE HEATS, THREE IN FIVE—

a race very popular in the Southern and Western turf, but never seen in the North except at Monmouth Park—was the next event, and was looked upon as the most interesting race of the day. It was for a purse of $700, and had three contestants—Robinson & Morgan's Big Fellow, Doswell's Spindrift, and Coffee's B. F. Carver. Spindrift was the favorite, for it was generally believed that Big Fellow could not have recovered from the effects of his severe four-mile race with Rutherford and Wildidle two days previously. Spindrift sold for $650, Carver for $225, and Big Fellow $225. Barbee rode the first-named, Wise was on Carver and Bobby Swim on Big Fellow.

First Heat.—The three horses got away together; Big Fellow, lapped by Carver, first showing in front as the club-house turn, a full length before Spindrift. The two leaders raced down the backstretch together, Carver drawing clear of Big Fellow near the half-mile pole. On the lower turn the latter fell back, and, Spindrift joining company with Carver, the struggle for the heat was confined to the pair. A good race home terminated in Spindrift winning the heat by a length in 1:45¾. Big Fellow finishing a dozen lengths behind Carver. On returning to the judges' stand to weigh, it was noticed that Spindrift was lame; and as Big Fellow had evidently laid up for the heat, he became the favorite in the pool-betting.

Second Heat.—In the pools Big Fellow sold for $500, Carver for $310 and Spindrift $155. Carver delayed the start by his fractious behavior, but when the drum was tapped Big Fellow got away first and led all the way around the turn and to the quarter pole, Carver being a neck before Spindrift. On the lower turn Barbee on the latter tried to take the pole from Big Fellow; but, finding he could not get inside, he was obliged to pull out and take the outside, which lost him a couple of lengths. When well into the straight-run-home Spindrift passed Carver and challenged Big Fellow, the two running head-and-head to the lower end of the stand, where Spindrift's jockey, finding he could not win the heat, eased his horse, and Big Fellow galloped in a winner by six lengths, in 1:46¾, a short head separating Spindrift from Carver.

Third Heat.—Betting $300 to $50 on Big Fellow against the field. Carver, after delaying the start, got a length the best of it when the signal was given, and, increasing his lead, was two lengths before Big Fellow as they passed the quarter-pole; Spindrift as far behind the favorite. Both horses closed rapidly on Carver as they ran along the backstretch; the lead of the latter being reduced to half a length at the half-mile post. Rounding the turn, the three horses became lapped, but Spindrift soon tired and fell back, leaving the favorite and Carver to fight it out between them. They ran head-and-head up the stretch to the furlong pole, where Swim called on Big Fellow for a decisive effort; and, his horse responding gamely, he shook off Carver, and, coming right away, won the heat by a length in 1:48¾; Spindrift just saving his distance.

Fourth Heat.—The race was now left to Big Fellow and Spindrift, for Carver, not having won a heat in three, was sent to the stable. The betting was $350 to $30 against Spindrift, who was evidently tired. The favorite made the running a length ahead of his opponent the entire distance, and won the heat and race under a steady pull in 1:55¼.

THE MONMOUTH SEQUEL STAKES—

a dash of two miles for three-year-olds, $50 entrance, play or pay, with $600 added; the second horse to receive $150 and the third $50 out of the stakes—had only three starters out of eighteen nominations. These were M. H. Sanford's Fay Final, J. A. Grinstead's Misdeal, and J. Chamberlin's Lord Zetland. Fay Final had won a capital race at Baltimore, and the prestige of the Preakness stable, combined with the fact that the able jockey Hayward was in the saddle, made him a big favorite with the betting men. He sold for $790 against $390 for Misdeal, and $80 for Lord Zetland. The latter cut out the running at a strong pace in order to

Continued on page 127.

SHEESE UND DINGS.

WRITTEN FOR THE NEW YORK CLIPPER.

A coppler he sod in his leedle olt shob
(Lager und pretzels und Limburger sheese),
He vas dired und dry, yed he don'd vood shdob,
Bud keebs on a sewing und bounding his knees.
He's dog lays shleebing, shdredched oud on der floor
(Lager und pretzels und Limburger sheese),
He shleebs mit von eye a vadching der door,
Und vonce on a vile he sbgradches some fleas.
Der shoemaker's vife, so boody und shdrong
(Lager und pretzels und Limburger sheese),
Vas ood in der kidchen a singing a song,
Und vas awful bizzy a shelling green peas.
Ven nighd cames der Dudchman jumbs into der bed
(Lager und pretzels und Limburger sheese),
Und he shleeps so sound jusd like he vas dead,
Und dreams bout flowers und honey und bees.
Agroos der road leefs a broad, rich man
(Lager und pretzels und Limburger sheese),
He vas dying mit inches, und, do vat he can,
He nefer cood got some comford und ease.
He don'd got no dog und he don'd got no vife
(Lager und pretzels und Limburger sheese),
To shmood him along in his journey drough life—
All dot he's got vas der shdambs und disease.
He shakes, und he hades to saw dot came nighd
(Lager und pretzels und Limburger sheese),
He dosses und dumples dill proad daylighd,
Und der morning sun makes cough und shneeze.
He'd gafe dousands und dousands of he jusd vas like
(Lager und pretzels und Limburger sheese)
Der habby und healdy "Shoemaker Mike."
Dot dwells in der shandy among der drees.
Vell, so dot vents in dis vorld of ours
(Lager und pretzels und Limburger sheese),
Some sicken und die, dough dey valk on flowers,
Some's healdy und shdrong, dough dey leef like geese.
OOFTY GOOFT.

WOMBWELL'S MENAGERIE.

Jeremiah Wombwell, its proprietor, is said to have begun life as a cobbler in Monmouth street, Seven Dials, London, Eng., then a famous mart of the second-hand clothes trade, and now called Dudley street. The steps by which he subsequently advanced to the position of an importer of wild animals and proprietor of one of the largest and finest collections that ever traveled are unknown; but that he preceded Jamrach and Rice in the former vocation is proved by the existence of a small yellow card, bearing the device of a tiger, and the inscription:

WOMBWELL,
WILD-BEAST MERCHANT,
Commercial Road, London.
All sorts of Foreign Animals, Birds, etc., bought, sold or exchanged, at the Repository or the Traveling Menagerie.

Wombwell never missed Bartholomew Fair as long as it continued to hold; but a story is told of him which shows that he was very near doing so. His menagerie was at Newcastle-on-Tyne within a fortnight of the time when it should be in Smithfield, and it did not seem possible to reach London in time; but, being in the metropolis on some business connected with his Commercial Road establishment, he found Atkins was advertising that his menagerie would be "the only wild-beast show in the fair." The rivalry which appears to have existed at that time between the two great menagerists prompted Wombwell to post down to Newcastle, and immediately commence a forced march to London. By making extraordinary exertions, he succeeded in reaching the metropolis on the morning of the first day of the fair. But his elephant had exerted itself so much on the journey that it died within a few hours after its arrival on the ground.

Atkins heard by some means of his rival's loss, and immediately placarded the neighborhood with the announcement that his menagerie contained "the only living elephant in the fair." Wombwell resolved that his rival should not make capital of his loss in this manner, and had a long strip of canvas painted with the words: "The only dead elephant in the fair." This bold bid for public patronage proved a complete success. A dead elephant was a greater rarity than a live one, and his show was crowded every day of the fair, while Atkins' was comparatively deserted.

At Smithfield, in 1822, the menageries of Wombwell and Atkins were two of the largest shows in the fair. The back of the former abutted on the side of Chappell & Pike's theatre, on the north side of Smithfield, with the front looking towards Giltspur street, at which avenue it was the first show. The front was entirely covered with painted show-cloths representing the animals, with the proprietor's name in immense letters above, and the inscription "The Conquering Show" very conspicuously displayed. There were other show-cloths along the whole length of the side, surmounted by this inscription, stretching out in one line of large capitals: "Nero and Wallace, the same lions that fought at Warwick." One of the front show-cloths represented the second fight; a lion stood up, with a bleeding dog in his mouth, and his left fore-paw resting on another dog. A third dog was in the act of flying at him ferociously, and one, wounded and bleeding, was retreating. There were seven other show-cloths on this front, with the inscription "Nero and Wallace" between them. One of these show-cloths, whereon the monarch of the forest was painted, was inscribed: "Nero, the great lion from Caffraira."

Wombwell's collection comprised at this time four lions and a lioness, two leopardesses with cubs, a hyena, a bitch-wolf and cubs, a polar bear, a pair of zebras, two onagers or wild asses, and a large assortment of monkeys and exotic birds. The bills announced "a remarkably fine tigress in the same den with a noble British lion;" but Hone notes that this conjunction, the announcement of which was probably suggested by the attractiveness of the lion-tiger cubs and their parents in Atkins' Menagerie, was not to be seen in reality. The combats at Warwick produced a strong desire on the part of the public to see the lions who had figured in them, and the menagerie was crowded each day from noon till night. "Manchester Jack" entered Nero's cage, and invited the visitors to follow, which many ventured to do, paying sixpence for the privilege, on his assurance that they might do so with perfect safety.

Considerable excitement was created among the visitors to Bartholomew Fair in 1828 by the announcement that Wombwell had on exhibition "that most wonderful animal, the bonassus, being the first of the kind which had ever been brought to Europe." As no one had ever seen or heard of the animal before, or had the faintest conception of what it was, the curious flocked in crowds to see the beast, which proved to be a very fine bull bison, or American buffalo. Under the name given to it by Wombwell, it was introduced into the epilogue of the Westminster play as one of the wonders of the year. It was afterwards sold by Wombwell to the Zoological Society, and placed in their collection in the Regent's Park; but it had been enfeebled by confinement and disease, and it died soon afterwards. The Hudson's Bay Company subsequently supplied its place by presenting the society with a young cow.

Miss Chapman, who had the honor of appearing before the royal family at Windsor Castle, had not been long before the public when a third "lion queen" appeared in Wombwell's Menagerie in the person of Helen Blight, the daughter of a musician in the band. The career of this poor girl was as brief as its termination was shocking. She was performing with the animals at Greenwich Fair, when a tiger exhibited some waywardness or sullenness, for which she very imprudently struck it with a riding-whip which she carried. With a terrible roar the infuriated beast sprang upon her, seized her by the throat, and killed her before she could be rescued. This melancholy affair led to the prohibition of such performances by women; but the leading menageries have continued to have "lion kings" attached to them to the present day.

It was in 1839 that the war against the shows was renewed by the authorities of the city of London, who doubled the charges hitherto made for space in Smithfield; Wombwell, for instance, having his rent raised from forty to eighty pounds; Clarke's from twenty-five to fifty; and others in the same proportion.

At Bartholomew Fair, in 1840, Wombwell's was the only show of any consequence. His collection had at this time grown to be not only the largest and best traveling, but equal, and in some respects superior, to any in the world. He had twelve lions, besides lionesses and cubs, and eight tigers, a tigeress and cubs, in addition to a puma, a jaguar, a black tiger, several leopards, an ocelot, a serval, and a pair of genets. There were also striped and spotted hyenas, wolves, jackals, coati-mondies, racoons, a polar bear, a sloth bear, black and brown bears, a honey bear, and a couple of porcupines. The hoofed classes were represented by three elephants, a fine one-horned rhinoceros, a pair of gnus, a white antelope, a Brahmin cow, an axis deer, and three giraffes, which had lately been brought from Abyssinia by M. Riboulet, a French traveler, and were the first of their kind ever exhibited in the fair.

A startling event occurred at Croyden Fair in 1842. One of Wombwell's elephants escaped from confinement, and at the early hour of three in the morning was seen, to the amazement and alarm of old Winter the watchman, walking in a leisurely manner down High street. He was in the habit of being taken every morning by his keeper to bathe in Scarbrook Pond, a small piece of water skirted by a lane connecting the modern and now principal portion of the town with the Old Town; and on such occasions he was regaled with a bun at a confectioner's shop at the corner which he had to turn out of High street, near the Green Dragon. While a constable ran to the George the Fourth, where some of Wombwell's employes were known to be located, the elephant reached the confectioner's shop, and, finding it closed, butted the shutters with his enormous head, and, amidst a crash of wood and glass, proceeded to help himself to the delicacies inside. On the arrival of his keeper, the docile beast submitted himself to his guidance, and was led back to his stable; but Wombwell had to pay the confectioner seven or eight pounds for the damage done to the shop window and shutters.

Wombwell died Nov. 17, 1850, in his living-carriage at Richmond, at the age of seventy-three. He was buried in Highgate Cemetery, his coffin being made of oak from the timbers of the Royal George, which sank off Spithead in 1782. As his executors were instructed by his will to have no nails used in its construction, it was put together on the dove-tailing system. The menagerie was divided, in accordance with his will, into three parts, which were bequeathed respectively to his widow, a niece named Edmunds, and another relative named Day.

Mrs. Wombwell retired from the menagerie business in 1866, and was succeeded in the proprietorship by Fairgrieve, who had married her niece. Fairgrieve retired from the occupation in the Spring of 1872, when his fine collection of animals was sold by auction at Edinburgh. As the public sale of a menagerie is a rare event, and Mr. Jamrach and Mr. Rice do not publish prices current, the reader may be glad to learn the prices realized.

The first lot was a racoon, "a very pleasant, playful pet," the auctioneer said, which was knocked down to the Earl of Roseberry for one pound. Mr. Bell Lamonby, another private collector, became the possessor of a pair of agoutis, which he was assured were "sharp, active little animals, and could sing like canaries," for an equally moderate sum. Then came a strange-looking and ferocious animal, called the Tasmanian Devil, of which there is a specimen in the gardens of the Zoological Society, and which the auctioneer assured his hearers was as strong in the jaw as a hyena, but not to be recommended for purchase as a domestic pet. Bids were slow, and even the prospect of purchasing the Devil for three pounds did not render buyers enthusiastic; so that Mrs. Day bought the animal for five shillings more.

Then came the baboons and monkeys. The Diana monkey, a white and rose breasted little animal, was purchased by Dr. Mackendrick, for seven pounds; while the Capuchin monkey, full of intelligence, and belonging to a kind fancied by Italian organ-grinders, was knocked down to Mr. Rice for thirty shillings. Mr. Jamrach purchased the drill, "a playful little drawing-room pet, worth twenty pounds to put on the kitchen shelf to look at," for five guineas, and Mr. Rice paid thirty pounds for a male mandrill, five for a female of the same species, eighteen guineas for a pair of Anubis baboons, and fifteen pounds for five dog-faced baboons.

Passing on to the bird-carriage, the first specimen submitted to competition was the black vulture, one of the largest birds of the species, and in excellent plumage. Mr. Rice bought this bird for three pounds ten shillings, and the condor, which had been forty years in the show, for fifteen pounds. Next came the emu, "a very suitable bird for a gentleman's park, and a nice show thing for the ladies in the morning, after breakfast," which Mrs. Day secured for her collection at seven pounds. Mr. Jamrach gave thirteen pounds for a pair of pelicans, bought at the sale of the Knowsley collection, and which had been trained to run races. The fine collection of parrots, macaws, and cockatoos was dispensed among a number of local fanciers of ornithological beauties.

Proceeding to the larger mammals, the auctioneer knocked down a male nylghau to Mr. Van Amburgh, the great American menagerist, for twenty-six pounds, and a female of the same species to the proprietor of the Manchester Zoological Gardens for ten guineas; while Mr. Jamrach secured a llama for fifteen pounds, and Mr. Rice a young kangaroo for twelve pounds. Professor Edwards, who had come over from Paris to pick up a few good specimens for the Jardin des Plantes, purchased the white bear, "young, healthy, and lively as a trout," for forty pounds, and a jackal for three pounds. A Thibet bear and three performing leopards were knocked down to Mr. Jamrach for five guineas and sixty pounds, respectively. Another leopard, advanced in years, realized only six guineas. Mr. Van Amburgh secured the spotted hyena for fifteen pounds; while a performing striped hyena brought only five shillings above three pounds. Among objects of minor interest, a pair of wolves sold for two guineas, an ocelot for six pounds ten shillings, three porcupines for ten pounds more, a wombat for seven pounds, a Malabar squirrel for five pounds, and a pair of boa-constrictors for twelve pounds.

The large carnivora excited much attention, and fair prices were realized, though in some instances they were less than was expected. Mr. Rice gave a hundred and eighty-five pounds for the famous lion with which Signor Lorenzo used to represent the well-known story of Androcles, two other lions for a hundred and forty pounds each, two young ones for ninety pounds each, and a lioness for eighty pounds. A black-maned lion, said to be the largest and handsomest lion in Britain, was sold to Mr. Jackson, for the Bristol Zoological Gardens, for two hundred and seventy pounds; and his mate, in the interesting condition of approaching maternity, to Mr. Jennison of the Bellevue Gardens, Manchester, for a hundred guineas. Mr. Jamrach gave two hundred pounds for a fine lion, and a hundred and fifty-five pounds for the magnificent tigress that used to figure conspicuously in the performances of Signor Lorenzo.

Mr. Rice, who was the largest purchaser, bought the gnu for eighty five pounds, and the zebra for fifty pounds. The camels and dromedaries, bought principally for traveling menageries, realized from fourteen to thirty pounds each, with the exception of a young one, bought by Dr. Mackendrick for nine pounds ten shillings. Menagerists restrict the word "camel" to the two-humped or Bactrian variety, and call the one-humped kind dromedaries; but the dromedary, according to naturalists, is a small variety of the Syrian camel, bearing the same relation to the latter as a pony does to a horse. The dromedaries of Mr. Fairgrieve's collection were, on the contrary, taller than the Bactrian camels.

There was a spirited competition for the two elephants, ending in the magnificent full-tasked male, seven feet six inches in height, being knocked down to Mr. Jennison for six hundred and eighty pounds, and the female, famous for her musical performances, to Mr. Price for a hundred and forty-nine pounds. The former animal was described as the largest and cleverest performing elephant ever exhibited. In stature he is exceeded, it is said, by the elephant kept by the Emperor of Russia at the gardens of Tsarski-Seloe; but, while the performances of that beast have been confined to the occasional killing of a keeper, the animal now in the Bellevue Gardens at Manchester, besides performing many tricks evincing great docility and intelligence, was accustomed to draw the band-carriage, would pull a loaded wagon up a hill, and had for the last eighteen months preceding the sale placed all the vans of the menagerie in position, with the assistance of a couple of men. The entire proceeds of the sale were a little under three thousand pounds.

THE HAZARD OF THE DIE.

COMPILED FOR THE NEW YORK CLIPPER.

A few years before the dreadful insurrection of the negroes of St. Domingo, that beautiful French colony was at the height of its grandeur and prosperity; and its cultivation and industry had been the means of introducing into it more gold than the mines of South America had ever furnished the avaricious Spaniards with. This precious metal, indeed, circulated there with the greatest activity; and with it luxury and extravagance, as usual, kept pace in every kind of pleasurable enjoyment. Nor is this to be wondered at. Under the burning atmosphere of the tropics, the passions, naturally quick, become ardent, and even volcanic; while riches, which in great measure gives rise to them, offers every means of gratifying them.

At the period to which we allude—namely, 1783—the most predominating passion of the wealthy inhabitants of St. Domingo was the baneful and pestilent one of gaming. Still, the games of calculation, in which address and skill neutralize in some degree the chances of fortune, were not sufficient for the grasping inquietude and covetous ideas of its votaries. They looked forward to those games in which the fascinating expectations of gaining a large sum by a few throws of the dice were most likely to be realized, and a fortune made or lost in the course of a few hours. So far, indeed, was this thirst for gaming carried, that it was no uncommon occurrence to see houses and estates, with the complement of negroes belonging to them, depending upon the throw of the dice. They (the dice) were placed upon the table by dozens, when the player picked out "three" and commenced his acts of desperation, submitting himself to the power of fate.

In the year 1783, one Captain St. Every, the son of a very rich sugar-proprietor, was about twenty-six years of age, and, although possessed of an immense fortune, had embraced the profession of arms, and was serving in a regiment at Port au Prince. In the management of the sword and pistol he was quite without a rival, and brave even to temerity. Still he took nothing like unfair advantage of his dexterity; and, when engaged in a conflict, he generally contrived slightly to wound his opponent. In this he was lucky even to insolence, although he had been himself occasionally wounded; and in his numerous duels he left many traces of blood in the society of St. Domingo. He possessed many amiable qualities, although he was more feared, than loved for his upright conduct and prepossessing manners, which could not fail to make amends for the impetuosity of his character, his propensity for dueling, and his attachment to gaming—for it is, unfortunately, necessary to add that he was a gamester.

One evening, in a house of public resort for gaming in Port au Prince, a few of the inhabitants were seated around a table, waiting until a sufficient number of persons arrived to enable them to commence play. At length one of them called out:

"Who will play?"

"I will play," said the captain of a French frigate, who happened to be at that time in the town; and, taking the box, he threw the dice to win or lose, as he thought, the amount of a small sum of money which was put upon the table. Of course, he was ignorant of the game—at all events, of the stake about to be played for.

"Monsieur le Commandant," said Count St. Every, "you have won. Take up your winnings."

At the same time he pushed towards him several bags of gold. At the appearance of their contents, the captain shrank back with astonishment, supposing he had only run the risk of winning or losing the small sum he saw on the table, which did not exceed a few crown pieces (probably counters). Gently pushing from him the bags, he addressed the party thus:

"Gentlemen, I should be wanting not only in good manners, but in common honesty, if I were to appropriate these sums, the winning of which I never in the least degree contemplated, having, as I thought, only played for the trifling sum I saw lying on the table. I cannot, therefore, look upon this enormous quantity of gold as properly my right."

"Sir," said Captain St. Every, "you must take it; for, if you had lost, you would have been obliged to pay the same sum."

"You are mistaken, sir," replied the naval captain, "if you think so. I do not consider my honor endangered in refusing to pay a debt which I never contracted, nor in refusing to accept of so large a sum, which I never entertained an idea of winning."

"Monsieur le Commandant," rejoined Captain St. Every, and elevating his voice to the highest pitch, "if you had lost, you should have paid—I would have made you."

There was in this language, and in the tone in which the words were delivered, an evident desire of provocation, which could not escape the notice of the naval captain, and he answered it in a similar manner. The result was a challenge, which the exertions of the bystanders were not able to prevent.

"Sir," said Captain St. Every to his adversary, "I do not wish to take any advantage over you which my known ability in the use of the sword and pistol gives me, and I will offer you terms of equality. Let a pistol be brought here instantly, and the chance of the die shall determine which of the two shall blow out the other's brains."

"Accepted!" cried the captain of the frigate.

A feeling of horror agitated the whole of the company present. Several persons left the room, trembling for the consequence, and resolved not to be witnesses of the bloody conflict; whilst others, more hardened in their natures, and excited by a brutal curiosity, approached nearer to the combatants, who were sitting exactly opposite each other, separated only by a table four feet in width. Whilst a third person was loading the pistol, the silence of death pervaded the assembly, and the calm was only interrupted by some words which passed between the adversaries, but which were not of an aggravating nature; for it was observed that they alone preserved a coolness of temper in these fearful moments. When the pistol was charged, each of the parties minutely examined it; and, finding it in proper order, placed it on the table on which the dice were lying in two heaps. Each drew out three, and it was decided that the naval captain should have the first throw. He took up the box with a firm hand, and, putting into it the instruments which were to award him either life or death, he shook them and threw eleven.

"That is a good throw, Commandant," said St. Every, suspending for a minute his own throw. "The chance is in your favor, but listen to me. If it turns out, as it appears to me it will, that fortune has favored you, I beg you will have neither mercy nor pity upon me; for, rest assured, you shall have none from me. Moreover, I should consider either as a coward that would think of sparing the other."

"Sir," uttered the Commandant, "I do not stand in need of your impertinent remonstrances to teach me how to act in this or any other affair."

St. Every picked up the box, and, having put into it the dice, threw them. They numbered *fifteen*.

The company present were now horror-stricken. Monsieur le Commandant calmly rose from his seat, and, presenting to his antagonist, or rather to his enemy, the firm attitude of a brave man, was thus addressed by him:

"Your life belongs to me, sir," throwing down the dice on the table, and taking the pistol in his hand. "Recommend your soul to God."

"Fire, sir!" said the Commandant, placing his hand on his heart. "An honest man is always ready ——"

He was not allowed to finish the sentence. St. Every's ball scattered his brains about the room, and also upon the persons of several of those who were present.

THEATRICAL CRITICISM IN CHINA.

They have a summary way of admonishing their public performers in China. Imagine the effect of such a scene as the annexed, beheld by Mr. Crawford in Cochin China. What would our star actors say to such a mode of stimulating their talents?

"While we were entering the court-yard of the minister's house, we saw a company of comedians who had been exhibiting. It seems that they were not perfect in their parts, or at least that their performance did not satisfy the taste of the great man who superintended their efforts. They were, accordingly, undergoing the invariable penance for all breaches of moral, social and political obligation, for all errors of omission or commission—that is to say, the bamboo. The first object that caught our attention was the hero of the piece, lying prone on the ground and receiving punishment in his full dramatic costume. The interior characters in due course received their share also, as was afterward ascertained from hearing their cries while we sat with the minister."

Only imagine Brutus undergoing the bamboo for not knowing his part; Macbeth compelled to say "Hold, enough!" on account of the false reading of the passage "If 'twere done when 'tis done;" and Hamlet suffering beneath the "whips and scorns" of a theatrical boatswain for not minding his own advice to the players.

HIGHLAND PUGILISM.

An English prize-fighter had challenged and insulted the regiment, and the Highland officers wanted to pit Jan Moor against him. A bet was accordingly laid upon his head, and one of his officers sent for him, saying:

"You are to be my Jan, and I think it will be no hard thing—for you shouldered the six pounder—to whip this boasting puck-pudding."

"Truth, na," said Jan, shaking his head. "Ta pock-pudden do me na ill; fat for wop she be fighten her? Truth, her honor may e'en fight ta mon hersel. for her nanesell will na be doing na siccan a thing."

"Tut, nonsense, man!" said the officer. "You must fight him—aye, and lick him, too—and you shall not only carry off the honor, but you shall have a handsome purse of money for doing so."

"Na, na," said Jan. "Ta man na done her na ill, ava, an she'll no be fighten for onybody's siller but King Shorge's."

"Surely, you are not afraid of him?" said the officer.

"Hout, na," replied Jan Moor, with a calm and good-humored smile. "She na be feart for na man living."

By a stratagem, and taking advantage of the kindness of his heart, Jan was brought to face the bully.

"Come away, Goliah!"

"Come on!" cried the Englishman, tossing his hat into the air and his coat to one side.

Jan minded not, but the growing and intolerable insolence of the bully did the rest; for, presuming on Jan's backwardness, he strode up to him, with his arms akimbo, and spat in his face.

"Fat is she do?" asked Jan simply of those around him.

"He has done it to make people believe that you are a coward, and afraid to fight him," said the Highland officer who had backed him.

"Tell her not to do tat again," said Jan seriously.

"There!" said the other, repeating the insult.

Without showing the smallest loss of temper, Jan made an effort to lay hold of his opponent, but the Englishman squared at him and hit him several small blows in succession, not one of which the unpracticed Highlander had the least idea of guarding.

"Ha!" exclaimed the Highland officer. "I fear you will be beaten, Jan."

"Foo!" cried Jan coolly. "She be strikin her, to be sure, but she be na hurtin' her. But an she dinna giv owre, an' her nanesell gets one stroke at her, she'll warrant she'll na seek na mair."

The Englishman gave two or three more hard hits, which went against Jan's breast as if they had gone against an oaken door; but at last Jan raised his arm, and swept it around horizontally, with a force that broke through all his antagonist's guards; and the blow, striking his left cheek as if it had come from a sledge-hammer, actually drove the bones of the jaw through the opposite skin, at the same time breaking the skull to fragments. The man fell like a log, dead on the spot, and horror and astonishment seized the spectators.

"Och hone! och hone!" running to lift him from the ground in an agony of distress, "She's dostin—she kilt ta poor mon!"

Jan fell into remorse and despair at this catastrophe; and to mitigate his unavailing sorrow he obtained his discharge, and returned to Rosshire.

THE SPIRITS OF THE WIND.

Where is your home, ye wanderers free?
In what far land, across what sea?
Live ye in some vast cavern rude,
Some unexplored solitude?

Or dwell ye where no sound is heard,
No voice of man, or beast, or bird?
Had ye your strange, mysterious birth
Beyond the narrow bound of earth?—

Where ye might mingle with the flight
Of spirits from the world of light—
Bright messengers that sometimes come
From that dear land, the land of home.

All haunts are yours, all forms, all shades,
O'er moorland brown, or woodland glades;
Now toying gently with a flower,
Then rushing on with fiercest power.

Ye ring a melancholy chime,
In the sad, pensive Autumn-time,
O'er fading flowers that once were bright,
In the resplendent Summer's light.

And o'er the leaves with rustling sound,
Drifting so gently to the ground,
Singing o'er withered heaps and sere,
A dirge for the departing year.

In softened light of Summer-eve,
A gentle touch ye often leave
Upon the weary brow of pain,
That quiet ne'er may know again.

Round mansion hoar and gray with eld,
Your carnival is often held,
With hollow shriek or fearful moan,
Anon with sad mysterious groan.

Ye rush across the restless sea,
In all your wild, tumultuous glee;
And stately ship and pennon fair
Lie buried by your fury, there.

Howe'er ye come, where'er ye go,
Through joyous scenes or haunts of woe,
Ye ever do His bidding still—
Our great Creator's sovereign will.

Sun Telegraphy.

Recently in London, Eng., a paper was read by Mr. Samuel Goode at the Royal United Service Institution (Admiral Sir H. J. Codrington, K. C. B., in the chair), on Mance's Heliograph, a newly-invented instrument for telegraphing by means of reflected sunlight. It appears that a plane mirror as large as the ball of the hand can, if rightly inclined when the sun is shining, be seen 20 or 30 miles off, while the reflection from a mirror of eight inches in diameter is as clear and prominent as a star even at 100 miles. Taking advantage of this phenomenon, Mr. Mance has mounted a mirror in such a manner as to admit of its flash being directed truly to any position, however distant; and, further, by the action of a telegraph-key, of so controlling its duration as to exhibit to the distant observer a succession of long and short flashes representing the letters of the alphabet, in the same manner as do the dashes and dots of the Morse code. Hence, when the sun is shining, or at night when the moon or an artificial light is used, the heliograph has the power of transmitting messages at a rapid rate to every point of the compass between which and its own position there is no intervening obstacle.

Mr. Goode's paper was intended chiefly to show the important uses to which such an instrument could be put in military operations. At the siege of Metz, he said, it would have been easy for Marshal Bazaine to have kept up by its means communication with the French armies in the field, over the heads of the besiegers, and thus to have prevented the disaster of Sedan. During the siege of Paris, had it been brought to bear, it would have had one great advantage over pigeons and balloons, viz., that messages could have been flashed into the city as easily as out of it. The important issues that might attach to the heliograph in case of another mutiny in India, when telegraphs and railways would, of course, be destroyed, were forcibly dwelt upon. They are so obvious that, as might have been expected, the Indian military authorities are thoroughly alive to them, and have given the instrument their warmest recognition. But to whatever extent the heliograph may be employed in military operations, it is as a substitue for telegraphic communication in the ordinary affairs of life that it will be most appreciated. In many tropical countries, where the laying and preservation of wires would be unremunerative, the heliograph is calculated to afford to the inhabitants most of the advantages of an electric telegraph, both as a means of internal communication and to join them to distant commercial centres. It is not many years since the most civilized countries had to depend entirely on visual telegraphy, and when semaphores were in universal use and esteem. The heliograph is infinitely superior to the semaphore, and in tropical countries its capabilities falls little short of an electric wire. As a further illustration of its every-day use, the lecturer pointed out that, by means of an instrument fixed on a country-house, communication could be kept up with any other residence or part of the grounds within the range of vision, and that the heliograph has been so far adapted to the wants of travelers, that a complete apparatus for communication up to twenty miles is provided for them in a compassbox 4-in. diameter and 1½ in. deep, weighing about 2lb.

FIRE-ENGINE THROWING.

Appended is a communication from a gentleman connected with the St. Louis (Mo.) Fire Department relative to the best throwing done by a steam fire-engine, wherein he makes some pertinent inquiries and statements worthy of consideration by those interested. Perhaps some of the Crescent City firemen can throw needed light upon the matter. If so, we shall be pleased to hear from them:

ST. LOUIS, MO., July 5, 1875.

FRANK QUEEN, ESQ.—DEAR SIR.—On several different occasions have I noticed that, in reply to the question "What steam fire-engine has thrown the farthest stream?" you give the distance as 320ft. 7in., and the engine one in New Orleans. It is not my intention to add to the merits of one particular make of engines, nor to detract from the merits of others; but to present a few facts to your many readers, and let them draw their own conclusions. The fire department of New Orleans is a volunteer organization, and, as has always been the case in departments of that kind, there is a great rivalry existing as to which company runs the best machine. This will account to a certain extent for the record being changed so often in that city. The larger number of the engines there are of the Amoskeag pattern, made in Manchester, N. H., and one or two of the Jeffries pattern. Now, what has always been a great conundrum to those interested in such things is this: If that class and make of engines can make such wonderful throws in one city, why cannot they do so in other cities or towns? I should like for someone to answer. In the great fire in Chicago, Ill., engines from Cincinnati worked side by side with the Amoskeag machines, where the superiority of the former was fully demonstrated. I could relate the circumstance in detail, if it were not that it would require too much of your valuable space. Two years ago this Summer an engine of the third class, No. 13, was built for this city by Messrs. Ahrens & Kamman of Cincinnati, O. The Board of Fire Engineers of Chicago at that time were contemplating the purchase of new engines, and, being desirous of exhibiting their engine, the makers brought it to St. Louis, by the way of Chicago, and while there it was pitted against three different makes, viz., Amoskeag, Button and Rotary, all of which it distanced by raising steam from *cold* water in much less time than either of the others did from *hot* water, and throwing a stream 49 feet 6 inches farther than the best throw of the others, which was made by the Amoskeag. The distance measured was from the end of the nozzle to the end of the stream. It has always been the custom in volunteer fire departments to measure *from the centre of the pump on the engine to the end of the stream*, thus including a section of hose fifty feet in length in the distance thrown; and if this is the way they measure in New Orleans I will accept the record, but I cannot believe that an engine can throw 320ft. 7in. in one city, and only average 200ft. in all others. And not until the feat is accomplished elsewhere than in New Orleans, by the same make of engines, will anyone believe that the throw of the old "Citizens' Gift" of Cincinnati has ever been beaten by an engine in Louisiana. Yours,

JUSTICE.

THE AMERICAN EXPRESS Employees' Association, are to hold their annual Summer night's festival at Jones' Wood Colosseum, foot of Sixty-sixth street, East River, on Friday evening, July 16.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

WOMAN'S WILES.

The smile that linger'd on thy cheek
Invited me to woo,
Till scorn arose my tongue to still,
And ev'ry hope subdue.
So have I seen the snow-bound Alp,
That soar'd in airy boldness,
Reflect the timid beam it bore,
And glitter but in coldness.

Oh, why should woman's form be fair,
And woman's heart unkind,
A smile bedeck her angel face,
And scorn possess her mind?
Thus Nature grafts her blushing rose
Still on the thorny briar.
To wound the soft, enamor'd hand
She teaches to aspire.

A BOGUS NOBLEMAN'S BIGAMOUS ADVENTURES.

Before sentence was passed at the Central Criminal Court, Liverpool, Eng., on Henry Beckett Danvers Guilford, 49 years of age, convicted of fraud and sentenced to five years' penal servitude, and now pleading guilty to a charge of feloniously marrying one Catherine Susan Holmes, his wife Hannah Charlotte being alive, the Queen's counsel made the following statement: "The prisoner was married in 1852 to a Miss White, he representing himself to be a person of great means, but really being the son of a poulterer. During the first marriage he left his wife time after time. She had eleven children by him, six of whom were living. She eventually found he was paying his addresses to a young lady, and was getting property from a place where his son was apprentice, and making away with it. He carried a pistol about him, and threatened to shoot his wife if she did not give up to him the profits of her business. He was sentenced to five years' penal servitude about six years ago; and when he returned, after completing his sentence, he borrowed some furniture, upon which he raised £100 from a loan society. He then left his wife again, and she heard nothing more of him until his marriage with a Miss Holmes, a most respectable young woman, whose father kept a flower stall in Covent-garden market. The prisoner, it appeared, used to go there in a carriage and engage her in conversation, telling her he was the Earl of Guilford, and inviting her to meet him. She consented, but on the condition that her mother and sister should be present at the interview, to which he assented. At that meeting the prisoner proposed to marry her. He explained at the same time that he had two sisters, and that, for reasons of his own, his marriage must be kept a secret. She eventually consented to marry him, and on the following Monday he called on her mother and said the marriage must be by license, and on the following Tuesday. On the next Tuesday, accordingly, they were married by license at St. Paul's Church, Covent Garden, and went afterwards to the Clarence Hotel, Teddington. Meanwhile, Miss Holmes' mother had made inquiries about the husband of her daughter, the result of which went to show that the prisoner was not the Earl of Guilford. On being taxed with the deception, he excused himself by saying that, if he had not added a title to his name, she would not have married him, but that he really was Lord Danvers, with £3,000 a year, and with an estate at Elham in Norfolk. Mrs. Holmes, notwithstanding, insisted on taking her daughter home, and she did so. Nothing was seen of the prisoner for about a fortnight. At the end of a fortnight a letter was received, dated from Runcorn, in Cheshire, stating that he was dying, and begging that Miss Holmes would go there and see him. Although her mother persuaded her not to go, Miss Holmes went down to Runcorn, believing that, whatever his faults, he was at least her husband; but, to her surprise, on arriving at Chester she met him on the station-platform as well and hearty as ever. Being very angry, she insisted on returning home: but he would not allow her, and he took her to his lodgings. There he drew up some bills of exchange, and told her a new story, to the effect that he was Henry Guilford, an American gentleman, and a colonel in the American army; and in order to assure Miss Holmes that she was really his wife, he put an advertisement into the papers announcing their marriage, and describing himself as Col. Guilford, late of the Confederate States Army. Catherine Susan Holmes stated that, when the prisoner married her, he represented himself to be Lord Guilford, and that in that name he used to come to her in Covent-garden market and buy flowers."

Being asked by the Court what he had to say, if anything, for himself, the prisoner complained that a great deal of what had been said by the learned counsel, he was sorry to say, was true, but much of it was capable of being controverted if he had means and opportunities. He was married at seventeen years of age, after three days' acquaintance with his wife, and his married life had wellnigh driven him to madness. He begged the Court not unduly or unnecessarily to lengthen the sentence it was about to pronounce, for his days were numbered. The sentence of seven years' penal servitude passed upon the prisoner is to commence at the expiration of his current sentence of five years' penal servitude,

AN INDIAN ATTEMPTS TO ABDUCT A MAIDEN ON HER WEDDING-DAY.

One of the main tributaries of the Little Arkansas River is called Running Turkey Creek, at the mouth of which is Jim Geary's ranche, an old and somewhat notorious stopping-place in the days when Government provisions were hauled from Fort Harker to the Indian Territory by means of bull and mule teams. Among the early settlers was a family from Ohio named Falconer, which consisted of Robert Falconer, his wife Sarah, and an only daughter, Bessie, at this time about seventeen years old. The young girl was engaged to a young farmer, and, had nothing happened, would have been married on last Friday evening. The time for the marriage arrived, so did the bridegroom and invited guests, but, strange, no bride appeared. Her parents, supposing she was in her room, went to the door to warn her that the time for the performance of the ceremony had arrived, when they found the room empty. It was early evening and not yet dusk, so they walked to the window to endeavor to discover the truant. Their horror may be imagined when they saw, rapidly disappearing through the timber on the creek-bank, a man carrying in his arms the form of a young girl, which, from the dress, they immediately recognized as that of their daughter. In an instant the alarm was given, and the whole party, well armed, started in pursuit. Within a few minutes they were within gunshot of the fugitive, but were unable to use their weapons in consequence of his shielding his body with the loved form of the bride elect. The young lover was almost frantic, and in his frenzy appeared to have gained the fleetness of the antelope. Overtaking the almost breathless abductor, he seized him, and after a brief struggle wrested the girl from him, at the same time discovering that the abductor was a Cheyenne Indian who had been around the neighborhood for a year or two. At the same time that the farmer regained his sweetheart, the savage, with an eel-like wriggle, escaped from his hold and started on a keen run down the creek. The pursuers, however, were too much for him, and one of their number brought him to the ground by means of a well-aimed bullet from a needle-gun. It was soon ascertained that the red man was only wounded in the thigh. He was then taken prisoner and lodged in a neighboring dugout, from which by some means he escaped during the night, carrying the needle-gun ball in his thigh, and has not since been heard of, although a diligent search has been made by the friends of the young lady, whose wedding has been indefinitely postponed in consequence of an attack of brain fever, the result of the fright she received.—*St. Joseph* (Mo.) *Herald*, July 1.

AN ENGLISH ROMANCE.—A correspondent of one of the New York dailies relates the following bit of romance: "Lord Blank, a little time ago, was the subject of a considerable scandal, which appears to have got abroad through a governess who resigned her position in his mansion (he was a widower), and afterwards assigned as her reason his lordship's improper intimacy with one of his domestics. Just as these whispers began to circulate concerning the nobleman, whose character had been spotless, his friends received marriage cards in which his name was connected with a plain 'Miss' Somebody whom nobody had heard of. The fact had turned out to be that Lord Blank had fallen in love with his parlor maid; that for a year or more he had devoted every evening of his life to her instruction, so unconsciously giving rise to scandal; and that when the maid had learned as much as young ladies generally know (which she says was nearly as hard as to get her h's right) he married her. Of course, to the grand world in which this eccentric nobleman moved the scandal had been only an amusing surprise; but the marriage with the parlor-maid—that was shocking. However, this young dame had several characteristics to whose value people of fashion are not insensible. First, she is one of the most beautiful women in London; secondly, she has a refined simplicity of manner; and, thirdly, she has a taste in dress which has already gained her a certain fame among artists. In short, the parlor-maid turns out to have all the honors in her hand, and now, even among those of the class to which her lord has introduced her, there is no more general favorite, as certainly there are none more piquant and attractive."

A DOWN-EAST SCANDAL.—A dispatch from Portland, Me., July 1, to *The Boston* (Mass.) *Herald* says: "A short time ago a gentleman who is possessed of much wealth, and is engaged in a flourishing business in a prominent city in the eastern part of the State of Maine, became suspicious that his young and beautiful wife was not comporting herself as was proper for a married woman and a leading member of the Methodist Church. The merchant, who is about 30 years of age, became possessed with the idea that a certain gentleman, who resides in Great Falls, N. H., was paying his better-half too much attention. A week ago yesterday the lady, having told her husband she was going to Old Orchard to spend a couple of months, left home apparently for that purpose; but a letter which fell into the husband's hands induced him to follow her to Portland. He placed the affair in the hands of Deputy-marshal Williams, and careful investigation revealed the fact that the wife and the Great Falls man had arrived from opposite directions at a prominent hotel in Portland on Wednesday, June 23d, and remained there, occupying the same room, until Monday, the 28th, when the lady left, ostensibly to go out of town, but really to take up her quarters at a boarding-house, where she received only one male visitor—the Great Falls gentleman. Last night she took the boat for the East, evidently intending to return home. The husband left for home by train this forenoon, and it is probable a stormy scene will be the result of the first interview between the husband and wife, and a divorce will soon be applied for. The wife is a very handsome blonde, and from the social position of the parties the case will probably cause great excitement in the Eastern city where they reside, when it comes before the courts.

MARRIAGE OF SCHOOL CHILDREN.—Some excitement was aroused in Springfield, Mass., recently, by the announcement that two young members of well-known and greatly respected families were married on the 4th of July, 1874. Their engagement had long been announced, and their wedding was to take place this Summer, and preparations had actively begun in both families, when the supposed future bridegroom remarked casually that they were making a great fuss for nothing, as they had already been married almost a year. This declaration created the utmost astonishment, neither family having had a suspicion of the true state of the case, so circumspectly had the young people behaved. The wedding preparations were, of course, abandoned, and the couple started on their bridal tour without further ceremony. It is understood that the parents on both sides were favorable to the match, but averse to the marriage taking place last year; whereupon the young folks took the matter into their own hands and contracted a secret marriage during a pleasure drive to Enfield, Ct., on Independance Day. The husband of a year is a student at Harvard College, and the son of a prominent railroad official. His wife has steadily attended a fashionable boarding-school, where, until lately, it has been understood she was fitting for Vassar College.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER BURNT-CORK OPERA.
The Hanging ob de Crane by Slimfellow.

SCENE.—*The kitchen of old Cato's cabin on the banks of Suwanee River—a spacious fireplace, L. H., with a crane, on which a pot is boiling over a blazing wood-fire.*

CATO *dances in with* MRS. CATO, *to whom he has been one year married—a crowd of neighbors following.*

CATO *sings*—
Welcome, neighbors! pot's a-bilin'!
Quick, or the homminy'll be spilin',
Me and Phillis feels so gay,
Bekase dis am our weddin'-day.
Chorus.—See de kittle's on de crane,
An' de fire burns bright and high.
Now, let fun and frolic reign,
Welcome mirth an' jollity!
[*They perform a country dance.*]

CATO.— Yes, gals and boys, it's jus' one year ago
Since I was married to fair Phillis Snow,
And all my frens hab jus' made up a purserum
To celumbrate dis anniverarum.
Bring in de tables and slap on de mush,
And arter dat we'll go it wid a rush.
[*Tables brought on and laid—all take their places.*]

BRUDDER JOHNSON.—
As de passon who jined dese folks as dey are,
I p'ose a toast to dis yar happy pa'r,
An' fust, dat is if ebry one am willin',
Let nurse bring in dem interesting chillen,
An' den, wid nimble feet de old boards treadin',
We'll dance a measure to deir happy weddin!

PHILLIS *goes out and returns with three infants in a basket—All shout—Babies squall—*PHILLIS *deposits them in their basket on table.*

SAM SPARKS.—Triplets, by gum! Good Missus Phil!
We'll drink your helf, ma'm, wid a will,
And as de preshus drops we swill,
We'll ask you some sweet notes to trill.

PHIL.—Wid compliments you make me blush,
But if I mus' sing, niggers hush!
AIR—PHILLIS.
In the high tree-top de nightingale sings,
De owl-bird hoots in de dark'nin' shade,
But sweeter de melody comes to my ear
Dat am by dese dark-skinned beauties made.
Crow, babies, crow!
Sing, nightingale, sing!
I'll bet on de loudest dat yells, by jing!
Chorus.—Sing, babies, etc.

They shout, and mush and cider are served—Sound of a banjo heard without, and LUCIUS SHANKS *sings the*
AIR.
A wanderin' minstrel,
From far lands I come;
My name's Lucius Shanks,
And Kentuck is my home,
Whar some folks is so dark,
Charcoal makes no mark
On dar skins, an' de rest
Seems in chalk-scrapin's drest!
[LUCIUS *peeps in at window.*]

CATO *sings.*—Come in; de mush am hot and good,
And, if you habn't tasted food,
To welcome minstrels am de rule,
And you may cram yourself quite full.

[LUCIUS *enters,* C. D. F. *He is at least seven feet tall, and is terribly emaciated and in rags.*]

CATO.— Sing, minstrel, sing of lub's delight,
A happy pa'r are we to-night;
De babes in company shall squall,
And I's de happiest *pa* of all.
No song, no supper, am de word,
And you may feast when you's been heard.
AIR—LUCIUS.
A fair maid dere lib'd
Who was brack as de snow,
'Twas in old Alabam'
And a long time ago;
Her breast was so flat,
And her waist was so round,
And de ball ob her foot
Made a hole in de ground.
Here's a helf to de maid
Wid a footstep so spry;
Oh, who wouldn't gib a dollar
For a glance ob her eye!
She sigh'd, and for true lub
Her bosom did pine,
When she saw a darky pass,
And to him took a shine;
They spliced, and this lady,
This lady's the same,
And the chap was a minstrel,
And Lu Shanks his name!
Here's a helf to de maid, etc.

[*Spoken.*] So fair and false—pray don't kick up a row;
Dem chillum's mine you sees befo' you now.

CATO.—I knows you now; unless I speak too plain,
You is de chap we used to call "De Crane."
Look to de spoons—don't luff de nig go furder;
One "hangin' ob de Crane" we've had,
And now we'll hab anudder!

[*A wild chase around the room ensues, to the music of "The Wild Hunt" in "Der Freischutz." They are about to string him up to the crane, when he seizes the basket containing babies, and holds them over fire. All scream, babies squall.*]

LUCIUS.— Advance but a step,
And wid one forward swirl
Dese brats wid a dash
In de fire I'll hurl!
[*All stand aghast. Chorus, tableau and curtain.*]

TAKE ME AGAIN TO YOUR HEART.

BY ARTHUR W. FRENCH.

Take me again to your heart,
Say you forgive and forget
All that has torn us apart—
All that has brought us regret.
Let your bright tresses of gold
Lovingly lie on my breast;
With thee again in my hold
Earth is a heaven of rest.
Chorus.—Take me, O take me again!
Never to wander apart,
Never to cause thee a pain—
Take me again to your heart.

Take me again to your heart,
Whisper these sweet words once more,
Tenderly telling thou art
Dearer than ever before.
Smile on me sweetly again,
Promise to never recall
Words that have given thee pain—
Why did my lips let them fall?
Chorus.—Take me, O take me again, etc.

Take me again to your heart,
Life will be brighter with thee;
Never again will we part,
Wandering over life's sea.
Time will go by like a dream,
Days be a heaven of bliss;
All our lost joys we'll redeem
In the sweet spell of a kiss.
Chorus.—Take me, O take me again, etc.

WELCH'S AND LENT'S CIRCUSES Combined in 1856.

Wm. H. Stimpson of Mattapoisett, Mass., sends us an advertisement of the shows above mentioned, a copy of which we append. H. W. Franklin was lost at sea off the Cape of Good Hope several years ago. Mme. Louise Brower and J. C. Cadwallader are living in retirement in Philadelphia, Pa.; Frank Brower died in Philadelphia, June 4, 1874; W. Johnson is living; W. Kincade died in Baltimore, Md., Dec. 27, 1868. All the members of Lent's company are living. The Master Charles is Charles Sherwood; J. W. Bancker, the agent, died in Philadelphia, Pa., Feb. 22, 1866.

TWO GREAT CIRCUSES IN ONE MONSTER EXHIBITION.

Grand consolidation of the two largest and most popular circus companies in America,
R. WELCH'S NATIONAL CIRCUS,
of Philadelphia, and
L. B. LENT'S NEW YORK CIRCUS,
Forming two distinct exhibitions. Both companies traveling together, and exhibiting in one tent, all the great performers attached to both troupes appearing during each and every representation of the double establishment.
FIVE LADY EQUESTRIANS,
THREE GREAT CLOWNS,
TWO TROUPES OF TALENTED ARTISTS.
TWO STUDS OF PERFORMING HORSES AND PONIES.
These consolidated companies will exhibit at Detroit on
MONDAY AND TUESDAY, AUG. 18 AND 19, 1856.
Doors open at 2 and 7 o'clock P. M. Performance to commence half an hour after opening.
Prices of admission—box, 25c.; reserved seats, 50c.; children under nine years of age to reserved seats, 25c.
Among the most prominent artists attached to
WELCH'S NATIONAL CIRCUS
will be found the names of
H. W. FRANKLIN, the champion vaulter, and the most versatile performer in the world.
MME. LOUISE BROWER, the graceful and daring equestrienne.
J. G. CADWALADER, the great four and six horse rider.
FRANK BROWER, the original and popular clown.
W. JOHNSON, the fearless bareback rider and hurdle leaper.
W. KINCADE, the great performing clown and unrivaled gymnast.
MLLE. PAULINE; MLLE. ANGELINE.
R. OLDHAM, J. KINNEY, and a full corps of acrobats.
The leading members of
LENT'S NEW YORK CIRCUS ARE
MME. VIRGINIA SHERWOOD, a lady equestrian, unrivaled for intrepidity and skill.
J. E. WALLIS, the great musical clown and stump orator.
C. E. SHERWOOD, the great character rider.
LUKE RIVERS, the "lightning rider."
H. BERTIN, the celebrated acrobat and equilibrist.
MAST. CHARLES, the infantile wonder.
H. F. NICHOLS, the accomplished Maitre du Cirque.
MLLE. VIRGINIA MYERS.
THE SHERWOOD SISTERS.
LE JEUNE GRIMALDI, the liliputian clown.
MAST. ROBERTS; MAST. HUBERT, and many others of acknowledged ability.
N. B.—These companies will not divide at any time during the season, under any circumstances whatever, and the entire strength of the double establishment will be brought forward at every place where they may be advertised.

LILLY LEE.

BY ROBERT McKAY.

The distant west, in splendor drest,
Proclaims the close of day,
And sombre-hued o'er dale and wood
Descends the twilight gray;
Then come, my love, and with me rove
Beneath the greenwood tree;
Here at the gate I anxious wait
To greet thee, Lilly Lee.
Chorus.—Then come, my love, etc.

We'll wander where Dame Nature fair,
By man's arts undefiled,
Her sceptre wields o'er waving fields
And woodland winding wild;
Nor creeping thing, nor bird on wing,
Is there abroad to see,
Or hear me say, now and alway,
I love thee, Lilly Lee.
Chorus.—Then come, my love, etc.

REMARKS ON POPULAR SONGS.

BY JOHN T. RUTLEDGE.

"Silver Threads Among the Gold," and the discovery thereof in the Black Hills, have caused no little excitement throughout the United States, and has induced a great many to "go West."

"Little Sweetheart, Come and Kiss Me," if you think it won't furnish means to lay the foundation of another scandal.

"You Never Miss the Water till the Well Runs Dry," as the milkman said as he ran off to get a bucket-full of that necessary fluid.

"'Tis But a Little Faded *Flour*," but oh, how fondly dear it is in these hard times at $9 per barrel.

"Little Bright Eyes, Will You Miss Me?" when I pack up my duds and make a break for the Black Hills?

"Why Turn Away When I Draw Near?" as the deacon said when he passed along the basket.

"The Little Old Log Cabin in the Lane" was recently burned. Loss, $500. No insurance.

"When You and I Were Young, Maggie," who'd a-thought that in these days a man would talk about crossing the ocean in a balloon?

"Oh, Where are the Friends of My Youth?" All in jail, except those that landed in the poor-house.

"I'm Waiting for a Letter, Love," with a post-office order for the amount of $15, to pay the usual month's rent.

"Roll Back Again these Bygone Years," when "Little Nellie Ray and I" slid down "Old Grimes' Cellar Door," and went "Fishing in the Brook" for "Mermaids under the Sea."

'Twas reported lately that "Willie Had Gone to the Wars," but when last seen he was going around the street, with a box on his back, crying "Glass put in."

Memphis, Tenn., July, 1875.

A CORRECTION.—*12 Draycott Terrace, Chelsea, London, S. W., June 20*, 1875.—FRANK QUEEN, ESQ.—*Dear Sir.*—In your issue of THE CLIPPER dated June 5, 1875, I perceive that Mr. J. J. Justice states that in the year 1858 I started with Burt & Robinson's Old Fashioned Circus, as clown, but only traveled two weeks, as I wasn't used to early rising. Now, we are told that Justice is blind, but upon this occasion I fear that my old friend (J. J. Justice I mean) must have lost his memory, as I never traveled with any circus except that known as Dan Rice's Great Show, with which I remained upwards of two years, without intermission, but have never appeared in the arena since. Yours, FRANK DREW.

'TWAS IN THE PURPLE CLOVER.

RESPECTFULLY DEDICATED TO MASTER BENNIE GRINNELL OF THE GRINNELL CHILDREN.

BY SAMUEL N. MITCHELL.

'Twas in the purple clover-field,
One lovely day in June,
That we went tripping side by side
Amid the sweet perfume;
'Twas then and there she spoke to me
Of matrimonial bliss,
And said it was a lovely life
To always be a miss.
Chorus.—'Twas in the purple clover-field
She whispered to me low,
'Twas then and there she said to me—
Oh, dear! I love you so.

'Twas in the purple clover-field
I braided in her hair
The honeysuckle and the rose,
The gold-tipt daisy fair;
'Twas then she said that she adored
The ground on which I stood,
And always would be true to me,
For false she never could.
Chorus.—'Twas in the purple clover, etc.

'Twas in the purple clover-field
I left her with a sigh;
'Twas there she cast my heart aside,
And said the last "good-bye;"
She told me that she never loved,
But only meant to flirt,
And hoped that my courageous heart
Was not the slightest hurt.
Chorus.—'Twas in the purple clover-field
I left her with a sigh,
'Twas there she cast my heart aside,
And said the last "good-bye."

THE LATE W. E. BURTON'S First Appearance in New York.

On Oct. 31, 1837, a benefit in aid of the popular poet and dramatist Samuel Woodworth, who was suffering from partial loss of sight and an attack of paralysis, took place at the National Theatre, in this city, under the patronage of a large and influential committee of citizens. J. Cooper Vail sends us a copy of an advertisement of the performances given, cut from *The Sun* of the date of the benefit. Of those who took part in the performances we present the following reminiscences: John Vandenhoff, usually spoken of as the elder Vandenhoff to distinguish him from his son George, who occasionally appears before the American public, took his farewell of America at the National Theatre (rebuilt) March 6, 1841, and then returned to England, played at Drury Lane, London, and throughout the country, and bade farewell to the profession he had graced for fifty years, at Liverpool, Oct. 29, 1858, and died Oct. 4, 1861, at the age of 71 years; William Abbott was seized with an apoplectic fit on the stage of the Park Theatre while performing Hemaya to the late J. B. Booth's Pescara, in "The Apostate," May 29, 1843, which resulted in his death on June 7 following, at the age of 54 years; Henry Wallack died in this city August 30, 1870; Mr. Rogers has been dead many years; James W. Wallack Jr. died in a sleeping-car while en route from Aiken, S. C., to this city, May 23, 1873; we cannot say whether Thomas Mathews is living or not; Mrs. Rogers was afterwards known as Mrs. H. Phillips, and was the leading actress of the Bowery Theatre from 1844 until her demise, which occurred in Brooklyn, L. I., Dec. 22, 1848; Miss Emma Wheatley, who married Mr. James Mason on Sept. 9, 1837, continued on the stage until Mr. Mason's father, then president of the Chemical Bank, purchased for them a charming rural residence, and granted them a liberal allowance. On the death of the elder Mr. Mason a will was produced which gave her husband a trifling annuity, and distributed a large fortune among other heirs, who were already wealthy. To contest the legality of that will, Mr. James Mason devoted his time and financial resources; and Mrs. Mason, although in ill-health, resumed her profession, and made her first appearance in nine years at the Park Theatre, Jan. 11, 1847, acting Juliet. During the succeeding Spring she played another engagement, which terminated on June 4 with a complimentary benefit, tendered her by many of the most distinguished citizens of New York City, who appended their names to a written testimonial. On that occasion she made her last appearance on the stage, acting Julia in "The Hunchback." Justice at last rewarded Mr. James Mason's efforts with success, and he was declared entitled to an equal share of his father's estate. He came into the possession of a handsome fortune; but an insidious disease, which had long preyed upon Mrs. Mason, seized her with renewed violence, and she died July 16, 1854, at the age of 32 years. Mrs. George Jones is still before the public, and now known as Mrs. Melinda Jones, having long been separated from her husband, who now claims the title of "George, Count Joannes." Miss Turpin became the second wife of Henry Wallack. She died in Liverpool, Eng., July 19, 1860, and during the later years of her life was known as Mrs. Anderson. W. E. Burton, who made his first appearance on the New York stage, afterwards became very popular, both as manager and actor. He died in this city Feb. 9, 1860. Miss Jane Ayres married Mr. Toomer, stage machinist, Dec. 10, 1838, and played last in this city about 1844, and then returned to England, where she became the landlady of a public house. Miss Virginia Monier, after the retirement of Miss Emma Wheatley from this theatre in 1838, was engaged as her successor, and so continued until the destruction of the theatre by fire in 1839. She afterwards married Capt. Wynne of the British army, and went to England. In July, 1846, she appeared as Mrs. Haller in "The Stranger," at Drury Lane, London, and in 1860 she was living in retirement at Boulogne, France. James Henry Horncastle afterwards became a great favorite at Mitchell's Olympic; after several years' absence in Europe, he returned to America in 1854 as a member of the Pyne & Harrison English-opera Troupe. He died in Worcestershire, Eng., May 6, 1869. T. D. Rice, popularly known as "Jim Crow" Rice, and later as "Daddy" Rice, died in this city Sept. 19, 1860. W. H. Williams—or, as he was familiarly called, "Billy Villiams of the Vells"—was an excellent actor of broad low comedy, being particularly happy in characters speaking the Yorkshire or Cockney dialect. He returned to London, and died there Oct. 29, 1846, aged 54 years. His remains were buried in Pentonville Chapel, between those of Tom Dibdin and Joe Grimaldi. J. S. Browne was one of the best actors of light and eccentric comedy that ever trod the American stage. He died in this city Nov. 28, 1869. For some years prior to his death he shut himself up in a room, and remained almost entirely isolated from the world. He had but few visitors, and never read the newspapers, and consequently was ignorant of the many changes which had taken place since his seclusion. He grew so corpulent that he could hardly walk, and remained for the most of the time in bed. Although he had been one of the most popular men in his day, commanding money in abundance, he was extremely prodigal, and the last few years of his life were passed in poverty, he subsisting upon charitable contributions from members of the profession. Mrs. Hautonville, formerly Mrs. Cross of Philadelphia, has been known as Mrs. Bradshaw of late years. She is now residing in Canada with her married daughter Blanche. Samuel Woodworth died in this city on Dec. 9, 1842.

NATIONAL THEATRE.
(Late Italian Opera-house.)
Corner of Church and Leonard street, ten doors from Broadway.
FOR THE BENEFIT OF MR. SAMUEL WOODWORTH,
the American Poet, on which occasion the following distinguished artists have kindly volunteered their aid:

MR. VANDENHOFF,	MR. ABBOTT,
MR. BROWNE,	MR. H. WALLACK,
MR. W. H. WILLIAMS,	MR. RICE,

MR. BURTON (of the Chestnut-street Theatre, Philadelphia), his first appearance in New York.

MRS. G. JONES,	MISS E. WHEATLEY,
MISS TURPIN,	MISS V. MONIER.

This evening will be performed, second time in many years, Addison's beautiful tragedy of
CATO.

Cato.........Mr. Vandenhoff	Titus.........Mr. Everard
Porcius.........Mr. Abbott	Sempronius.....Mr. Mathews
Syphax.......Mr. H. Wallack	Marcius.........Mr. Russell
Decius.........Mr. Rogers	Junius.........Mr. Gilbert
Juba.......Mr. Wallack Jr.	Lucia.........Mrs. Rogers
Lucius.........Mr. Percival	Marcia.....Miss E. Wheatley

Senators, lictors, soldiers, etc.

End of the play an Address (written by a gentleman of this city for the occasion) will be spoken by Mrs. GEORGE JONES, after which Miss Turpin will sing "Tyrant, soon I'll burst thy chains," in which she will accompany herself on the pianoforte.

To be followed by the interlude of
JOHN JONES.
Guy Goodluck.........Mr Burton
(His first appearance in New York.)

Mr. Melton......Mr. Stanley	John Jones..Mr. Wallack Jr.
Servant.........Mr. Stuart	Jenny.........Miss Russell
Eliza Melton.........Miss Ayres	

After the interlude an Address, written by Mr. Woodworth for the occasion, will be spoken by Miss Virginia Monier.

SONG—"Hunters of Kentucky," written by Mr. Woodworth.........Mr. Horncastle
SONG—"Jim Crow".........Mr. Rice

Previous to the play the overture to "Fra Diavalo."

Before the farce a grand medley overture, comprising all the characteristics and national songs of America.

To conclude with the opera of
NO SONG NO SUPPER.

Frederick....Mr. Horncastle	Robin.......Mr. H. Wallack
Crop.......W. H. Williams	Endless.........Browne
William.........Percival	Thomas.........Babcock
Sailors.........Messrs. Thornton and Barnes	
Margaretta.........Miss Turpin	

In which she will introduce the ballad of
THE OLD OAKEN BUCKET.

Dorothy.........Miss Ayres	Nelly.........Mrs. Russell
Louisa.........Mrs. Hautonville	

On this occasion the price of tickets will be *Two dollars throughout the theatre*. The Pit will be occupied by ladies as well as gentlemen. The entrance to the Pit will be in Leonard street. In order to prevent confusion in the arrival or departure of the company, the carriages will set down with the horses' heads down Leonard street for the Pit, and toward Canal street for the Boxes, and take up in a contrary direction. Suitable persons will be in attendance to take charge of hats, cloaks, etc. The doors will be opened at five o'clock, and the performance will commence at half-past six precisely.

THE LITTLE MORGUE, A Serio-comic Dirge.

BY BOSTWICK H. BOLLIVAR.

Oh! bless the little morgue around the corner,
Where the water trickles down upon the stiff;
Where in August, when the weather becomes warmer,
We may wander to a slab and take a whiff.
The poets write of brooks and rippling waters,
Where birds sing sweetly all the Summer day;
But as for me, I'd be a Habeas Corpus
Upon a marble slab—that is my lay.

When our weary day of toil and care is over,
'Tis there we hie to pass the time away.
Oh! give to me the cooling Croton water
Which keeps my body from too swift decay.
The dripping of the water on my carcase
Is dearer far to me than Russian bath—
To be laid, swelled out like a porpoise,
Is all I crave to give the hams a laugh.

Then drink a health to the morgue around the corner,
Where a good lay-out is always to be had;
When taken in, you're apt to be a goner,
And slippery as the latest run of shad.
A boat-hook may have mussed your breastworks,
Or oyster-rake intruded on your jaw;
You're dragged up to the surface with a few jerks,
But your breath has walked off to another shore.

"DEAN SWIFT'S WONDER OF WONDERS."

Some of our readers have probably met with a whimsical article in Swift's works entitled "The Wonder of all the Wonders that ever the world wondered at," being an announcement of the performances of the famous artist John Emanual Schaitz, from the descriptions of whose feats of legerdemain, etc., we select a few specimens. "He lets any gentleman charge a blunderbuss with gunpowder and twelve leaden bullets, which blunderbuss the said artist discharges full in the face of the said company without the least hurt—the bullets sticking in the wall behind him. He takes any gentleman's own sword, and runs through the said gentleman's body so that the point appears bloody at the back to all the spectators; then he takes out the sword, wipes it clean, and returns it to the owner, who receives no manner of hurt. He will heat a bar of iron red hot, and thrust it into a barrel of gunpowder before all the company, and yet it shall not take fire. He takes a pot of scalding oil, and throws it by great ladlefuls at the ladies without spoiling their clothes or burning their skins. He likewise draws the teeth of half a dozen gentlemen, mixes and jumbles them in a hat, gives any person leave to blindfold him, returns each their own, and fixes them as firm as ever. He takes any person of quality's child, from two years old to six, and lets the child's own father or mother take a pike in their hands; then the artist takes the child in his arms, and tosses it upon the points of the pike, where it sticks, to the great satisfaction of all spectators; and is then taken off without so much as a hole in his coat. With many other performances of art too tedious to mention."

THE TURF.

MONMOUTH PARK FIRST SUMMER MEETING.

SECOND DAY—MONDAY, JULY 5.

The weather was pleasant, the attendance immense, and the racing of the highest order of excellence. The track was in excellent order for running, and a capital day's programme of sport was provided.

THE HOPEFUL STAKES—

a dash of half a mile, for two-year-olds exclusively, $50 entrance, p. p., with $500 added, the second and third horses to receive respectively $100 and $50 out of the stakes—had eleven runners out of the twenty-eight nominations. These were Lorillard's Faithless, Chamberlin's Mollie Carew, Belmont's Freebooter, Chamberlin's Ione, Purdy's Parapluie, McGrath's Dailgaisian, Harney's Lillie Belle, Lewis & Co.'s Lady Clipper, Bevins' filly by Leamington, Clabaugh's Helen, and Puryear's Pastor. Considerable doubt prevailed throughout the morning as to the starting of Faithless, the filly that had won the Juvenile Stakes at Jerome Park in such hollow style from a large field; but, as soon as it was definitely known that she was a certain runner, she became a hot favorite, pools selling at the subjoined rates:

Lorillard's entry..........	$300	$325	$700
Lewis & Co.'s entry..........	65	140	95
McGrath's entry..........	50	130	100
Harney's entry..........	50	105	65
Donahue's entry..........	25	40	75
Purdy's entry..........	20	35	45
Chamberlin's entry..........	10	20	45
Belmont's entry..........	—	105	110

After half an hour had been wasted by a dozen breakaways, in most of which Faithless, Freebooter and Mollie Carew were conspicuous, a pretty good start was finally effected. Pastor, Dailgaisian and Lady Clipper were the first lot off, followed by Faithless, Freebooter, Ione, Lillie Belle, Bevins' filly and Helen, in the order we have named them. Around the turn Pastor showed in front, but directly after gave way to Lillie Belle and Lady Clipper. The latter led until into the stretch, but ran wide at the turn, and Pastor got on even terms, while Dailgaisian laid at her saddlegirths; Faithless, Freebooter and Ione being half a length behind them. All the way up the stretch, Lady Clipper looked like a winner, but, swerving out from the rails, she let up Pastor on the inside. The latter, resolutely ridden by Billy Donohue, challenged Lewis & Co.'s filly, and, running with remarkable gameness under whip and spur, beat her to the score by half a length; Freebooter finishing third, a length behind Lady Clipper, and the favorite, Faithless, a neck behind Mr. Belmont's colt. Time, 51¼secs. The defeat of the favorite was a great disappointment to the stable and the numerous followers of the Lorillard crimson-and-black, who attributed her defeat to the bad start she got, for which they blamed the starter. That official fined Sparling, the jockey on Faithless, $25 for disobeying his orders. The Paris Mutual Pools paid $20.65 on the winner.

WINNERS OF THE HOPEFUL STAKES.

Year.	Name.	Sire.	Starters.	Time.
1871.	Malita..........	Marion..........	6	0:52¼
1872.	Long Branch....	Eclipse..........	9	0:51½
1873.	Beatrice..........	Kentucky..........	11	0:52
1874.	Caroline..........	Kentucky..........	7	0:51
1875.	Pastor..........	Narragansett..........	11	0:51½

THE TWO-MILE-HEAT RACE,

for a purse of $600, for all ages, brought out four runners—Robinson, Morgan & Co.'s Big Fellow, Cathcart's Kadi, Donahue's Cariboo, and Coffee's Donnybrook. Big Fellow was made a great favorite, the Kentuckians backing him heavily at the following rates, their confidence being increased by fortunate Swim being in the saddle:

Big Fellow..........	$1,000	$1,000	$800
Donnybrook..........	280	280	300
Kadi..........	205	190	130
Cariboo..........	220	180	120

First Heat.—Big Fellow was first off, but Kadi quickly passed him, and made the running at a very slow pace, with Donnybrook second, and the favorite—who was evidently going to make a waiting race of it—next. They ran the first mile this way, but in going along the backstretch on the second mile the pace became faster, for Donnybrook made repeated efforts to take the lead from Kadi, but could not succeed. At the half mile, Big Fellow made his run, passed Donnybrook, and made play for Kadi; but the latter, responding to Donohue's whip and spur, drew away and won the heat by half a length from Big Fellow, amid great applause, Donnybrook finishing eight lengths in the rear of the favorite, and Cariboo a bad fourth. Time, 3:48.

Second Heat.—Despite his loss of the heat, Big Fellow was still a great favorite; the Western men plunging on him recklessly, as if his defeat were impossible. Pools sold as under:

Big Fellow..........	$1,000	$2,000	$1,000
Donnybrook..........	310	700	280
Cariboo..........	200	200	220
Kadi..........	200	350	365

Big Fellow took the lead, followed by Donnybrook and Kadi, but before reaching the club-house Donnybrook rushed to the front and led Big Fellow a length at the quarter. The two latter raced together on the backstretch for the lead, and Big Fellow, outfooting the gray, assumed the lead, which he never afterwards lost, winning the heat by eight lengths in 3:43, Cariboo second.

Third Heat.—Only Big Fellow and Kadi could now start, the other horses having retired to their stables for not winning a heat. The betting was $1,600 to $275 on Big Fellow against Kadi, and the former had no difficulty in beating him, cantering in front throughout the two miles, and winning the heat and race very easily in 4:06¼.

THE MONMOUTH CUP

was the great race of the day, and was a dash of two miles and a half, for all ages; $50 entrance, play or pay, with $1,200 added; the second to receive $200, and the third $100, out of the stakes. Only three out of the twenty nominations came to the post, viz., McGrath's Aaron Pennington, Jennings' Balankeel, and Little's Wildidle. The pool-betting was very heavy; the Louisville and Westchester Cup winner, Balankeel, being a warm favorite at the subjoined rates:

Balankeel..........	$2,500	$2,500	$2,100
Aaron Pennington..........	900	930	500
Wildidle..........	1,025	990	860

Bobby Swim was on Aaron Pennington, Evans on Wildidle, and the colored rider Chambers on Balankeel. A good send-off, Balankeel quickest on his feet, taking the lead before they had run many lengths, and making the running at a good, steady pace. They ran the first half mile with the favorite in the lead, three lengths before Aaron Pennington, who was as far before Wildidle. The next mile was run without change at the same steady pace, but, on entering the last mile, Swim began to force the pace, and steadily gain on Balankeel. Wildidle was evidently unable to maintain his position at the rate they were going. At the half-mile pole the backers of the favorite were jubilant as they saw him draw away from Pennington, and long odds were offered that he won the race. But on the lower turn Pennington was seen to be gaining slowly and surely, so that as they entered the homestretch only a length separated them. Midway up the straight-run in the horses were on even terms, and running head-and-head in the decisive struggle. Suddenly Chambers was seen to raise his whip, which fell on the favorite's flanks; but there was no increase of speed to the appeal as both catgut and steel were applied, and Swim, never moving in his saddle, sent Aaron Pennington to the front, and, staying there, won the race by a length, amid such a scene of excitement as has not been witnessed on this course since Longfellow defeated Harry Bassett in this same cup race in 1872. Wildidle was a bad third, a dozen lengths behind Balankeel. Time, 4:34.

WINNERS OF THE MONMOUTH CUP.

Year.	Winner.	Sire.	Starters.	Time.
1870.*	Helmbold..........	Australian..........	3	4:33¾
1871.	Longfellow..........	Leamington..........	4	4:41¾
1872.	Longfellow..........	Leamington..........	2	4:34
1873.	Wanderer..........	Lexington..........	5	4:34½
1874.	Tom Bowling..........	Lexington..........	4	4:42¾
1875.	A. Pennington..	Tipperary..........	3	4:34

* Called Monmouth Stakes.

THIRD DAY—WEDNESDAY, JULY 7.

The threatening appearance of the weather materially affected the attendance, for it deterred visitors from the city from taking the journey down the bay, as well as those at Long Branch from driving out to the course. Still there was a fair attendance, although by no means equal to that of the previous Monday. Fortunately, no rain fell during the racing, which held off until the city visitors were landed by the Plymouth Rock, when it came down in torrents. A capital day's sport was enjoyed, and the fielders found it decidedly remunerative, for in two races the favorites were badly beaten. The track was in excellent running order, and free from dust, for the rain of the previous day had effectually laid it.

THE SELLING RACE—

a dash of one mile and a quarter, for a purse of $400—had nine entries, and all of them came to the post. By the conditions the winner was to be sold for $1,000; if entered to be sold for $750, allowed 5lb; for $500, allowed 10lb; any surplus over the entered selling price to go to the second horse. The runners were Chamberlin's Scramble, 3yrs., 77lb; Donahue's Scratch, 4ys., 108lb; Dunn's Judge Thurman, 4yrs., 98lb; Ayres & Sutcliffe's Erastus Corning, 4yrs., 100lb; McCoun's Burgoo, 4yrs., 95lb; Hitchcock's Century, 4yrs., 98lb; Coffee's Ida Wells, 4yrs., 95lb; Robinson, Morgan & Co.'s Astral, 4yrs., 103lb; and Clabaugh's Violet, 3yrs., 82lb. Of this lot, Astral was made the favorite by the Kentucky division of turfmen, as he had 5lb off his regular weight for age, and they backed him as if the race were a certainty, until before the start he sold for as much as all the rest combined. Judge Thurman, Scratch and Ida Wells had each an influential body of supporters, while the eventual winner, Erastus Corning, was so little dreamt of that in one pool of $1,020 he only brought $20. We give a few of the last pools sold.

Astral..........	$250	$410	$580	$910
Scratch..........	280	410	230	225
Judge Thurman..........	220	410	390	420
Ida Wells..........	100	100	170	165
Scramble..........	65	55	145	70
Century..........	40	130	200	140
Burgoo..........	25			
Violet..........	20			
Erastus Corning..........	20			

A good start was had, Century and Burgoo first showing in front, but Scramble quickly passed them both, and led to the furlong-pole, where Erastus Corning and Astral gave her the go-by, and passed under the string side by side, a length before Violet, Ida Wells and Burgoo, who were running abreast. On the club-house turn, Violet joined company with Erastus Corning and Astral, the three being level at the quarter-pole, Burgoo next, Judge Thurman fifth, and Scratch, Century, Scramble and Ida Wells the last lot. On the backstretch Judge Thurman ran through his horses to the front, and was head-and-head with Astral at the half-mile pole, with Erastus Corning and Violet the next two horses. They ran thus around the lower turn, when Erastus Corning went to the front, and both Astral and Violet died away after entering the stretch; their positions being taken by Burgoo and Scramble, the latter quickly resigning the contest. The struggle now commenced between Erastus Corning, Scratch and Burgoo; the first named lasting the longest and winning a good race by a length in 2:15¾. Burgoo finishing second, the same distance ahead of Scratch, and Ida Wells bringing up the rear. The winner was put up at auction, but, there being no advance over his entered selling price of $750, he was sent back to his stable without a bid. The Mutual Pool tickets paid $28.

THE MONMOUTH OAKS—

a dash of one mile and a half, for three-year-old fillies exclusively, $50 entrance, play or pay, with $1,000 added by the Association, the second horse to receive $200, and the third $100 out of the stakes, had thirty nominations and five starters, making the value to the winner $2,200. The quintet of runners composed W. Cottrill's Ascension, M. H. Sanford's Finework, Robinson, Morgan & Co.'s Gyptis, Chamberlin's Scramble, and McIntyre & Swiney's Katie Pearce. The latter had performed brilliantly as a two-year-old, having won the Colt and Filly Stakes, one mile, in 1:46¾, at Lexington; the two-year-old filly race at the same place, three quarters of a mile, in 1:17½; and the Young America Stakes, at Nashville, one mile, in 1:45½. But this Spring she had been seriously amiss, so that at one time her life was despaired of—a fact which her backers seemed to have forgotten, for they plunged on her to that extent that she sold for twice as much as all the field combined. The prestige of her being trained in the

fortunate stable of Mr. McGrath caused her partisans to look upon her as a sure winner, the Kentucky division putting down the money on her so heavily that it must have made a serious inroad into their Searcher and Aaron Pennington winnings. Finework was made second choice, the betting men unaccountably overlooking the fact that Mr. Sanford's filly had been decisively beaten by Capt. Cottrill's Ascension in the Maryland Stakes, at Jerome Park, where the latter ran second to the flying Olitipa. Ascension was taken for third choice, the stable not being very sanguine, because the filly is a delicate one to train, and had not been feeding well since her arrival at Monmouth Park. Pools sold as under:

Katie Pearce	$760	$1,100	$500
Finework	120	235	90
Ascension	105	190	85
Gyptis	65	140	120
Scramble	40	65	40

Ascension jumped off with the lead directly the drum was tapped, followed by Finework, Gyptis, Katie Pearce and Scramble. Going around the turn, Gyptis got on even terms with Ascension; Finework running abreast, with Katie Pearce three lengths behind them. Passing the stand on the first half mile, Gyptis headed Ascension, and the favorite passed Finework, with Scramble bringing up the rear. They ran thus without change of position past the quarter, along the backstretch, and around the lower turn, where Finework drew clear of Katie Pearce, and gained rapidly on the leading pair, of which Ascension was in front. After entering the homestretch, Finework went to the front, and looked so like a winner that the backers of Mr. Sanford's filly shouted in anticipation of victory. But, the moment Lakeland called upon Ascension, she shot out, and, passing Finework with great ease, achieved the victory by three lengths in 2:46¼; Gyptis finishing four lengths behind Finework, Katie Pearce a bad fourth, and Scramble beaten off. The winner was bred by Capt. Cottrill, and combines the Australian and Lexington blood; her dam, Lilly Ward, being by the latter sire out of Laura, a daughter of Leviathan. She did not run as a two-year-old, but this Spring she won the Fortuna Stakes at New Orleans; was unplaced in the Kentucky Derby, won by Aristides; was second in both heats to Camargo in the Falls City Stakes, mile heats, he winning the first by a head in 1:42¾, and the second by half a length in 1:43¼; was unplaced to Aristides in the Withers Stakes, and ran second to Olitipa in the Maryland Stakes. She is engaged in the West End Hotel Stakes at this meeting on Thursday next.

WINNERS OF THE MONMOUTH OAKS.

Year.	Winner.	Sire.	Starters.	Time.
1871.	Salina	Lexington	8	2:43½
1872.	Woodbine	Censor or Kentucky	8	2:42
1873.	Lizzie Lucas	Australian	9	2:45
1874.	Regardless	Eclipse	6	2:45
1875.	Ascension	Australian	5	2:46¼

THE MANSION-HOUSE STAKES,

a dash of two miles and a half, for four-year-olds, $50 each, p. p., with $1,000 added, had four runners out of the eighteen nominations. These were Langstaff's Countess, Cottrill's Stampede, Chamberlin's The Hoaxer, and Puryear's Grinstead and Rutherford. The last-mentioned entry had the call in the pools, which sold at the following rates:

Puryear	$1,200	$1,300	$1,000
Stampede	225	370	325
Countess	180	240	180
The Hoaxer	45	60	40

Countess was first off, but soon gave way to Stampede, who made the running, and led a couple of lengths past the stand, with Rutherford, who was running to assist his stable-companion, second, six lengths before Countess, and Grinstead waiting in the rear. The next mile was run in this order, but at the club-house turn Stampede's lead was reduced to a length, Countess still third. At the half-mile pole Stampede again drew two lengths clear of Rutherford, who had Grinstead at his quarters. On the lower turn Stampede gave way, and both Rutherford and Grinstead passed him. The race was now apparently left to these two, and their riders took a pull on them; Grinstead, on sufferance, taking the lead from Rutherford opposite the pool-stand. At this moment Lakeland brought up the seemingly beaten Stampede with a tremendous rush, and it was all that Barbee on Grinstead and Donohue on Rutherford could do to stall off his challenge by setting their horses going again. As it was, Grinstead won by only a head in 4:40¾, Rutherford beating Stampede by the same; Countess was fourth, and The Hoaxer beaten off.

WINNERS OF THE MANSION-HOUSE STAKES.

Year.	Winner.	Sire.	Weight.	Subs.	Starters.	Time.
1871.	Ecliptic	Imp. Eclipse	105	12	4	3:47 / 3:41½
1872.	*Monarchist	Lexington	108	13	2	4:47¾
1873.	Mate	Imp. Australian	108	12	2	4:37¾
1874.	Tom Bowling	Lexington	108	21	3	4:53
1875.	Grinstead	Gilroy	108	18	5	4:40¾

* After 1871, changed from two miles to two and a half.

THE HURDLE RACE—

for a purse of $400, of which $75 went to the second and $25 to the third, welter weights, over two miles and eight hurdles—had five runners—Hannigan's Vesuvius, 151lb; Torrence's Trouble, 150lb; Donahue's Deadhead, 148lb; Bannatyne's Stockwood, 154lb, and Ayre's & Sutcliffe's Diavolo, 151lb. They sold in pools as under:

Trouble	$1,000	$520	$800
Diavolo	710	310	450
Deadhead	115	70	105
Stockwood	145	80	55
Vesuvius	50	30	30

Vesuvius was first to show prominently in front, after jumping the first hurdle at the upper end of the stand; but Deadhead then passed him, and he led over the two next hurdles. Trouble now closed, and, passing Vesuvius, got on even terms with Deadhead, both jumping the fourth, fifth and sixth hurdles side by side. A splendid finish resulted in Trouble winning the race by a neck from Deadhead, who beat Diavolo by four lengths, Vesuvius next, and Stockwood last. Time, 4:00¾.

FOURTH DAY—THURSDAY, JULY 8.

Cool, pleasant weather, a fair attendance, and a good programme of sport were the features of the fourth and last day of the first meeting.

THE JULY STAKES,

for two-year-olds—a dash of three-quarters of a mile, $50 each, play or pay, with $500 added—was the first race. There were twenty-four entries, making the stake worth $1,700, out of which the second horse was entitled to $100, and the third to $50. Only four came to the post—Lorillard's Parole, Belmont's Freebooter, McGrath's Bryan, and Grinstead's Knapsack. Parole, who was reported to have beaten Faithless at home in trials at three-quarters of a mile and a mile, was made the favorite, pools selling as under:

Parole	$360	$400	$480	$570
Freebooter	190	230	220	300
Knapsack	65	150	125	100
Bryan	55	50	50	65

Capt. Coster acted as starter, and when the drum was tapped Parole got a couple of lengths the best of the send-off; the other three horses being lapped on one another. On the backstretch, Knapsack ran alongside Parole, the latter being half a length in front as the half-mile pole was passed, Freebooter being third. On the lower turn Freebooter ran past Knapsack, and took sides with Parole; but, swerving as they raced together up the straight, Parole drew clear of him, and won the race by three lengths in 1:17¼; Bryan a bad third, and Knapsack, who bolted across the track, last. The time was the fastest by one second the race has ever been run in.

WINNERS OF THE JULY STAKES.

	Winner.	Sire.	Subs.	Starters.	Time.
1871.	McDaniel & Co.'s Hubbard	Planet	13	4	1:22
1872.	Belmont's Medora	Kentucky	22	5	1:18¾
1873.	Belmont's King Amadeus (imp.)	King of Trumps	25	7	1:18¾
1874.	McGrath's Calvin	Tipperary	21	9	1:18¾
1875.	Lorillard's Parole	Leamington	24	4	1:17¼

THE FOUR-MILE DASH,

for a purse of $1,000, had four runners—Puryear's Rutherford, Littell's Wildidle, Lewis & Co.'s Bessie Lee, and Robinson, Morgan & Co.'s Big Fellow. The Kentucky division plunged heavily on Big Fellow, who sold as under:

Big Fellow	$1,000	$400	$650	$550
Rutherford	825	400	650	535
Wildidle	800	370	300	510
Bessie Lee	220	125	150	130

The four got off well together; Bessie Lee, ridden by Gilpatrick, taking the lead at the club-house, and staying there until coming up the homestretch on the first mile, where Big Fellow gave her the go-by, and led her a clear length under the string, with Wildidle at the mare's flanks. Time of the first mile, 1:54¾. On the second mile, Big Fellow, who was piloted by Swim, opened a wide gap, which Wildidle reduced considerably before reaching the stand; the favorite there leading a couple of lengths, with Rutherford running easily alongside of Bessie Lee. The two miles were run in 3:46¼. The third mile (5:37¼) was run in the same order, except that Bessie Lee was steadily falling back, hopelessly beaten. Entering the fourth and last mile, it was plain that the race was between Rutherford and Wildidle; for, although Big Fellow was still leading, his action was short and laboring, and he merely held his front place on sufferance. Without any change they ran the first quarter of the last mile, but then Barbee on Wildidle and Donohue on Rutherford cut loose, and, both passing Big Fellow in succession, the struggle commenced. But Wildidle could not gain a yard on Rutherford, who, galloping steadily and strongly along, won the race by four lengths in 7:34¾; Wildidle half a length before Big Fellow, and Bessie Lee an eighth of a mile behind them.

DASH OF A MILE AND AN EIGHTH,

for a purse of $400, had six runners out of the eight horses entered—Donahue's Spindrift, Coffee's B. F. Carver, Jennings' Verdigris, Pryor's Monmouth, Robinson, Morgan & Co.'s Bob Whoolly, and Hitchcock's Galway. Pools sold as under:

Monmouth	$500	$770	$650
Verdigris	140	200	200
Bob Woolley	160	225	300
Spindrift	100	130	100
B. F. Carver	40	75	40
Galway	35	75	70

A good start was effected, Galway rushing to the front, but only to be passed by all the other horses before they went under the string, where Bob Woolley was a length ahead, followed by Verdigris, Monmouth, Carver, and Spindrift. Bob Woolley held his advantage until reaching the three-quarter pole, where Carver and Spindrift both headed him; the latter, after a brief struggle, beating Coffee's colt by three lengths in 1:59¾; Bob Woolley third, Verdigris next, the favorite fifth, and Galway last.

THE MILE-AND-A-HALF DASH,

for a purse of $300, for beaten horses, brought out six starters—Donohue's Scratch and Dublin, Lewis & Co.'s Vandalite, Coffee's Donnybrook, Davis' Mary Long, and Hitchcock's Century. Pools sold at the following rates:

Scratch } Dublin }	$200	$300	$1,100
			830
Mary Long	125	410	710
Vandalite	215	310	500
Donnybrook	200	300	180
Century	40	65	

When the flag fell, Dublin and Mary Long went off at a great pace, with Vandalite third, and Scratch fourth. After running a mile and a quarter, the pace told on Mary Long, and she beat a retreat, Scratch taking her place. Evans waited with the latter until opposite the lower end of the stand, when he cut loose, and galloped home an easy winner by a length in 2:44; his stable-companion Dublin second, and Vandalite third.

SCOTTISH GAMES IN JERSEY.—The annual outdoor sports of the Hudson County Caledonian Association afforded enjoyment to a large number of persons at the Schutzen Park, Union Hill, N. J., on Monday, July 5. The amount of money distributed among the successful competitors aggregated $500. We give the names of those who carried off the leading prizes: Putting the heavy stone, John Anderson of Newark, 36ft. 9in. Standing jump, Andrew Rennie of New York, 9ft. 7½in. Putting the light stone, John Anderson, 46ft. 2in. Standing high-leap, A. Tasker of New York, 4ft. 4in. Tossing the caber, John Williamson, 40ft. 9in. Throwing the light hammer, John Anderson, 94ft. 8in. Running high-leap, John West of Brooklyn, 5ft. 5in. Short race, Andrew Rennie. Running broad-jump, McGilrey of Montreal, Canada, 19ft. Throwing the heavy hammer, John Anderson, 81ft. One-mile walk, J. Henderson of New York. Hurdle race, J. West of Brooklyn. One-mile run, J. B. Irvine. Highland fling, James Aitchison. Vaulting with pole, J. F. Duke. Hitch-and-kick, J. West. Three-legged race, J. Robinson and partner. Hop, skip and jump, D. F. Keller.

BASEBALL.

MUTUAL vs. ATLANTIC.

On Monday, July 5, the Mutual and Atlantic nines played the second game of their series together on the Union Grounds, Brooklyn, in the presence of a holiday gathering of about three thousand people. The first game—which had ended with a score of 4 to 0 in favor of the Mutuals—and the numberless defeats recently sustained by the Atlantics—twenty odd—rendered the chances slim for a close game, and so there were not more than half the number present there might otherwise have been. Both clubs had out strong nines, the Atlantics presenting a team that, under proper generalship and training, would trouble the best to get away with; as it is, however, their strength is wasted, and the result is games lost which should be won. The game opened with some lively hitting, the ball being pretty hard at first, and the result was long hits with fielding errors and unearned runs scored. The crowd at first began to show their disgust at the promise of an unattractive elastic-ball game, a style of play decidedly unpopular in the metropolis. But after the ball became softer, and good fielding was more frequent, the interest in the contest increased, and after the third inning some very pretty play was shown on both sides. The Mutuals had Nelson at third, and for the first time that we have seen him play the position he fielded handsomely there, putting out no less than eleven players, ten being put out by sharp fielding assistance. This is far above the average. Hicks played finely behind the bat, and Joe was quite at home at first base. The weak point was at centre field, where Holdsworth made two damaging errors. A couple of pretty picks-up were made by Hallinan, who is playing short field excellently; and Gerhardt did service at second base, though he is under the weather. Mathews pitched with marked effect, and batted and fielded in A No. 1 style. On the part of the Atlantics, Clinton's good first-base play was noteworthy. He is a very useful player, good in any position, and always working hard to win. He and Nichols made a beautiful double-play in the eighth inning, the latter making some grand catches. Moore proves to be quite an acquisition, and Fleet strengthens the team at second base. The game was well umpired by Morton Malone.

ATLANTIC.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Fleet, 2d b	0	1	2	1	1	Holdsworth, c f	1	1	0	0	2
Cassidy, p	0	0	1	2	1	Start, 1st b	1	1	16	0	0
Moore, s s	0	2	1	3	1	Hallinan, s s	2	1	0	2	0
Boyd, r f	0	0	0	1	2	Hicks, c	1	2	5	1	0
Nichols, 3d b	0	0	3	3	1	Gerhardt, 2d b	0	1	3	2	2
Pabor, l f	2	1	0	0	0	Barney, r f	0	1	1	0	1
Knowdell, c	1	1	4	1	1	Nelson, 3d b	0	1	1	10	1
Clinton, 1st b	0	0	15	2	1	Mathews, p	0	2	1	3	0
McGee, c f	0	0	2	0	1	Gede, l f	0	0	0	0	0
Totals	3	6	27	14	9	Totals	5	10	27	18	6

Mutual	3	0	2	0	0	0	0	0	0—5
Atlantic	0	1	0	0	0	0	2	0	0—3

Runs earned—None. First base by errors—Atlantic, 3; Mutual, 6. Umpire, Mr. Malone of the Nameless Club. Time of game, 1h. 35m.

ATHLETIC vs. BOSTON.

The Athletics of Philadelphia visited Boston last week for the purpose of playing a couple of championship games with the Bostons; the first being played July 7, in the presence of about three thousand spectators, and a better-behaved assemblage has not been witnessed this season. Both presented their strongest teams on this occasion, the Bostons, however, having an easy victory, thanks to their superior batting and daring base-running. Mr. Hodges of the Harvards was agreed upon as umpire, in consequence of Mr. Blodgett of New York City, who had been previously selected, having failed to put in an appearance. The Bostons started off with the lead; five clean hits for one base each resulting in five runs being scored, a bad miss by Eggler preventing more than one run from being earned, however. The Athletics failed to score in the first seven innings, though six clean hits had been made, and an error of McVey's had given another man a life; three men were put out by White's good throwing while trying to steal second, and three men were once left on the bases by Eggler's weak hit to George Wright. The Bostons were blanked five consecutive times after the first inning; a pretty double-play by Craver and Fisler, and the throwing-out of two men by Clapp at second, being notable instances of the fine fielding of the Athletics in these five innings. A bad error of Sutton's, followed by four single-base hits, gave the Bostons three more unearned runs after two were out in the seventh inning. The Athletics made their first three runs in the eighth inning; Bechtel leading off with a fine two-base hit, McBride following with a good hit for one base. After Eggler had been given out by the umpire on a fly-foul, Force hit a high ball to Manning, who dropped it and then threw it wildly to White in a futile effort to head off, at home, Bechtel. McBride might have made second, but he was too much occupied watching the scoring of the run, and, therefore, for want of proper coaching, was easily put out at second, White throwing the ball to Barnes. This neglectfulness cost the Athletics a run, as Fisler directly afterwards made a three-base hit, sending in Force and Clapp, the latter having been badly muffed by Barnes. The Bostons in the last two innings made four runs, each time after two men were out; six one-base hits being made, and each man being allowed to run the bases with perfect impunity. Safe hits by Sutton and Hall, and the wild throwing of Leonard and White, gave the Athletics another run in the last inning. The following score will give all further particulars:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Force, s s	4	1	0	2	4	1	G. Wright, s s	5	3	3	0	4	0
Clapp, c	4	1	1	2	3	2	Barnes, 2d b	5	2	2	7	4	2
Fisler, 1st b	4	0	1	5	0	0	Leonard, l f	5	1	2	3	0	1
Craver, 2d b	4	0	1	7	1	0	O'Rourke, c f	6	2	2	0	0	0
Sutton, 3d b	4	1	2	5	1	1	McVey, 1st b	5	1	2	10	0	1
Hall, l f	5	0	2	2	0	0	Spalding, p	5	1	3	1	1	0
Bechtel, r f	4	1	2	2	0	1	White, c	5	1	2	3	4	1
McBride, p	4	0	1	0	1	0	Manning, r f	5	0	2	1	1	1
Eggler, c f	4	0	1	2	0	1	Schafer, 3d b	5	1	2	2	1	0
Totals	37	4	11	27	9	7	Totals	46	12	18	27	15	6

Athletic	0	0	0	0	0	0	0	3	1—4
Boston	5	0	0	0	0	0	3	2	2—12

ing errors—Boston, 4 times; Athletic, 3 times. Double plays—Craver and Fisler, 1. Umpire, Mr. Hodges of Boston. Time, 1h. 45m.

ATHLETIC vs. BOSTON.

The Athletics and Bostons had another struggle for supremacy on the ball-field, July 8, on the ground of the latter club, Boston. The weather was delightful, but the attendance exhibited a falling-off; about two thousand persons, however, being present. Both nines changed their right-fielders on this occasion, Anson playing, instead of Bechtel, for the Athletics, while Harry Wright took Manning's place with the Bostons. The spectators were orderly, and the best of feeling prevailed among the players of the two nines. Mr. Hodges, who again acted as umpire, filled the duties of that position impartially and satisfactorily. The Bostons went first to the bat, and scored a run on Barnes' and O'Rourke's one-base hits, and the former's daring base-running, assisted by Eggler's slow handling of the ball in one instance. The Athletics also made an unearned run in the first inning. After two men had been retired, a life being given Fisler by George Wright, and safe hits by Craver and Sutton sending Fisler home, Sutton sacrificed himself between the bases in a futile effort to get Craver in home from third base. In the second inning the Bostons scored the only earned run of the game, Spalding and Schafer making fine one-base hits, and White a heavy hit for two bases. The Athletics scored two unearned runs for their share of this inning, Hall leading off with a fine hit, and after George Wright had lost an easy chance for a double-play on Anson's hit, Force, after two men were out, made a two-base hit, sending Hall and Anson home. The Athletics afterwards failed to score, Fisler and Clapp alone making base-hits in the last seven innings; the former, however, being "doubled-up" by a line-catch by Barnes. The Bostons took the lead for the first time in the fifth inning, the failure of Craver to cover second base after McBride had stopped a weak hit losing a chance for a double-play that would have blanked them, and a safe hit by McVey after two men were out sending home two men. The Bostons still further increased their lead in the sixth inning, an error by Craver giving a couple of more runs. In the seventh inning the Bostons made another run on one-base hits by McVey and White, and the former's audacious stealing of bases. Neither nine scored in the last two innings, the Bostons winning by a score of 7 to 3, thanks to their superior batting and base-running, the fielding being about equal, although the errors of the Athletics were much more damaging.

BOSTON.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
G. Wright, s s	5	1	1	3	2	2	Force, s s	4	0	1	3	3	0
Barnes, 2d b	5	1	2	2	2	0	Clapp, c	4	0	1	5	2	1
Leonard, l f	5	0	0	1	0	0	Fisler, 1st b	4	1	1	10	0	0
O'Rourke, c f	5	0	3	2	0	0	Craver, 2d b	4	0	1	1	3	2
McVey, 1st b	5	1	2	14	1	0	Sutton, 3d b	4	0	1	0	0	0
Spalding, p	5	1	1	2	5	1	Hall, l f	4	1	1	1	0	0
White, c	4	1	3	1	1	0	Anson, r f	4	1	0	2	1	2
Shafer, 3d b	4	1	1	0	0	2	McBride, p	4	0	0	1	0	0
H. Wright, r f	4	1	1	1	0	2	Eggler, c f	3	0	0	4	0	0
Totals	42	7	14	27	11	5	Totals	35	3	6	27	9	5

Boston	1	1	0	0	2	2	1	0	0—7
Athletic	1	2	0	0	0	0	0	0	0—3

Runs earned—Boston, 1. First base on fielding errors—Boston, 4; Athletic, 4. Double play—Barnes and McVey, 1. Umpire, Mr. Hodges of Boston. Time, 1h. 45m.

THE CHELSEA (MASS.) CLUB.

The Chelseas visited Portland, Me., July 1, and played a friendly game with the Resolutes of that place, who held the championship of Maine. The Chelseas won by their fielding.

CHELSEA.	R.	1B.	PO.	A.	E.	RESOLUTE.	R.	1B.	PO.	A.	E.
Piggott, 3d b	1	1	0	2	1	Knights, s s	0	0	2	5	1
Davis, c f	0	1	3	0	0	Leighton, p	1	1	0	5	1
Mutrie, s s	0	0	2	6	1	J. Barnes, l f	1	2	0	0	0
Foye, l f	1	0	0	1	1	Crocker, c f	0	1	3	1	0
Libby, 1st b	0	0	11	0	0	Ayers, 1st b	0	1	14	0	0
S'thwick, 2b	1	1	5	3	0	F. Barnes, 3b	0	2	0	3	0
Walsh, r f	1	0	1	0	1	Wilson, 2d b	0	1	3	1	1
Oxley, c	0	0	6	1	1	Crishen, r f	0	0	1	0	0
Egan, p	0	2	0	3	2	St. Johns, c	0	0	4	3	6
Totals	4	6	27	16	6	Totals	2	8	27	16	9

Chelsea	1	0	0	0	1	0	1	0	1—4
Resolute	0	0	0	2	0	0	0	0	0—2

Umpire, T. Mathews.

On the 3d inst. the Chelseas and the Mutuals of Boston met on the Lynn grounds, in a championship game, with the following result:

Chelsea	0	2	2	0	0	0	0	1	0—5
Mutual	0	0	0	0	0	0	0	1	2—3

The first championship game between the Chelseas and Taunton was played on the 5th, in Taunton, in the presence of about 1,500 spectators. A correspondent says: "The game was exciting throughout, being tie on the third, fourth, seventh and eighth innings. The batting was good on both sides, that of the Chelseas completely demoralizing the noted pitcher of the Taunton, 'Waterman,' who lost his temper in the last inning, willfully throwing an overhand ball which came dangerously near the striker, who was just taking his position."

CHELSEA.	R.	1B.	PO.	E.	TAUNTON.	R.	1B.	PO.	E.
Piggott, 3d b	1	1	4	1	Carpenter, 2d b	2	2	4	0
Davis, c f	0	2	5	1	"Waterman," p	3	2	1	0
Mutrie, s s	2	3	2	0	Reed, c f	0	3	3	0
Egan, p	2	2	2	1	Allen, c	0	0	3	2
Libby, s s	0	1	4	0	Bates, s s	0	1	3	1
Southwick, 2d b	1	4	2	3	Peck, l f	0	0	4	2
Oxley, c	1	0	3	3	Sullivan, 1st b	0	2	3	0
Walsh, l f	1	1	2	2	Perry, 3d b	0	1	4	4
Ricker, r f	1	1	3	0	Holland, r f	2	2	2	0
Totals	9	15	27	11	Totals	7	13	27	9

Chelsea	2	1	0	0	3	0	0	0	3—9
Taunton	0	0	3	0	1	0	2	0	1—7

Total bases—Chelsea, 21; Taunton, 14. Umpire, E. L. Burwell.

WASHINGTON vs. RED SOX.

The last game played in St. Louis, Mo., between the Red Stockings of that place and the nine from the District of Columbia took place July 4, and resulted as follows:

RED SOX.	R.	1B.	PO.	A.	WASHINGTON.	R.	1B.	PO.	A.
Oran, r f	0	2	0	0	Brady, 2d b	1	0	1	2
Redmon, s s	2	2	0	5	Mason, l f	1	1	2	0
Elliot, c f	0	0	2	0	Allison, 1st b	2	3	15	0
Houtz, 1st b	0	2	11	0	Parks, p	2	2	1	2
Sweasy, 2d b	1	1	4	0	Ressler, r f	1	1	3	0
Croft, l f	1	1	4	0	Dailey, s s	2	0	1	4
Morgan, p	0	3	2	1	Lawrie, c f	1	2	2	0
McSorley, 3d b	0	1	1	6	Doscher, 3d b	2	2	2	8
Flint, c	1	0	3	1	McCloskey, c	0	1	0	0
Totals	5	12	27	13	Totals	12	12	27	16

Red Sox	1	0	3	1	0	0	0	0	0—5
Washington	2	0	3	2	2	1	1	0	1—12

Runs earned—Red Sox, 1. Umpire, E. E. Cuthbert. Time, 1h. 40m.

UNION CLUB OF NEWARK.

Within the past ten days the above-mentioned New Jersey club has played the noteworthy games reported by scores underneath. The Alpha Club of Rossville, N. J., having played the Olympics of Paterson a close game (6 to 5) four days previously, visited the Unions on their inclosed grounds at Irvington, July 2, about 400 persons being present. The Alphas are a strong club, but they had to succumb.

ALPHA.	R.	1B.	PO.	A.	E.	UNION.	R.	1B.	PO.	A.	E.
Pearson, c f	0	1	0	0	0	Hand, r f	2	0	1	0	0
Rutan, r f	0	0	1	0	0	Farrell, 2d b	3	1	1	5	1
Voorhis, 1st b	1	1	11	1	0	J. Cox, 3d b	0	1	5	2	0
Chandler, c	1	0	3	3	7	Brady, c f	0	1	1	0	0
Manney, p	0	1	1	2	2	McGovern, l f	1	1	2	0	0
Lunn, 3d b	1	0	6	3	4	Ward, p	1	1	1	6	0
Dirmot, 2d b	1	0	3	3	1	D. Pierson, c	0	1	6	0	3
Connelly, s s	0	1	1	4	2	Shock, s s	0	2	0	1	0
Schenck, l f	1	1	1	0	0	E. Pierson, 1st b	1	1	10	0	2
Totals	5	5	27	16	16	Total	8	9	27	10	5

Alpha	0	0	0	0	0	1	1	0	3—5
Union	0	0	0	0	0	4	1	0	3—8

Umpire, Mr. Amory of Elizabeth. Time, 2h.

July 5, the Unions took a trip to Connecticut, playing the Rose-hill Club at Waterbury that day. Owing to a misarrangement, their baggage did not arrive in time, and they played without uniforms, but were successful, as the score shows:

ROSE HILL.	R.	1B.	UNION.	R.	1B.
Harrison, c	1	0	Farrell, 2d b	2	3
Hebbets, 1st b	0	1	J. Cox, 3d b	0	3
Mintie, r f	0	0	Hand, r f	1	3
McAuliffe, 2d b	0	0	Shock, s s	1	1
McGinn, c f	0	0	Brady, c f	2	2
Halpin, p	0	1	E. Cox, l f	1	1
Burns, s s	0	0	E. Pierson, 1st b	0	1
Cassin, l f	0	0	Ward, p	0	1
Kennedy, 3d b	0	1	D. Pierson, c	3	1
Totals	1	3	Totals	11	16

Rose Hill	1	0	0	0	0	0	0	0	0—1
Union	0	1	2	0	6	0	0	0	2—11

Umpire, Wm. Fruin, Monitor B. B. C. Time, 1h. 40m.

July 6, they encountered the noted T. B. F. U. S. Club of Bridgeport, and were again successful.

UNION.	R.	1B.	PO.	A.	E.	T. B. F. U. S.	R.	1B.	PO.	A.	E.
Farrell, 2d b	0	0	6	5	2	O'Rourke, c f	1	1	3	0	0
E. Cox, l f	2	2	1	0	0	Nichols, r f	0	0	1	0	1
Brady, c f	1	0	3	1	1	Thompson, c	0	1	3	0	3
J. Cox, 3d b	1	1	1	1	0	Roseman, p	0	0	0	3	0
Ward, p	1	2	0	2	0	Larkins, s s	1	0	6	2	3
D. Pierson, c	1	3	1	1	1	Ward, 3d b	0	1	1	0	2
Shock, s s	0	0	1	1	1	Hackett, 2d b	0	1	3	3	1
E. Pierson, 1b	0	0	13	1	0	Snigg, 1st b	1	1	6	4	4
Hand, r f	1	0	1	0	0	Murphy, l f	0	1	2	0	0
Totals	7	8	27	12	5	Totals	4	5	27	12	15

Union	0	0	5	2	0	0	0	0	0—7
T. B. F. U. S.	0	0	0	0	3	0	0	0	1—4

Umpire, Jno. Ryan, New Haven B. B. C. Time, 2h.

July 8, the Reliance Club of Brooklyn visited Irvington, and, being out-played at every point, subsided.

UNION.	R.	1B.	PO.	A.	RELIANCE.	R.	1B.	PO.	A.
Brady, c f	3	1	0	0	Brooks, s s	0	0	2	5
McDowell, l f	2	0	3	0	Swandell, l f	0	0	1	0
J. Cox, 3d b	1	0	2	2	Dover, 3d b	0	0	5	2
Ward, p	3	3	1	1	Shevlin, 2d b	1	0	0	3
D. Pierson, c	4	4	7	3	Brennan, c	1	1	2	1
McGovern, 1st b	2	2	10	0	Holloway, r f	0	1	0	1
E. Pierson, s s	1	3	3	1	Maloney, p	0	1	0	3
Hand, r f	0	2	0	0	Walker, 1st b	0	0	13	1
Farrell, 2d b	0	1	1	4	Hodes, c f	0	0	1	0
Totals	16	16	27	11	Totals	4	3	27	12

Union	2	0	2	5	1	2	0	1	3—16
Reliance	0	0	0	0	3	1	0	0	0—4

First base on errors—Union, 7; Reliance, 3. First base on called balls—Union, 1; Reliance, 2. Runs earned—0. Umpire, E. H. Ducharme, Staten Island B. B. C. Scorer, Mort. Rogers. Time, 1h. 50m.

ATHLETIC vs. PHILADELPHIA.

The sixth championship game between the Athletics and Philadelphias attracted between five and six thousand spectators to their ground in Philadelphia on the 5th July. The preceding contest had been won by the Athletics by a score of 2 to 1, and the betting was in their favor at the odds of 100 to 60. The Philadelphias presented McMullin in Treacy's place at left field, the latter being lame and unable to play, while the Athletics were out in their full strength. The Philadelphias at first took the lead, which was, however, soon wrested from them by the Athletics, whose fine batting in the fifth inning—in which they scored five earned runs—caused the substitution of McMullin in the pitcher's position in the last four innings, Fisher going to left field. The Athletics punished McMullin's swift and wild delivery equally as much as they did Fisher, and the consequence was their decisive victory by a score of 20 to 8, the Philadelphias doing their best batting in the eighth inning, when they made six successive base-hits. The fielding of Fisler, Force and Sutton of the Athletics, and McGeary, Malone and Addy of the Philadelphias was remarkably good. Hicks Hayhurst's umpiring was very satisfactory.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	PHILA.	T.	R.	1B.	PO.	A.	E.
Force, s s	7	1	2	3	6	2	Murnan, c f	5	2	2	3	0	1
Clapp, c	6	1	3	3	1	2	McGeary, s s	5	2	2	0	4	0
Fisler, 1st b	6	3	3	13	0	3	Addy, r f	4	2	2	2	0	0
Craver, 2d b	6	3	3	2	1	3	Meyerle, 2d b	4	1	1	3	0	3
Sutton, 3d b	6	4	4	1	6	1	Fisher, p	4	1	1	2	1	1
Hall, l f	7	3	2	1	0	1	Malone, 1st b	4	0	2	12	0	0
Bechtel, r f	7	3	3	0	1	0	Fulmer, s s	4	0	1	2	4	4
McBride, p	6	1	3	0	1	0	Snyder, c	4	0	0	3	1	2
Eggler, c f	6	1	3	4	0	0	McMullin, l f	4	0	0	0	0	3
Totals	57	20	26	27	16	9	Totals	38	8	12	27	10	14

Athletic	0	2	0	2	5	7	2	2	0—20
Philadelphia	2	0	0	0	0	4	0	0	2—8

Runs earned—Athletic, 9; Philadelphia, 3. First base on fielding errors—Athletic, 5; Philadelphia, 4. First base on called balls—Athletic, 1. Double plays—Force, Craver and Fisler, 1; Fisher and Meyerle, 1. Umpire, E. Hicks Hayhurst. Time, 2h. 25m.

ST. LOUIS vs. CHICAGO.

The scores of two games played in Chicago, Ill., July 3, 5, between the St. Louis Browns and the Chicago Whites—both of which contests were marked by rowdyism on the part of the adherents of the home nine—are given underneath:

ST. LOUIS.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Cuthbert, l f	0	1	2	0	1	Higham, c	2	3	3	1	4
Pierce, s s	0	0	1	2	0	Devlin, 1st b	2	3	16	0	1
Pike, c f	1	0	1	0	1	Hines, c f	1	3	2	0	0
Chapman, r f	0	1	1	1	0	Glenn, l f	1	1	4	0	0
Hague, 3d b	2	2	2	5	2	Peters, s s	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bradley, p	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Zettlein, p	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Dehlman, 1st b	0	0	17	0	1	Warren, 3d b	0	2	0	4	1
Miller, c	0	0	3	4	1	Miller, 2d b	1	1	2	3	3
Totals	5	7	33	18	8	Totals	8	17	33	14	10

St. Louis [illegible]—5
Chicago [illegible]—8

Runs earned—Chicago, 2. Passed balls—Miller, 1; Higham, 2. Umpire, Wm. McLean of Philadelphia. Time, 2h. 10m.

CHICAGO.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Higham, c	1	1	4	2	2	Cuthbert, l f	3	4	2	0	0
Devlin, 1st b	1	1	8	0	1	Pearce, s s	1	1	1	5	1
Hines, c f	0	1	3	0	1	Pike, c f	0	1	2	0	0
Glenn, l f	0	0	1	0	0	Chapman, r f	2	1	0	0	0
Peters, s s	0	0	3	2	1	Hague, 3d b	2	2	3	4	3
Hastings, r f	0	0	1	3	1	Bradley, p	2	2	1	0	1
Zettlein, p	0	0	1	1	1	Battin, 2d b	1	1	4	2	1
Warren, 3d b	0	0	4	2	0	Dehlman, 1st b	0	1	13	0	1
Miller, 2d b	0	1	3	2	2	Miller, c	0	1	1	1	0
Totals	2	4	27	12	9	Totals	13	17	27	11	9

St. Louis	1	2	0	0	4	1	1	4	0—13
Chicago	0	0	0	0	0	0	0	0	2—2

Total bases on hits—St. Louis, 23; Chicago, 6. First base on errors—St. Louis, 4; Chicago, 3. Passed balls—Higham, 1. Runs earned—Chicago, 1. Umpire, William McLean. Time, 2h. 30m.

BEACON vs. PICKED NINE, IN LYNN.

Baseball was quiet in Boston, Mass., and immediate vicinity on the 5th, the Bostons being in Hartford, and no game taking place on their ground. The long-expected match for the amateur championship between the Beacons and Live Oaks was to have taken place in Lynn on that day: but the Live Oaks remained at the Watertown tournament, risking a forfeit thereby. The Beacons were on hand, however, with a "holiday" team, and played a quite interesting game with a picked nine, before a small crowd of spectators. The picked nine had a good pitcher and fair catcher, and played a good game together for a nine so organized; but were weak at the bat, the failure of the umpire to see that McGrath was touched out at second giving them their only runs. The Beacons batted heavily and played a fine fielding game, winning easily, 15 to 2.

BEACON.	T.	R.	1B.	PO.	A.	E.	PICKED NINE.	T.	R.	1B.	PO.	A.	E.
Lamb, p	7	4	4	0	3	1	Keating, c	4	0	2	5	1	7
Ernst, l f	6	2	3	1	0	0	White, p	5	1	1	2	6	0
Crane, c	6	0	1	8	2	1	Crowley, 3b	4	0	0	2	2	4
Lloyd, 3b	6	2	1	1	2	0	Watriss, l f	4	0	1	0	0	2
Mansfield, 2b	6	2	2	3	2	2	Oakford, 2b	3	0	0	2	1	3
Ames, r f	5	1	3	0	0	1	McGee, 1b	3	0	0	14	0	1
Sumner, s s	5	1	2	0	6	0	Bogardus, s s	3	0	0	1	3	3
Taylor, c f	5	1	1	0	0	1	McGrath, r f	3	1	0	0	0	0
Elliott, 1b	6	2	1	14	0	0	Grace, c f	3	0	0	0	0	1
Totals	52	15	18	27	15	6	Totals	32	2	4	27	13	21

Beacon	0	1	2	0	3	0	4	0	5—15
Picked Nine	0	0	0	2	0	0	0	0	0—2

Runs earned—Beacon, 4. Total base-hits—Beacon, 21; picked nine, 4. Two-base hits—Ernst, 2; Lloyd, 1. Bases on errors—Beacon, 7; picked nine, 3. Bases on called balls—Beacon, 1. Double-plays—Crane, Lloyd, and Mansfield, 1; White and McGee, 1. Umpire, Jas. S. Murphy, Una Club of Charlestown. Time, 1h. 46m.

MUTUAL vs. HARTFORD.

The fourth game between these clubs was decided at Hartford, Ct., July 7, only six innings being played, owing to rain. Mills and Burdock of the Hartfords could not play, on account of illness, their places being taken by Quinn and Harbridge. The way the Mutes batted Cummings in the first four innings induced the home nine to put Bond in the pitcher's position, Quinn going behind and Allison covering first base—a change which worked well, as the New Yorkers were prevented from scoring in the two subsequent innings. The result follows:

MUTUAL.	R.	1B.	PO.	A.	HARTFORD.	R.	1B.	PO.	A.
Holdsworth, c f	2	3	2	0	Allison, c	0	0	4	0
Start, 1st b	3	3	4	0	Harbridge, 2d b	0	1	1	3
Hallinan, s s	2	2	1	2	Cary, s s	0	0	3	3
Hicks, c	2	0	7	0	Cummings, p	0	0	0	5
Gerhardt, 2d b	0	0	1	2	York, l f	0	1	2	0
Booth, r f	0	0	1	0	Ferguson, 3d b	1	1	0	1
Nelson, 3d b	0	2	1	3	Remsen, c f	0	1	0	0
Mathews, p	0	0	0	0	Quinn, r f	0	0	2	0
Gedney, l f	0	0	0	0	Bond, 1st b	0	1	6	0
Totals	9	11	18	6	Totals	1	5	18	9

Mutual	2	0	4	3	0	0—9
Hartford	0	0	0	1	0	0—1

Runs earned—Mutual, 4. Bases on errors—Mutual, 4; Hartford, 3. Umpire, Charles Daniels of the Hartford Amateurs. Time, 1h. 15m.

MUTUAL vs. ATLANTIC.

The third game between these clubs was played on July 9, on the Union Grounds, Brooklyn, in the presence of a small assemblage of spectators; and though the game was an experimental one on the part of the Mutuals, they putting in Gibney to pitch and Barnie to catch, Mathews not playing, they found no difficulty in defeating the Atlantics; the latter only making four base-hits in the game. The fact that 23 fielding errors marked the score shows the character of the contest.

MUTUAL.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
Holdsworth, r f	2	2	1	1	1	Fleet, 2d b	0	0	3	1	0
Start, 1st b	2	2	11	0	0	Cassidy, p	0	0	3	0	3
Hallinan, s s	1	1	0	2	0	Moore, s s	0	0	2	3	3
Hicks, c f	1	1	3	4	2	Boyd, r f	1	1	6	0	2
Gerhardt, 2d b	1	0	2	2	0	Pabor, l f	1	0	2	0	1
Booth, l f	0	0	2	0	0	Nichols, 3d b	0	0	5	1	3
Nelson, 3d b	1	1	0	2	0	Knowdell, c	0	0	5	1	3
Barnie, c	1	1	4	3	4	Clinton, 1st b	0	1	0	3	1
Gibney, p	0	0	2	3	2	McGee, c f	0	0	5	2	0
Totals	9	9	27	14	9	Totals	2	4	27	8	14

Mutual	5	2	0	0	0	0	0	0	2—9
Atlantic	0	0	2	0	0	0	0	0	0—2

First base on errors—Mutual, 7; Atlantic, 1. Runs earned—Mutual, 0; Atlantic, 0. Umpire, Mr. Mathews of the Mutual Club. Time of game, 2h. 15m.

NEW HAVEN vs. OLYMPIC.

The Amateur Olympics of Paterson, N. J., visited New Haven, Ct., July 5, and there encountered the professionals of that city, who defeated them by the score which follows:

OLYMPIC.	R.	1B.	PO.	A.	NEW HAVEN.	R.	1B.	PO.	A.
Foran, 1st b	1	2	11	0	McKelvey, r f	1	1	3	0
Jas. Mullen, s s	1	1	2	3	Latham, 1st b	0	1	15	0
St. Lawrence, 3d b	1	2	3	2	Luff, 3d b	3	3	0	1
Tredo, r f	1	1	0	0	McGinley, c	1	1	5	0
Wiggins, c f	1	0	2	0	Somerville, 2d b	1	2	2	5
Nolan, p	0	0	2	1	Geer, c f	2	1	0	0
Fitzgerald, 2d b	1	0	4	2	Wright, s s	1	0	0	2
Jno. Mullen, c	1	1	5	1	Ryan, l f	1	1	2	0
Warren, l f	0	0	1	0	Nichols, p	1	1	0	2
Totals	8	11	27	8	Totals	14	12	27	12

New Haven	1	1	7	1	0	0	0	1	3—14
Olympic	0	0	2	1	1	2	0	2	0—8

First base by errors—New Haven, 7; Olympic, 8. Runs earned—New Haven, 4; Olympic, 2. Umpire, Mr. Flynn. Time, 2h. 30m.

CLOSE SHAVE FOR THE ATLANTICS.

The first game of baseball of the season in this vicinity requiring twelve innings to decide the issue was played July 8 on the Union Grounds. The competing nines were those of the professional Atlantics and the amateur Olympics of Manhattanville. The Atlantics played Kessler in place of Boyd, and were also short McGee, whose place was filled by an amateur named Bennett. The game opened prettily with three straight whitewashes for the Atlantics, and a single run for the amateurs in the second inning. The Olympics, after making this run, were blanked four times in succession, while the Atlantics scored four in the fourth and three in the sixth inning, one of the latter being earned. In the seventh inning, although far in the rear, the amateurs batted splendidly and scored six runs, five of them earned. After a majority of the runs were in, Cassidy replaced Clinton as pitcher, but with no better success; and at the end of the inning Clinton resumed his post and pitched until the end of the game. The Atlantics were blanked in this inning, but scored singles in the eighth and ninth, going to the field for the finish with the score 9 to 6 in their favor. To the surprise of everybody, the amateurs tied the score on a bad miss of a fly by Bennett, who had changed places with Cassidy at centre field. The tenth and eleventh innings were played without increasing the score, and players and spectators were alike excited. In the twelfth inning the boys from the country lost their nerve, and, by wild throwing and muffs, assisted the Atlantics materially in scoring eight runs. This decided the game, although the Olympics made one more run in their turn at the bat. Powers caught very finely for the amateurs, while bases were well manned. The short-stopping was very good, and the pitching quite effective. For the Atlantics, the fielding of Nichols, Moore and Fleet, and the batting of Nichols, Clinton and Pabor, were worthy of praise.

ATLANTIC.	R.	1B.	PO.	A.	E.	OLYMPIC.	R.	1B.	PO.	A.	E.
Fleet, 2d b	2	1	7	4	1	Welsh, l f	1	1	2	0	1
Cassidy, c f	3	2	6	0	2	Powers, c	0	1	3	1	4
Moore, s s	2	1	2	5	0	McLaughlin, 1b	1	2	20	0	0
Kessler, r f	1	1	0	0	0	Kelloran, p	1	1	0	2	5
Pabor, l f	4	3	1	0	0	Whalen, c f	2	1	1	0	0
Nichols, 3d b	3	3	4	4	1	Tracy, s s	2	3	1	6	4
Knowdell, c	2	0	6	0	3	Becannon, 3d b	1	2	3	8	3
Clinton, p	1	3	2	[illegible]	2	Fitch, r f	1	1	3	2	1
Bennett, 1st b	0	0	8	[illegible]	5	Larkin, 2d b	1	1	3	6	3
Totals	17	15	36	[illegible]	15	Totals	10	14	36	25	21

Atlantic	0	0	0	4	0	3	0	1	1	0	0	8—17
Olympic	0	1	0	0	0	0	6	0	2	0	0	1—10

First base by errors—Atlantic, 11; Olympic, 6. Runs earned—Atlantic, 1; Olympic, 5. Umpire, Mr. Ten Eyck. Time, 2h. 45m.

MUTUAL vs. HARTFORD.

A game, poorly played by both clubs, neither nine earning a run, came off at Hartford, Ct., July 8, and resulted in another victory for the New Yorkers. The score:

MUTUAL.	R.	1B.	PO.	A.	HARTFORD.	R.	1B.	PO.	A.
Holdsworth, c f	0	2	7	0	Allison, 1st b	0	0	10	0
Start, 1st b	0	1	[illegible]	1	Harbridge, 2d b	0	1	1	2
Hallinan, s s	0	1	1	1	Cary, s s	0	2	3	4
Hicks, c	1	0	5	3	Cummings, r f	1	0	1	0
Gerhardt, 2d b	3	2	1	3	York, l f	0	2	5	0
Booth, r f	1	2	3	0	Ferguson, 3d b	1	1	0	2
Nelson, 3d b	1	0	2	0	Remsen, c f	0	3	2	0
Mathews, p	0	0	1	1	Quinn, c	0	1	4	0
Gedney, l f	0	0	0	1	Bond, p	0	0	1	5
Totals	6	8	27	10	Totals	2	10	27	13

Mutual	0	1	0	0	0	4	0	1	0—6
Hartford	0	0	0	0	0	0	0	2	0—2

Bases on errors—Hartford, 5; Mutual, 4. Left on bases—Hartford, 8; Mutual, 6. Fielding errors—Hartford, 11; Mutual, 7. Two-base hits—Holdsworth, Gerhardt and Remsen one each. Umpire, Chas. Daniel, amateur. Time, 2h.

THE GAME OF CHESS.

To Correspondents.

J. B. MUNOZ.—Accept our hearty thanks for the very interesting work of chess art with which you have favored us; it came in perfect order.

W. H. RUSSELL, Hannibal, Mo.—Of the two books you ask about, "Staunton's Handbook" is altogether better. Scribner of New York is the American agent. We do not think the other is obtainable here.

COL. HUGGINS.—We have looked up the games again, but are a little nebulous; have sent what we hope is right.

B. S. BARRETT.—A commission from Herr Meyer has been forwarded.

F. M. TEED.—Game No 873 next week, probably.

AN INTERESTING PICTURE.—We have received from our contributor J. B. Munoz a copy of his new picture, "The Chess Alphabet." Originally done by hand, it was lithographed, each of the twenty-six letters appearing in a large diagram, with a plain but neat title, and an appropriate border surrounding the whole. Framed, it can but make an exceedingly interesting ornament for [illegible] player's room. To be had of the [illegible] 40 and 42 Broadway, N. Y. City.

Enigma No. 970.

From the Westminster Papers.

"A masterly production; the duals are of small consequence in so richly varied a position."—*Andrews.* * * * "An excellent problem; the best in the number. [May]. Its construction is splendid; in variety it is surprising, and the solution is at once deceptive and difficult."—*R. W. J.* * * * "A very fine and difficult problem, in which one or two slight duals in unimportant variations can hardly be considered blemishes."—*Nash.*

BY CHAS. A. GILBERG.

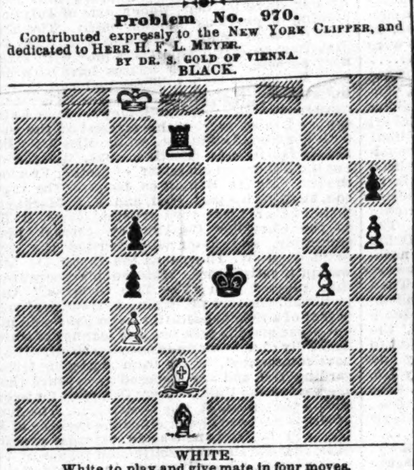
White to play and give mate in three moves.

Problem No. 970.

Contributed expressly to the NEW YORK CLIPPER, and dedicated to HERR H. F. L. MEYER.

BY DR. S. GOLD OF VIENNA.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 970.

Closing *partie* for the championship of Hartford, between Capt. P. O'Farrell and Mr. A. N. Cunningham.—*Times.*

FRENCH OPENING.

White. O'Farrell.	Black. Cunningham.	White. O'Farrell.	Black. Cunningham.
1..P to K 4	P to K 3	14..Q to her B 2	K R to B 2
2..P-Q 4	P-Q 4	15..Q Kt-Kt 3	Q R-K B sq
3..K P × P	K P × P	16..Q-K sq	P-K Kt 5 (e)
4..K Kt-B 3	K Kt-B 3	17..K P × P	B P × P
5..K B-Q 3	K B-Q 3	18..K B × Kt +	K R × B
6..Q B-K 3 (a)	Q B-K 3	19..Q-K Kt 6 +	K R-Kt 2
7..Q Kt-B 3	Castles	20..Q × Q B +	Q × Q
8..Castles	P-K R 3	21..Q R × Q	Kt P × Kt
9..Q Kt-K 2	K Kt-R 2 (b)	22..Q R × P	B P × P
10..P-K R 3 (c)	P K-B 4	23..K + Kt P	Q Kt-K 2
11..Q B-B 4	Q Kt-B 3	24..K R-home	Kt-Kt 3
12..P-Q B 3	P-K Kt 4 (d)	25..K-B sq, and Mr. C. here	
13..Q B × B	Q × Q B	made the slip of moving	

K R to B 2, losing Kt; but his game was already lost.

NOTES BY W. H. HOTCHKIN.

(*a*) We think White should first Castle before moving Q B. Besides, it rarely seems as if Q B to K 3, in this opening, gained anything.

(*b*) This and Black's next move are premature, and should result disadvantageously. The K B and K B P are now badly placed. He should have developed his remaining pieces.

(*c*) Doubtless the Captain had some forcible purpose in making this move; but it is too recondite for our penetration.

(*d*) This is merely the semblance of an attack. Black is not prepared to make any serious onslaught upon his adversary's well-guarded position.

(*e*) Too precipitate. He should have moved 16..Kt to K 2; though, even then, White with Kt to K 5 would have a strong attack, owing to the advanced position of Black's P's on K's side, and the ineffective posting of his pieces. As it is, Black loses the game off-hand.

Blindfold Chess.

At the Altoona Club.—*Schachzeitung.*

GIUOCO FEGATELLO.

Alexander.	Amateur.	Alexander.	Amateur.
1..P to K 4	P to K 4	9..Q Kt to B 3	P to Q 3
2..K Kt-B 3	Q Kt-B 3	10..Q B-Kt 5	Q-K sq
3..K B-B 4	K Kt-B 3	11..Q Kt-Q 5	Q P × P
4..P-Q 4	K Kt × P ?	12..Q B-B 6	Q B-K 3
5..Q P × P	K B-B 4 ?	13..K Kt-his 5	P-K Kt 3
6..Q-her 5	B × B P +	14..Q-K R 4	P-K R 4
7..K his B sq	Castles	15..Q × R P !!	Kt P × Q
8..Q × K Kt	K B-Kt 3	16..K B-Q 3, and wins.	

CHEQUERS.

To Correspondents.

J. N. CISSON.—"If either player should give up the game, would it be a beat or a skunk?" .... That depends upon whether the player who resigns acknowledges a "skunk." Should there be a difference of opinion, the game must be played to its finish, or sufficiently far to determine the point at issue.

RUDOLPH HOFMAN.—Solution of Enigma No. 14, Vol. 23, correct.

C. HENGSTER.—Your three positions are before us. The diagrams are beautiful. We will examine them soon. Your second is defective. The others are correct.

H. HARRISON.—Your contributions are welcome, and your latest is on file for analysis.

MR. PFEIFFER.—Will examine the positions referred to. Solution correct. See remarks elsewhere regarding No. 13. Your views regarding No. 24, Vol. 22, appear to be sound; we will refer to this again. The end game appears to be a "dead win." It is accepted.

D. W. MAHER.—You are quite correct.

POSITIONS from the following have been examined and accepted: H. Harrison, Thomas Tiemes, Geo. W. Dearborn, Charles Hengstler and Wm. Pfeiffer.

E. HARRISON.—See notice above.

G. W. DEARBORN.—We have reexamined your positions, and find the number given as 18 to be 17. The position shall appear. Happy to add your name to our list of contributors.

W. M. EDWARDY.—The board is numbered thus: Begin at the top, one square to the right of the upper left-hand corner square. Your ideas regarding solutions of Position and Enigma No. 14 are sound.

J. D.—We do not find the position referred to. Your last is accepted.

WM. UPHAM.—On file for publication.

O. R.—Your position admits of another solution, which renders it worthless.

G. W. DEARBORN.—Position as forwarded is impossible of solution. For example, on Black's third move he is directed from 4 to 25, with a white man on 18. Please revise and forward. Your analysis of Mr. Denny's position shall receive early attention.

JOHN SIEFFERT.—Position impossible. Example: Black man on 30 and 6 (?).

Game No. 16.—Vol. 23.

Eighth game in the match of 1872, for $500, between Wm. R. Barker and Wm. H. Broughton.—*Boy's Own.*

"BRISTOL."

Black. Mr. Broughton.	White. Mr. Barker.	Black. Mr. Broughton.	White. Mr. Barker.
1..11 to 16	24 to 20	19..11 to 18	20 to 16
2..16 19	23 16	20..23 26	30 23
3..12 19	22 18	21..18 27	16 12
4..9 14	18 9	22..8 11	12 8 (c)
5..5 14	25 22	23..11 15	8 3
6..8 11	22 17	24..15 18	3 7
7..[illegible]	[illegible]	25..27 31 (d)	7 2
8..[illegible] (a)	[illegible] (b)	26..[illegible]	[illegible]
9..[illegible]	[illegible]	27..[illegible]	[illegible]
10..[illegible]	[illegible]	28..[illegible]	[illegible]
11..[illegible]	[illegible]	29..[illegible]	[illegible]
12..[illegible]	[illegible]	30..[illegible]	[illegible]
13..[illegible]	[illegible]	31..[illegible]	[illegible]
14..[illegible]	[illegible]	32..[illegible]	[illegible]
15..[illegible]	[illegible]	33..[illegible]	[illegible]
16..[illegible]	[illegible]	34..[illegible]	[illegible]
17..[illegible]	[illegible]	35..[illegible]	[illegible]
18..[illegible]	[illegible]	36..[illegible]	[illegible]
		37..[illegible]	[illegible]

Mr. Barker wins.

NOTES BY ED.—(*a*) Up to this point the game f "Anderson's Model," move for move. (*b*) Anderson gives 20 to 16 to this point for a drawn game. (*c*) This King soon becomes dangerous. (*d*) Too slow. Mr. Barker plays the ending in first-rate style.

Solution of Position No. 15.—Vol. 23.

BY "ANDY JONES."

White.	Black.	White.	Black.
1..26 to 23	19 to 26	4..11 to 16	20 to 2
2..5 1	12 19	5..1 6	2 9
3..27 23	18 27	6..13 29	White wins.

Solution of Enigma No. 15.—Vol. 23.

BY E. MAGADORN.

White.	Black.	White.	Black.
1..10 to 6	2 to 9	4..11 to 8	4 to 11
2..26 23	19 26	5..7	5, White wins.
3..3 7	12 19		

Enigma No. 16.—Vol. 23.

BY L. R. FIRTH.

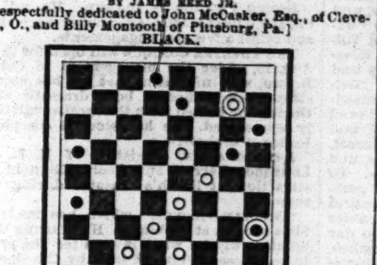
White men on 6, 8, 18 and 26. White Kings on 10, 11 and 27. Black men on 3, 4, 9, 12 and 17. Black Kings on 2 and 25. White to move and sweep the board.

Position No. 16.—Vol. 23.

BY JAMES REED JR.

[Respectfully dedicated to John McCasker, Esq., of Cleveland, O., and Billy Montooth of Pittsburg, Pa.]

BLACK.



WHITE.

Black to move and win. [The above position is an end-game, which occurs between Messrs. J. Reed Jr. and M. J. Dyson. Our correspondent fails to state who played the black men.]

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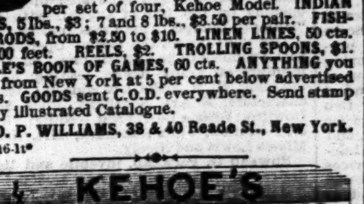

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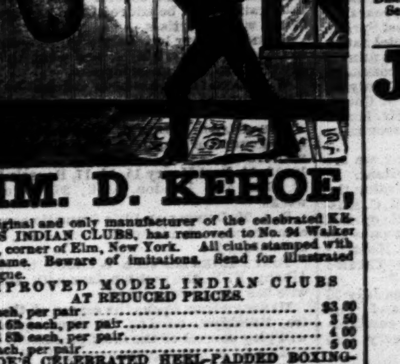

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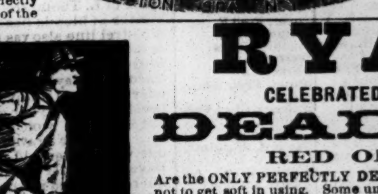

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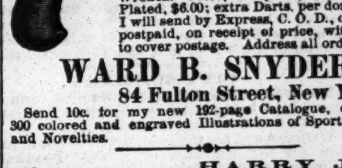

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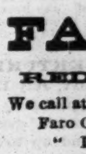


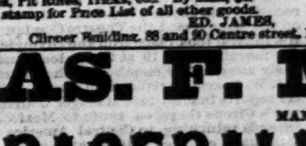
Marked Cards, $1; Loaded Dice (3 high, 3 low, 3 square), $5; Ivory Top (spins high or low), $3; How Gamblers Win, 50c.; Hoyle's Book of Games, 60c.; 1,000 Tricks with Cards, $1.50; Poker Chips, from $2.50 per hundred; Faro Checks, Keno sets, etc.; Minstrel's Companion, 30c.; Barkeeper's Guide, 30c. and 50c.; Manual of Sporting Rules, 60c.; False Moustache, 50c.; Plays, 15c.; Song Books, 10c.; Beecher, Tilton, Mrs. Tilton and Frank Moulton, 10c. each; Trotting Horses, 14 by 18, 30c. each (27 different horses): No Tick Here, 25c.; East River Bridge, 25c.; Fighting Pig Pape and Dog Crib, 50c.; Magic Tobacco-box, 50c.; Broken Slate, 25c.; Sleeping Beauty, 50c. Send stamp for Price List of other legitimate goods. ED. JAMES, Clipper Building, 88 and 90 Centre street, New York.

GEORGE WRIGHT, DEALER IN BASEBALL & CRICKET GOODS of all STYLES and good STOCK. MY BOOK for 1875 contains the RECORD of BOSTON CLUB, articles on their ENGLISH TRIP and other items with my PHOTOGRAPHIC B. B. ATTITUDES in 12 different styles in BATTING and FIELDING, with an explanation of each. Sent by mail on receipt of 30c. Get MY BOOK of last season, which gives a full RECORD of BOSTONS since their organization. Sent on receipt of 20c. Store 39 ELIOT STREET, BOSTON, MASS. 2-17t* New Headquarters of Boston B. B. Club.

FARO TOOLS REDUCED PRICE LIST. We call attention to our new price list, we quote

Faro Checks, in sets of 600	$25
" Dealing Box, plated	15
" Layout, on folding board	15
Case Keeper, wood markers	5
Check Tray	3
Card Press, with screw	3

will furnish the above with six packs of Cards, A Complete Set of Tools for $65. A deposit of $5 with order, balance "C.O.D." MASON & CO., 84 Dearborn St., Chicago. Send for our Complete Price List.

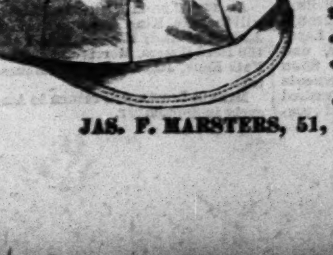


Caponizing Instruments, per set of four, $5. REGULATION STEEL SPURS, warranted, per pair, $5. SPARRING MUFFS, per sett, $1.50. SAWS, $2.50 and $3.50. IMPORTED GAME FOWL. $10 each, or $25 for a trio. "The Game Cock," a standard work on Cocking, Breeding, Diseases, Cockers' Tricks, Rules, etc. By mail, $1.25. "Terrier Dogs," the standard work on Breeding, Training, Diseases, Pit Rules, Tricks, etc. By mail, $1. Send stamp for Price List of all other goods. ED. JAMES, Clipper Building, 88 and 90 Centre street, N. Y.

Fair List Free. STATE AND COUNTY FAIRS FOR 1875. Our *fifth* annual Fair List will be ready for delivery about Aug. 15. The *only* reliable list issued. MASON & CO., Chicago. 14-10t

BOATS FOR SALE. One Four-oared Shell by Jewett, $375; one Four-oared do. by Coulter, $175. Both boats in splendid order. THOS. LOUDON, Toronto, Ont. 15-2t*

JAS. F. MARSTERS MANUFACTURER OF BASEBALL UNIFORMS.



BASEBALL CAPS, this style, made of any two colors of flannel, $6 per doz., or 50 cents each. BASEBALL CAPS, Jockey shape, $9 per doz., or 75 cts. each. BASEBALL HATS, first quality uniform flannel, $1.25 each. BASEBALL SHIRTS, of any color flannel, $2.50 and $3 each. BASEBALL PANTS of any color flannel, $2.50 and $3 each. WHITE CANVAS SHOES, instep-straps, with spikes, $3 per pair. Extra long, all-wool STOCKINGS, 14 different styles, $9 per doz., or 75 cents per pair. PROFESSIONAL DEAD BALLS, red or white, $1.50 each. Samples of any of the above goods sent by mail upon receipt of price. Send 10 cents for the handsomest BASEBALL CATALOGUE ever published in the country. 15-tf JAS. F. MARSTERS, 51, 53, 55 Court street, Brooklyn, N. Y.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, July 12.

LADIES' LIST.

"Actress" (2)
Arnold, Mrs. Amos D.
Arlington, Ella
Adonis & Venus
Bernard, Ann
Bancerdon, Sarah (3)
Bender, Mrs. Anna
Bush, Dora
Burton, Maude (vocalist)
Burke, Nellie (of Dailey's Co.) (2)
Bronston, Alice (vocalist)
Breslaw, Melesia
Coventry, Julie
Cushman, Charlotte
Crabtree, Lotta
Cooke, Mrs. H. Welby
Craven, Winnetta
Crayton, Gussie
Cope, Annetta
Dargon, Augusta
Darling, Bessie
Dacy, Ann
Don, Laura
Denton, Annie
Denike, Mattie
Drew, Mrs. Frank
Ellis, Lillie
Elbert, Kittie
Eldridge, Lillie
Forrester, Mrs. N. C.
Freith, Nina
Foster, Pearlie
Forrester, Nellie (vocalist)
Flood, Ida
Fairman, Maude
Grimes, Josephine
Glover, Phillis
Grattan, Mrs. H. P.
Geary, Mina
Gray, Mabie 6c.
Gorman, Mrs. Nellie
Granger, Maude
Gray, Ada
Howard, Ellinor
Hughes, Minnie
Herring, Fannie
Hezlep, Grace N.
Holman, Mrs. H.
Hodges, Mrs. J. A.
Hunter, Emma
Herne, Addie
Howard, Adah M.
Harola, Nannie (of Cole's Co.)
Hayes, Nellie
Harvey, Kate
Irma, Mlle.
Iferd Sisters (3)
Iferd, Belle
Johnston, Elmina
Johnson Sisters
Kirby, Adele
Knight, Fannie
Kellogg (2) Alice 6c
Kellogg, Antoinette
Kellogg, Gertrude
Lehman, Mrs. A.
Little Della
La Fount, Millie
Laverde, Belle
Lapointe, Lottie
Merrell, Jennie
Morris, Clara
McCrea, Mary
Mortimer, Lu-lu
Marco, Grace
McKean, Gabriella
Mayfield, Mollie
McGregor, Agnes
Nelson, Nellie
Oates, Mrs. J. A. (2)
Price, Nellie (Albini lady)
Pickering, Josie
Partington, Kate
Rice, Mrs. Dan (of Internat. Cir.)
Robinson, Minnie
Rupert, Florence
Rand, Ross
Russell, Tillie (jig-dancer)
Ryan, Mrs. Belvil
Rentfrow, Mrs. J. N.
Street, Mrs. Martha
Stetson, Evelyne
Saphir, Mrs. S. M.
Somers, Alice
Scott, Mrs. Annie
Stanton, Mrs. H.
Schott, Angelique
Starr, Susie
Sutherland, Agnes
St. Clair, Minnie
Stowe, Emma (actress)
Safford, Lizzie
Sanderson, Mrs. (Marionettes)
Taylor, Mrs. E. C.
Tracy, Helen
Tinkham, Lillie M.
Turnour, Mrs. Hepsey (2)
Temple, Helen
Tiffany, Annie Ward
Vaidis Children, Twin
Viviaz, Little Bessie
Western, Lucille (2)
Watson, Kittie
Wren, Martha
Wood, Clara
Whitland, Kittie (2)
Wilton, Lillie (late of Mobile)
Warner, Ella
Walker, Lou
Wallace, Mrs. (of Wallace Sist.)
Western, Lucille
Washburn, Mrs. Kate
Williams, Gussie
Yeamans, Lydia
Yates, Marie Zoe
Zoula, Millie
Zephy, Millie (2)

GENTLEMEN'S LIST.

Appleton, A.
Arthur, Alfred
Ashton, J. B.
Atkins, Wm. (circus biz)
Atkins, Chas. M.
Anderson, G. (of Howe & Cush. Cir)
Aymar, W. T. (2)
Arizona, Chas.
Aymar, F. (of Howell & Aymar)
Allyne, E. T. J.
Bliss, Albert
Boles, Thos.
Barton, Robt.
Bourind, J. G.
Berger, Fred
Braham, Harry (2)
Burgess, Neil
Burk, W. B. (2)
Berrell, Geo.
Boyd, Chas. (2)
Biglin, J.
Bradley, Jas.
Brennan, Harry R.
Baker, Benj. F.
Brown, Chas. J.
Barcus, J. C.
Bloodgood, Harry
Bennett, Wallace
Bowditch, J. M.
Barrett, Lawrence
Burton, Will C.
Benedict Lew (2)
Beedle, C. C.
Bell, Charles (of "Gem" Com. Co.)
Boles E. (of Strakosch Co.)
Benjamin, Harry P.
Burke, J. M. (of Tableaux of Erin)
Bradley, J. (stage-manager)
Bailey, H. (of Pacific Comb.)
Beverly, C. Stuart (2)
Bidwell, D. (manager)
Burgess, T. (with De Haven)
Bartine, Chas.
Bishop, C. B. (2)
Braham, Harry
Burk, W.
Baldwin, Prof S. S.
Burton, T. F.
Brown, Edwin
Bernardo, T. (of Mort. & Bernar.)
Barsby, Wm.
Chrisdie, Chas.
Clapp, Lew
Clifford, Harry
Carner, J. W. (2)
Chapman, Wm. E.
Cannon, Jno.
Curtis, Frank J.
Costello, F. (of Gibbs Circus)
Charles, G. W.
Clark, Jos. P.
Calander & Crist
Connolly, Chas. M.
Carlysle, Prof. Geo.
Crandell, J. H. (2)
Clapham, Harry J.
Cooke, Wooda
Clark, Philo
Coburn, F. F. (agent)
Crofutt, E. F.
Colwell, Jr., M.
Crowles, E. V.
Carroll, R. M. (2)
Cook, J. H. (stage-manager)
Campbell, F. (of Carn. & Dix. Min.)
Clark, H. (with McGill & Strong)
Carncross & Dixey's Minst.
Cole, Wm. (circus "biz")
Carr, Jas. (minst. "biz")
Conley, H. (song-and-dance)
Cincinnatus (song-and dance)
Cavanagh, Wm. B.
Campbell, Bartley
Corey, Jas. (manager)
Crane, E. Mills
Covella, Robt. (gymnast)
Coleman, E. (character actor)
Cook, Jas. (clown, etc.)
"C. M." 6c.
Clark, Harry
Cheamer, Joseph (comed.)
Conklin, G. (lion-tamer)
Carlisle & Sons (gymnasts)
Cardella, J. (ballet "biz")
Drew, Jr., Frank (2)
Dyson, Junius C.
De Vere, Chas. N. (2)
Davis, Arthur
Donniker, J. (of Bryant's Minst.)
Davis, C. L.
DeMott, Eugene J.
De Angelis, Jno.
Danberry, C. (with Prof. Baldwin)
Delehanty, W. H.
Devere, Charles (minst. "biz")
De Haven, Claude (2)
Dickeson, Mr.
De Bar, Ben
Decker, Albert (song-and-dance)
Day, Daniel (musician)
Evans, Major (6)
Easton, H. (of Georgia Minst.)
Elkin, Max E.
Eddy, Charles and Richard
Easton, Hosea
Franklin, C.
France, Sid C. (3)
Fitzsimmons, — (of Philadelphia)
Fox, J. (of Goss & Fox)
Fortesque, Geo. K. (2)
Forst, J. (of Murray's Cir.)
Fletcher, Walter (Dutch "biz")
Fraser, R. (scenic-artist)
Fowler, Thos. B.
Fleming, J. W.
French, Ed. (banjoist)
Forepaugh, Wm. (gymnast)
Fielding, John
Franckum, Geo.
Forrester, N. C.
Frost, Jas. (of Murray's Cir.)
Gayton, Frank
Green & Sadler
Goss, Ned (2)
Gale, Walter
Girard, Eddie and Willie (2)
Griffith, Erwin
Grimley, Chas. H.
Gulick, J. (with Dup. & Bened.)
Goodman, Hank
Goulding, J.
Gulig, Andrew
Gallan, A. W.
Grace, J. (of Callender's Minst.)
Gardner, C. R.
Gaylor, Charles (author)
Gannon, Rich'd
Gray, Rich'd
Golden, Martin
Gaylord, Lew
"H. M. B."
Haverley, J. H.
Herndon, T. J. (2)
Habelman, Theo.
Howard, Harry T.
Hamilton, Wiley
Hurtt, F. D.
Heywood Brothers Combin.
Hague, Jr., Sam (3)
Hudson, Geo. B.
Harper, Thos.
Herbert, Fred
Hanley, Ted (of Howe's Cir.)
Howard, Jno. (of "Chris & Lena" Co)
Humphries, Frank E.
Hyatt, F. (of Van Amb. Cir.)
Hatch, E. (with Gus Lee)
Hogan, W. M. (with Dup. & Bened.)
Hoffman, A. (violinist)
Harrigan, Ed
Hart, Tony (with Harrigan)
Hunt, O. (of N. Y. & N. O. Circus)
Hamilton, H. (with L. B. Lent)
Hoffman, Frank (circus "biz")
Hogan, Jno. D.
Hussey, Leoni
Hughes, J. H.
Harrigan, Ned
Haskins, C. H.
Hume, R. (song-and-dance)
Howard, T. (with Wallace Sist.)
Howard, C. L.
Heywood, J. (of Heywood Bros.)
Hogan, Jno.
Heeney, Edward
Henley, Dr. Jno. E
Jack, Saml. T.
Jones, Frank
Johnston, Robt.
Jenkins, J. H. (minst. "biz")
Jones, Arnold
Jefferson, Chas. B.
Jordan, Chas. C.
Keyes, D. A.
"K."—Wm. (song-and-dance)
Kearney & Moran
Large, Chas. W.
Lyles, Chas.
Leavitt, M. B. (2)
Lang, Joe
Lent, L. B.
Lavake, Will K.
Langley, E. D. 3c.
Levy, H. (of Opera-ho. Rondout)
Lusbie, Ben (2)
Levit, Harry (2)
Lucas, Sam
Leopold, Geo.
Lannier, W. M. (2)
Lucas, S. (of Callender's Minst.) (2)
Lloyd, W. (of Theat. Roy., Montreal)
Leopold, E. (gymnast) 3c.
Lennox, G. W. (clarionetist)
Lee, Master H. G.
Lee, Master Levater
Lawlor, W. F.
Leroux & Mlle. Emoslew, Mons.
Lincoln, Eddie
"Manager" (36)
Mason, Ned
Manchester, H. E.
McBride, J. H.
Mock & Clapp
Mack, John
McCloskey, J. J.
Mack, Wm.
Madigay, E. V.
M'Cann, Walter Edgar
Maeder, F. (author)
Murphy, J. C. (2)
Moore, Thos.
Moore, Little Eddie
Meredith, H. (of Barrett's Co.)
McDonald, J. (with Heywood Bros.)
Mack, Harry (juggler)
Manley, H. (candy "biz") (2)
Mills, J. (of Hick's Minst.)
Morrison, Lewis
"Magic" (2)
Mizener, W. H.
McGuckin, R. B.
McDowell, E. A.
Maffitt, Herbert (gymnast)
McVeigh, Jno.
Miers, C. J. (with Holman Co.)
Maguire, Jno. (of California)
Maas, Jas.
McLaughlin, Frank P.
Moore, G. F. (of Moore & Hend.)
McGill, Alex
Mills, Gus
Mack, Jas.
Montague, Harry
Moreland, H. (actor)
McBride, J. H. (comed.)
Norman, H. (with Hippodrome)
Noonan & Alice Bateman, W.
Nealan, M. (press-agent)
Nolen, T. J.
Nagle, Rich'd
Oliver, Saml.
Peak, E. S.
Parento, H.
Perry, Capt. C. M.
Paline, J. F.
Prescott, Coleman C.
Powers, J. H. (giant)
Page, F. A. (with Barnum)
Primrose, G. (with Haverly)
Pogue, H. (side-show "biz")
Purdy, S. S.
Phillips, H. B. (with Wallace Sist.)
Ryan, Saml.
Rose, Frank
Rippey, Jos.
Ryan, Thos. J.
Rogers, Stevie
Rabold, Julien
Robinson, H. (minstrels) (2)
Rogers, C. (of Wallace Sist. Co.)
Robinson, "Dot" (with Peak Fam.)
Rowland, J. (gymnast)
Ryder, J. A. (basso)
Rothwell, T. G.
Roltger, Max
Repasz, Gerald
Rickaby, Jno.
Rankin, McKee
Reveni & Mlle. Longenette, Mons.
Ritchie, F. (Dutch "biz")
Stanley, Ernest
Slocum, Wm. H.
Southwell, Geo.
Sweeney, J. B.
Sands, P. B.
Stoepel, Harry
Sterling, J. S.
Snyder, Thos. J.
Spyer, Fred F.
Shimer, N. B.
Stubbs, Stokes
Scott, Geo. C.
Showles, J. J.
Stiner, Prof. (aeronaut)
Stillman, Chas. Vail
Scott, A. (of Scott & Bryant)
Sanford, S. (minst. "biz")
Smith, D. C. (of Peak Family) (2)
Sanders, J. B. (contortionist)
Stanwood, Geo. A. 3c.
Spires, Jno. H. 11c.
Sanders, F. (of Brown's Dram. Co
Silvers, E. (minst. "biz")
Seward, T. (of Jubilee Singers")
Scott, A. (of South. Cir.)
Smith, Jas. (with Hippodrome)
Stout, J. H. (general "biz")
Stowe, Will H.
Sheppards, Grove B
Strahan, Thos. G.
Sanderson, Harry S.
Stevens, Jno. A. (actor)
Thompson & Macy
Thomson, Den
Tobin, Prof.
Turner, Thos. (with Barnum)
Thornton, Chas. (2)
Turner, Ned
Turner, T. (late Boyd & Turner)
Taylor, J. (of Comique, St. Louis)
Tinkham, Ed. A.
Turner, W. C.
Toomey, Wm. F.
Villa, S. B.
Van Wormer, G. H.
Wagner, Cal
Williams, H. M.
Washburn, E. S. (10) 3c.
Wilbus, C.
Wingfield, Jno.
Ware, Geo.
West, Lon
Wing, Chas. A.
Williams, Gus
Wood, Chas. S.
Wells, W.
Williams, L. Percy (2)
Walker, Wm.
Wright, Harry
Walters, C. (of Walt. & Morton)
Wardman, Charles (musician)
Wilson, Charles (candy "biz")
Webster, J. (of Salsburg's Co.)
Williams, J. ("Lancashire Lad")
Woodward, L. (of London Dram. Co.)
Wambold, Ned
Westerndorf, R. (with Barnum)
Waller, H. T.
Wing, Chas. (manager)
Ward, J. M.
Walcot, C. M.
Weslyn, Gustave
Watson, J.
Willis, R. (with Wallace Sist.)
Wilson, M. (musician)
Wildman, F. J.
West, Frank (minst. "biz")
Watkins, Harry
Wayne and Lovely
Wilson, L. (of Wilson Bros.)
Young, M. (with Van Amburg)

INTRODUCTORY OVERTURE.

MONDAY, July 12, '75.

Having, last Monday, lost the opportunity to celebrate the anniversary of our national independence, we have concluded to keep our end up to-day, because patriotism is our strong point, and what we fail to commemorate one day we make up for on the next. James, whose "indisposition" kept him from the office on the 5th of July, has not shown up yet; but this morning he sent us a card on which was scrawled words that looked like "gravy, mercers, peas!" but which, no doubt, the boy intended to represent "Grace, Mercy, Peace," in imitation of that other immaculate conceit—Theodore. James being absent, we have deputed our broken-Dutch art-critic to write up this department, and for any shortcomings in his composition, or for any lapses of the pen that he may be innocently guilty of, we claim the kind indulgence of our readers. We have given him instructions to omit all attempts at witticisms, or comical jokes, or anything in that direction calculated to create immoderate laughter, which, at this season of the year, is calculated to enervate the system and undermine the constitution. Our friends will do well to bear in mind the fact that our German representative has not entirely mastered our mother tongue, notwithstanding he has now been in the country three months. We commend him to your careful consideration.

AMOOSEMENT REVIEW.

Der moosic and dramatic season vat hafe lately slipped avay hafe bin von long to be remembered—by lot of beobles vat vorked hard und had dheir salaries fogotted. Der blonde-leg business vas kicked out in favor of der "kontemboraneous" society-blays, und dherefore knee-pones und fat legs vas seen no more forever der last season, but vas hided from der view by bure silk dresses mit a long express train behindt. "Der legitimate," as usual, had its same olt usual scrabblin' to git along anyway decent und be able to bay its board. ......At Booth's Dheatre der most noticeable feature vas der successful apsence of Booth (Edwin Hamlet); und his melancholy nose und sorrowful legs vas hush dheir voice in absent quietude. Miss Katie Field (who is *not* a brudder of Dudley David Field), rehearsed some parts in public for a couple few nights, und dhen shkipped out und down. Jarrett und Palmer, der old Plack Krookers, dhen drove der reins und imborted two addractive beoples—Shorge Riggnold und his frendt Henry Five. By shmart advertisements of der pootiness of dheir gomblexion dhey made blenty five cent bennies, und all der barties interested now shmoke inshtalments of dwenty-five-cent segars. Next season will no doubt abbear der putiful-eyed Neilson (*not* a son of der Judge), und her original balcony; Sharlie Fechter, der healthy-looking lover; Larry Barrett, der painstooker und preserverer, und Lotta, der leetle "dramatic cocktail" as Shon Brougham dinks about her. New improvements will be improved. Der olt bills will be vashed off und removed—und der debt too uf possible. Mollenhauer will violin as usual....... A. Daly, at der Avenue Fifth Theatre, turned out a few of der old gomedies in a kid-glove und satin setting, und also bresented a usual number of sveetly-melangolic French blays, where der heroine is alvays most chenerally a lady vat aint neider so bad nor so goot as she might be, und who alvays loves true—dough wrong—gits fooled, veeps tears, und gits bringed on in der last act as a dead corpse all dressed nice in a blue silk dress und oferskirt of der same, a vild hair, und a werry "emotional" nice dead face. Dot's alvays so pooty, you got to forgave her anyway. Dings vent on pooty shvimming, but it vasn't undil der "Big Bonanza" vas shtruck dot no shtanding-room only vas visible, und der management felt justified in smoking "Rainy Wictorias" instead of "Floor del Fumas." In dis blay Jimmy Lewis und Miss Fanny Davenport added renewed lustres to dheir already refulging brilliances, und I do hope to gootness der expression is all righd...... At Vallack's, der "olt gomedies," proving a trifle der oder side of der age, vas kicked out to made room for der invention of Shaughrown der Conn, mit Boozycolt und Montygue—von a man of prains und der oder a man of face—und both men of sheek. Boozy made a goot Conn, und Monty's red-coat made a grate success, und his mustache vas effective, und showed deep shtudy und care. After dis der "wariety" drama walked in, und der high-tuned Vallack's, shmelling of der roses und boetry of Rosedale and Lester, died out amongst der bangs und smashes of "Mooligan's Barade" und der "Gallant 669th."......At the "Oonion Sqvare," a mixed-up gondition of dings at first vas soon followed by a shteady condition of "No Seats Only," und der Couple Orphans vas der attraction dhereof. Miss Kitty Blanchard vas a putiful two orphans, und so vas Miss Claxton, der oder two orphans. To make matters vorse, Tissington, der leader, gomposed a valtz, "Der Tew Orphans," vich vas a putiful leg-shtarter. Tissy was a good biccolo blayer on der flute, und is awful vell posted in regard to der vhiteness of cuffs und der plackness of mustaches. ..... At der "Old Bowery" a shteady brocession of "shtars," each mit a vild drama mit a pet shtyle of locomotive effect, gontinued to float der "Old Dreary" dhrough a tight vinter, only to shtrike into der hot vedder vich *vood* send der audience next door into der "Garden," und so, vhile Templeton vas showing der proken-Dutch trubbles of Rip Von Vinkle, und his shmart leetle Fay vas singin all about der "N. G. S. N. Y.," der sheriff said somepody owed him dhree dollars und a half, so he busted up der show. "Morry" Pike, vas der aple floor-manager of der stage, und togedder mit his talented lady, Milly Sackett, dey vas a grate favorite of der public, und a shtrong aid to der manager........In der "wariety" way. der "Olympic" valked from a shaky gondition of box-office right up to a reliaple shtate of dings. Among der warious succeeds of der season might be mentioned leetle Alice Harrison, mit her plack eyes und pooty woice; Harper und Shtandstill, von-legged dancers, who kin beat a goot many vat wears two legs; Batrick Rooney, whose songs am *so* Irish dot efery time he obens his mouth you shmell der Limburger—no, ve mean der shamrock. (Ve heerd dot joke *some*wheres, und vas bound to try anyvay, efen uf ve did got it wrong). Also, dhere vas der Garnellas, vat tumble und tvist in der air like dhey vas goin' off dheir ear, und look like lively crullers come to life. Schmit Sol Russell und his schoolpoy's recitation of "Bunkin on der Rhine" vas a vild abblause; und Jim Taylor, who am alvays shallenging himself for der belt of der Shampion Comique, vas also a artistic succeed mit his "Simply Simon" und der ancient "Mary Valker." Shon Hart, der qvietest funny nigger on der stage, used his laugh to goot advantage. Emma Day, der heavy lady mit a cunning baby face, hided herself pehindt her fan to sing "Doo Day!" Annie Morgan—a pet brudder of Jennie's—kissed der air to a admiring chorus in der "kiss" song; pesides numerous oders vat shtrutted dheir brief hour und drew dheir brief salary every veek......At der Comique, Josh Hart keeped on der even baritone of his vay mit der dhoughtful prain of Edward Harrigan combined mit der cute acting of Tonio Hart, der blonde; Shonny Vild, mit his schoolpoy woice; Alice Bennet, mit her qviet songs; Ada Wray, mit her pooty face and innocent woice; Kitty O'Neill, mit her artistic und silent jig; und bundles of oders, all of whose moosic vas leaded, directed, und shteered into success by Dave Praham der old und vell-knowed orchestral engineer formerly of der famous 4-11-44 Broadway, during der season dhese und many oders abbeared before der footlights, und am alive yet..... At der "Metropolitan" der Cancan interduced der berformers to der bolice, after vich beobles kept out in crowds, und it vent down und dewner until finally der name of salary day got to be such a shteady farce dot der gombany shtopped der game, folded up its legs und it's Saratoga valises, und took de cars home mit a svear on dheir lips, und no money in dheir bockets. It am a bity dis blace vasn't vell tooken hold of, as it am got many goot successful memories connected mit it, bartigularly der Frisco's, who first ketched der public by der ears dheir; und long ago, of dot gomic talker, parlor magician, und a number first piano artist Mister Robert Heller...... Von of der consbicuousness of der season vas der apsence of L. Thompson, der wiwacious (spell it !) inwentor of blonde heads und lifely heels......In der minstrel line also vas noticed der gontinuald apsence of der easy-tongued Bernard, und his fat und effective abbearance und action. At der San Francisco's Sharley Birch and Villy Backus asked each oder der usual funny answers to der same heavy abbreciation, vhile der guiet-looking Vambold varbled out his pooty woice to oben-vide ears und hearts. ......Mit der traveling Bryant's Troupe shkipped out von of der old-time reliables of der bizness, Dave Reed, der original "Sally Come Out," und dhere shkipped in von of der youngest und shmartest in der bizness, und dot's leetle Billy Barry, who, so shmall am he, he says, dot vhenefer he rides mit a fat lady, he lets her hafe all der seat, vhile he gits put in der vhip-socket........At "der Park," Colonel Sellers und his eye-vater vas der star, und Shon T. Raymond, a artistic und dhorough berformer, at last got a long vorked-for und grately-deserved "pull," und am by dis time on der Broadvay of success. After him, came Tom Maguire, und his world-und-California-renowned minstrels, mit Pilly Emerson at der head, und der oder Pillys—Rice und Arlington und Ben Cotton—as lieutenants; und a bully goot crowd dhey vas, too; but der high-upness of der dhermometer sent der public in its shirt shleeves to each von's front shtoop to git a shnoot full of shilly air, inshtead of to a dheatre; und dheir season vasn't so vildly successful in a greenback point of view as vas expected......Altogedder der general season vas a few blocks pehindt, und it am to be hoped der next vill brove livelier, uf it's only for der sake of opliging landlords, und shtout jentleman who at der bresent time am bensively shtudying der figures on der shlate behind der counter of dheir beer und sandvich establishments.

CITY SUMMARY.

BARRY SULLIVAN, the coming Hamlet, cannot complain of not being billed in big letters. It takes the side of a house for the proper display of his name.

WE HEAR and see the busy note and act of preparation for the campaign of 1875-6. Deadwalls are being made lively with the illuminated and pictorial posters of the novelties now in course of preparation at the different theatres. The Kiralfys are working hard at their grand spectacle-comedy of "Around the World in Eighty Days," which is to be presented early in the season at the Academy of Music. Tragedy combinations, and stars of every magnitude, are in training for the Fall season, which will undoubtedly be one of great activity and competition. G. L. Fox has issued his pronunciamento, and he starts out again with specialties of a high order of merit, and his "various phiz" as the cap stone of the motley array. After a rest of a few weeks, the people are moving once more, as may be seen by a perusal of our advertising columns. Theatres and halls are being put in order, costumes are being replenished, scenery is being renewed, and everything gives evidence that managers and performers are alike on the peaceful war-path again.

AN EXTRA morning performance occurred at Wood's Museum on July 5, when a variety olio was given. At the matinees during the week Miss Gussie De Forrest acted in "The Woman of the World." At the evening performances A. H. Sheldon acted in "Blackwell's Island" until Thursday, when "Jack Sheppard" was substituted and performed the rest of the week. Mr. Sheldon being very popular with the patrons of this theatre, a marked increase in the attendance was noticeable.

LITTLE JENNIE YEAMANS, who reappeared upon the variety stage after a long absence, and Lon Schwartz, Dutch comedian, were the fresh appearances at the Olympic Theatre the past week, where a good business was done.

"JULIUS CÆSAR" will be produced at the Fifth-avenue Theatre when Edwin Booth acts there in October next.

NO REPORT has yet been made to the public of what disposition has been made of the money received at the matinee benefits for creating a fund for the children of the late Dan Bryant. Shall this benefit be classed with some given in this city for the benefit of the sufferers by the Chicago conflagration—a portion of the money received at which has since lain idle as a deposit in one of our city banks!—or with some of the charitable benefits given for the poor of this city, no report of which was ever made? It is alleged that the poor never received a cent of the money so generously contributed, but that it stuck to the fingers of other parties. Would not a thorough investigation of some of these questionable affairs be a benefit to the public?

DANIEL DIAMOND of Diamond and Ryan, song-and-dance performers and Irish character duettists, died at the Olympic Hotel in this city, on Thursday, July 8, at 12 o'clock P. M., at the age of 20 years, 11 months and 10 days. He was born in Ireland, and he and his partner Mr. Ryan came to America in the Fall of 1873, under engagement to a well-known variety manager in a neighboring city, who purposed farming them out to other managers during that season. They made their American debut at Tony Pastor's, in the Bowery, Oct. 27, 1873, and at once became favorites. They were engaged for two weeks by Mr. Pastor, who sent the money due for their services to the manager above referred to, and at the expiration of the two weeks the latter telegraphed Diamond and Ryan that their services would no longer be required, and they found themselves almost penniless and in a land of strangers. Tony Pastor, becoming cognizant of these facts, extended their engagement another week, and exerted his personal influence to secure them engagements for the remainder of that season. Their reputation steadily increased, and they afterwards found no difficulty in procuring engagements. They had performed in most of the variety theatres in the Eastern portion of our country. Mr. Ryan has been so ill for many months that on several occasions his recovery was deemed hopeless. His last appearance on the stage was at the Theatre Comique, last Spring. His funeral took place from the Olympic Hotel Saturday morning, July 10, at ten o'clock, and was numerously attended by members of the variety profession.

J. W. FOSTER arrived from Panama, C. A., July 10. He reports that he met Manager Courtney of Courtney's Circus there, en route to Mexico. Mr. Foster intends returning to Central America so soon as he shall have engaged suitable attraction.

NIBLO'S GARDEN is still without a tenant, we are told, probably because the rent is too exorbitant.

THERE APPEARS TO BE SOME HITCH about leasing the Bowery Theatre. We were informed that H. C. Husted had secured a five-years' lease of it. He opened July 3, 5, and shortly thereafter the theatre was advertised to let. Did two nights satisfy Mr. Husted?

THE REGULAR SEASON at the Union-square Theatre will commence Oct. 1, with "Rose Michel."

THE THIRD-AVENUE THEATRE, N. Y., opens July 26 as a dramatic house, with the society drama of "The Poor and Proud of New York." Stars and combinations can secure dates by addressing J. Berry, who advertises.

AT THE TIVOLI THEATRE, this week, the company will include King Sarbro, the Levanion Brothers, Annie and Andy Hughes, Frank and Carrie Lavarnie, the Iferd Sisters, Morris and Freeman, John Le Clair, Kate Kane, Jacob Riley, Ida Mausey, and Mme. Sartori.

MINNIE LODER will return to America from Europe early in September.

HARRY CLIFFORD in "Pomp" at the evening performances, and Miss Alice Placide in "Held at Bay," will constitute the attractions at Wood's Museum this week.

W. M. HOLLAND arrived from the West Indies during the past week in quest of fresh attraction.

THE FRESH ARRIVALS at the Olympic Theatre this week will include the Misses Kate Williams, Kitty Elberts, Emmeline Young, Kitty Parker and Messrs. George K. Fortescue and Harper and Stansil.

M. C. DALY, comedian, has returned from the West Indies.

THE SALSBURY TROUBADOURS and Miss Rose Massey are to commence a brief season at the Union-square Theatre on July 21.

MISS DORA GOLDTHWAITE has been engaged by the Kiralfy Brothers for their coming season at the Academy of Music.

THE KELLOGG OPERA TROUPE commence a short season at Booth's Theatre Oct. 4. Mme. Jenny Van Zandt has been re-engaged for the next season.

JOHN W. CARROLL was among the recent departures for Europe.

J. W. ALLINSON, wife and two children were passengers for Europe in the steamship Queen on July 11.

JOSEPH PROCTOR is in town. He will return to the stage next season, after an absence of two years, and fulfill a few star engagements.

THE THEATRE COMIQUE will open for the season on Aug. 23, under the management of Col. T. Allston Brown, who informs us that he has secured a first-class stock company, both dramatic and variety. During the heated term the theatre will be thoroughly rejuvenated. He has secured Joseph Braham as leader of orchestra.

A COMBINATION, consisting of E. L. Davenport, Lawrence Barrett, and George Rignold will be an attraction at Booth's Theatre during the coming season.

"GIROFLE-GIROFLA," which has made so creditable a success at Robinson Hall during the past two months, will be withdrawn after the present week, to be succeeded on the 19th by the opera-bouffe of "Chilperic." A number of voices new to this house will be included in this cast, among whom are Mr. Henri Laurens, formerly of the Soldene Troupe, who will sustain the leading role; Miss Elma Marini, Mr. Geo. E. Merrill, and Miss Louise Howard. These artists, with Messrs. Atkins and Jepson, and the Misses Mortimer and Clancy, who were seen to good advantage in the former opera, fill out the list of characters of this comical work of Herve.

BILLY BIRCH is just recovering from a severe attack of inflammatory rheumatism.

GEORGE CLARKE sailed for England in the steamship Germanic on July 10.

COL. T. ALLSTON BROWN, dramatic agent, in a special card to the profession contradicts the report, circulated by certain parties, to the effect that he is to close up his agency business in September, upon assuming the management of the Theatre Comique. He states that his direction of this house will in no wise interfere with the successful continuance of his dramatic agency. He announces Miss Jenny Bryant, first old woman, and a number of artists whose names are enumerated in his card, as being at liberty to accept open dates through his medium, and also states that performers in the dramatic line are wanted for several of the principal houses throughout the country, particulars being published in his advertisement.

T. W. DAVEY of the new Detroit Theatre arrived in town July 10.

FRED BERT, manager of the new theatre in California, is at present in this city engaging his company for the coming season.

JOLLY NASH revisits America in October next.

J. L. TOOLE, the English comedian, has arrived in town.

DRAMATIC.

OUR BOSTON, MASS., correspondence, dated July 10, is as appended: "The Fourth—or rather Fifth—of July was celebrated at all the theatres by performances, afternoon and evening. The Museum usually gives entertainments every two or three hours throughout the day, but on this occasion it confined itself to but two—at 2 o'clock and at 8. 'Blackeyed Susan' and 'Solon Shingle' formed the bill on each occasion......At the Howard, Stuart Robson appeared twice in 'The Wandering Minstrel,' 'Slasher vs. Crasher,' and 'Hamlet.'......Emerson's Minstrels occupied the Boston afternoon and evening; and 'Evangeline' was twice given at the Globe......At the Boylston Museum performances were given hourly by the Warren Sisters......Tuesday evening, July 6, the Summer season at the Museum began with Geo. L. Fox in his famous pantomime of 'Humpty Dumpty.' Mr. Fox is familiar to Bostonians as a very clever exponent of the pantomimic art, having appeared here some three years or so ago during a Summer season at the old Globe. The entertainment is intensely funny and thoroughly enjoyable. A great deal of it is made up of variety acts and specialties introduced throughout the piece. Robert Fraser made an excellent Pantaloon, and Louise Boshell a pretty and pleasing Columbine. Mattie Temple as the Goddess of the Sun appeared to fair advantage, as did Thos. Chapman as Old Prob. in the prologue. C. W. Ravel as Harlequin is well known for his activity, and a certain degree of grace in his movements. Louise Boshell in her slack-rope act is really wonderful for her ease and grace in a most difficult performance. The Orrin Brothers and Mlle. Lucia are very clever gymnasts, and execute some startling feats. Bobby Newcomb sings and dances in his usual quiet, taking way, and La Belle Gabrielle is very successful in her crystalonicon, an act similar to the tumbleronicon of O'Reardon. Kynock and Smith are excellent in their way, and Georgie Dean Spaulding ditto. The pantomime has been given all the week. Business fair...... At the Globe, 'Evangeline' receives its final performance to-night. Hermann has appeared in connection with the piece all the week. Last night a supper was given the authors at the Revere House, at which quite a number of friends and admirers were present, making the affair a very pleasant one...... B. F. Tryon's annual benefit came off at the Howard on Tuesday evening, and was a complete success. The entertainment provided—consisting of 'The Yankee Duelist,' the balcony scene from 'Romeo and Juliet,' 'Mrs. Dittimus' Party,' 'Cousin Bill,' and 'Robert Macaire,' and several variety acts—was a brilliant one, in which Fanny Marsh, Yankee Locke, Schoolcraft and Coes, Harry Bloodgood, J. J. Sullivan, Alfred Listone, N. C. Goodwin Jr., Harry Josephs, Harry Meredith and others took part. Since then the theatre has been closed ....At the Boylston Museum the Warren Sisters are the chief attraction. The programme for the week opened with Dollie Warren as Nan, in the farce of 'The Good-for-nothing.' After this Al Scranton gave his speciality 'Robert Ridley,' and John Gibson followed with a jig. Then J. W. Gardner gave a stump speech on spiritualism, and the whole closed with the burlesque sketch 'Clod Meddlenot, or the Lady and the Lions,' the Warren Sisters appearing as Clod and Beauseant to Frank Leroy's Polly Ann......Jennie Quigley and Gen. Totman appeared at 126 Court street, July 3, 5, under the management of D. K. Prescott, and also at Tremont Temple on the evening of July 5......Chas. Stevenson of the Museum sails for Europe this afternoon in the Atlas, to be gone two months....... W. H. Crisp has gone with his family to Woodstock, Vt., for the Summer......J. H. Ring of the Museum and L. R. Shewell of the Boston go to Thatcher's Island......Wm. Warren and Chas. Barron are to pass some time in the White Mountains......Stuart Robson and Lawrence Barrett are at their cottages at Cohasset, and G. W. Wilson of the Boston Theatre is at Squantum."

JERSEY CITY OPERA-HOUSE, N. J., closed July 5, and will reopen for the Fall and Winter season about Aug. 23. Managers Budlong & Higgins advertise that they are ready to negotiate with stars for open dates.

BESSIE DARLING commences a starring tour Aug. 30, appearing in a repertoire of modern emotional dramas, including a play by James Schonberg, written for her, and entitled "Zillah." Managers desiring to negotiate for open dates are referred to the card of her business manager, E. H. Fox.

COLEMAN C. PRESCOTT calls the attention of stars to a card in another column, in which his dramas of "The Starbottle Claim" and "For Better, For Worse," are offered for their consideration.

AT COL. WOOD'S MUSEUM, Philadelphia, the programme presented during the week ending July 10 included "Under the Gaslight," in which Edward Arnott and Wm. Davidge Jr. appeared, in addition to the regular company, and "Jack Harkaway," the latter drama, however, being presented only at the matinees. Arnott as Snorkey and Davidge Jr. as Bermudas were very satisfactory representatives of their respective parts. Miss Lizzie Harold gave a humorous personation of Peachblossom. T. F. Egberts made his first appearance here in three years, sustaining the part of Ed. Demilt. Frank I. Frayne in his new drama of "Si Slocum" opens here July 12.

AT FOX'S AMERICAN THEATRE, Philadelphia, an excellent programme was provided during the past week, prominent attractions being the Stuart Sisters and Thatcher and Glenn, who commenced engagements here on the 5th inst. The Stuart Sisters in their musical sketch "Daughters of Erin" were very clever, and received much applause; Thatcher and Glenn being two excellent song-and-dance men, and coming in likewise for a liberal share of approval. The other chief novelty was J. C. Stewart's sensational drama of "Nat," which brought the entertainment to a close. Shed Le Clair and Maud Sanyeah and Thomas C. Hedges are the new appearances announced for the 12th inst. in conjunction with the sensational drama of "Midnight."

THE POLICE-DEPARTMENT BENEFIT held last Winter at the Arch-street Theatre, Philadelphia, realized $8,628, which was handed over to the treasurer of the Centennial Board of Finance on the 9th inst.

THE WALNUT-STREET THEATRE, Philadelphia, is being repainted and renovated preparatory to its opening on the 16th of August, with G. L. Fox in "Humpty Dumpty," for a season of two weeks.

THE COMPANY for the Grand Opera-house, Cincinnati, promises to be a strong one. So far as engaged, it embraces: Frank Roche, leading; A. D. Bradley, old men; M. W. Fiske, low comedy; George Charles, characters; Messrs. Southard, Price, Shire, Vance, Dowling; Gussie De Forrest, leading; Viola Plunkett, Mrs. Grattan, Julia Hanchard, Mrs. Nelson Kneass, Misses Lewis and Nicely.

EDWARD G. PACKARD, juvenile and light comedy, desires an engagement for next season. See card.

HARRY W. CHURCHILL, the invalid actor, whose case was described in our past issue, and who is in need of pecuniary assistance, informs us that his address in Brooklyn, E. D. is No. 81 Harrison avenue, instead of Harrison street, as was stated by mistake in the previous letter in his behalf.

MISS MARIAN TAYLOR, with a full company, will commence a tour of the United States and Canadas early in September, producing a new drama by Hart Jackson, Esq., and several other novelties. Communications can be addressed to her agent, Chas. A. Wing, who advertises.

OWEN FAWCETT left Daly's Fifth-avenue Company at Chicago, Ill., on July 4, and went to his farm in Michigan to fight grasshoppers.

W. A. DONALDSON has been engaged by Miss Marian Taylor for her dramatic company for the season of 1875-6.

THE GLOBE THEATRE COMPANY, under the sole management of George E. Wilson, D. S. Gerry having withdrawn, is to perform in Keesville, N. Y., July 12, 13, 14, Port Henry 15, 16, 17, Rouse's Point 20, 21, 22, 23, 24, and London, Ont., 26, to continue two weeks.

E. A. MCDOWELL and his dramatic company are to commence a short season in St. John, N. B., on or about July 20.

TONY DENIER has been confined to the house in Albany, N. Y., the past ten days with sickness. His wife has also been quite ill.

MANAGER SINN opens the season at the Park Theatre, Brooklyn, on Aug. 23. During the season he will play several of the most prominent stars. Geo. McDonald is his stage-manager; O. W. Blake, comedian, and Mrs. Blake leading.

MISS LILLIE ELDRIDGE is ready to negotiate for open dates, as the stellar attraction, during the season of 1875-6. See card.

LUCIEN BARNES, manager, advertises that he would like to rent or purchase a desirable theatre.

FRANK DREW announces his intention of returning to America from London, Eng., in November next.

AT DE BAR'S OPERA-HOUSE, Montreal, Canada, the Fifth-avenue Combination have done well in "The Big Bonanza" and "Alphonse," in the latter of which, Bijou Heron, a little lady who evinces much dramatic ability, sustained the role of Adrienne. The piece was well mounted, and the acting throughout fair. Mrs. Harry Lindley, nee Miss Florence Webster, has joined the combination. On July 12 Miss Charlotte Stanley will appear...... The Theatre Royal is temporarily closed for this week, reopening in the 12th under the new management of T. Hurst & E. H. Brink, both capable and energetic men, with an entirely new company, M. C. Daly being the first star engaged, to be followed by Frank Frayne and others. The members of the late stock company are suffering from financial embarrassment, and take a benefit at Mechanics' Hall July 9. Severe reflections have been cast on Mrs. Buckland, lessee of Theatre Royal, by a local sheet, it stating that this lady had refused to tender her theatre for the benefit, with other remarks, all of which are untrue, and injustice has been done to the lady, who kept the theatre open for some time lately, at a loss to herself, in order to benefit the stock company. Correspondence dated July 9.

CHARLES KEMBLE MASON died July 11 at the residence of his sister, Mrs. J. Hillyard, in Brooklyn, L. I. He was born in Peterborough, Eng., in Nov., 1803, and at the time of his demise was 72 years of age. He made his debut on the dramatic stage at the Covent-garden Theatre, London, Eng., at the age of eighteen years, acting Young Norval. He made his American debut at the Walnut-street Theatre, Philadelphia, Pa., April 21, 1834, acting Macbeth. The following season he made his first appearance in this city, on Dec. 4, 1834, at the Park Theatre, performing Beverly in "The Gamester." He subsequently acted the Duke of Gloster in "Richard III" and Sir Giles Overreach. He was a member of the late J. W. Wallack's company during his first season in Broadway. In August, 1857, he went to California, but did not remain there long. He next visited Australia, and then returned to the United States. During the season of 1864-5 he was a member of the company at the Winter Garden, and acted the Ghost during the one-hundred-nights run of "Hamlet." After that season he appeared but seldom in public, and his last regular engagement was at the Academy of Music, Philadelphia, Pa., in the Spring of 1869, when he acted in the support of Mrs. Scott-Siddons. For some time prior to his death he had been the treasurer of the American Dramatic Fund Association. His father was Henry Mason, and his mother was the sister of Mrs. Siddons. Consequently, he was a nephew of Charles Kemble, a cousin of Fanny Kemble, and a relative of Mrs. Scott-Siddons. His funeral is to take place from his sister's residence, No. 182 Quincy street, near Bedford avenue, on Tuesday, July 13, at two o'clock.

MISS MINNIE PALMER can be negotiated with for engagements through her agent, W. S. Harkins, or Simmonds & Wall, as per advertised address.

TROUBLES AT THE BROOKLYN, L. I., THEATRE.—On July 1a demand was made by the Brooklyn Building Company upon the Conway Sisters for the sum of $9,500, balance of rent then due to the company for the theatre. The sisters were unable to respond, and, when threatened with suit, they, in return, threatened to sell and dispose of the theatrical properties and scenery by auction. The treasurer of the company, Mr. Harry Beam, forthwith applied to Justice Gilbert of the Supreme Court, by his attorney, Sidney E. Lowell, Esq., for an injunction restraining the selling or disposal of the said property, which was served by Under-sheriff George J. Hardy on the evening of July 3. When the Sheriff first inquired for Misses Conway, he was informed by the servant they were out; but, following her upstairs, after she had supposed he had left, and hearing the Conway Sisters talking in the parlor over the theatre, he suddenly served the papers. The injunction order to show cause was returnable July 9, but the hearing thereon was postponed. It is now stated that this difficulty is in a fair way towards settlement.

A DRAMATIC COMPANY gave three performances of "The Battle of Princeton" at De Bar's Opera-house, St. Louis, Mo., July 3, 5, 6. It proved to be a grand failure, the expenses being greatly in excess of the receipts. The people who took part in the performances are losers by the experiment.....Miss Blanche De Bar is engaged to play leading business at the Olympic Theatre, St. Louis, Mo., for the season of 1875-76 .....Pat Short, formerly of the Memphis Theatre, will be treasurer of the Olympic, St. Louis, Mo., next season.

A COTERIE of artists under the title of "The Troubadours" will appear at Conway's Brooklyn, L. I., Theatre July 12 in a comic absurdity entitled "Patchwork," prefaced by the comedy "Sailing Under False Colors." Mr. N. Salsbury, Ed. S. Marble, John Webster, S. R. Reed, Miss Katie Wilson and Miss Nellie McHenry compose the troupe.

THE WALLACE SISTERS COMPANY, under the management of Frank B. Dobson, during the coming season will perform in "Minnie's Luck," Fred Marsden's drama of "Jacquette, or In the Toils," and "Pocahontas." Among the company will be W. H. Everett, first low comedian at De Bar's Opera-house, St. Louis, during the past season; Alex Vincent, late of the Chestnut-street Theatre, Philadelphia; W. L. Street, Frank Montford and Joseph Johnson. The business management will continue in the hands of George S. Sydney, as it has been during the past four seasons.

"UNCLE TOM'S CABIN" was produced on July 5 at the Detroit Opera-house to good houses, both at matinee and night. Garry Hough as Gumption Cute, J. R. Healy as Uncle Tom, and May Williams as Topsy were the principal features.

JENNIE CARROLL, who has had a traveling company of her own during the past two years, has accepted the position of leading lady at McVicker's Theatre, Chicago, for the coming season.

AMUSEMENTS IN CHICAGO, ILL., are thus reported by our correspondent under date of July 9: "According to previous announcement, 'The Two Orphans' was presented at Hooley's Theatre for the first time on July 5, and it has met with extraordinary success. Crowded houses have been the rule since the opening night. The same beautiful scenery, [illegible] wardrobe and properties [illegible] as represented at the Union-square Theatre, N. Y., have been transferred to Hooley's. Miss Kate Claxton as Louise carries the interest of the audience with her from first to last, while Miss Kitty Blanchard as Henriette is effective. Mrs. Wilkins carries out the abhorrent character of Mother Frochard to the life. McKee Rankin as Jacques, the vagabond son, sustains his part well, and F. F. Mackay as the maimed Pierre was very artistic. Chas. R. Thorne as the Chevalier De Vaudrey carried his part admirably, and deservedly merited the applause granted. J. W. Thorpe as the Count De Linieres was quite satisfactory. Chicago playgoers are more than pleased with "The Two Orphans." One objectionable feature pertaining to these performances is that of a ticket-speculator, who has found his way out here; and his presence and manner of action are decidedly obnoxious and annoying to all. The press have commented, in far from flattering terms, regarding him, and are disposed to censure the management of the Union-square Company for tolerating such a person about the theatre......The Academy of Music has been closed since the evening of July 5, but will be reopened Saturday evening, by Mlle. Blanche and her Continental troupe of twenty young ladies, who will appear in an entertainment styled "Les Statues Imaginaire, and Tableaux Vivants." The Praeger Family will appear and lend their valued assistance in their musical melanges. Sunday evening the Praeger Family will give a sacred concert, assisted by local talent. At the matinee on the 5th, a drama entitled 'George Washington' was presented for the first time in this city, and, in the evening, another patriotic play, styled 'The Days of '76,' was produced. The attendance was fully commensurate with the merits of the plays, and the general acting of the company. The future fate of the Academy is unsettled at present, but it is pretty generally believed that C. R. Gardiner will manage the place as heretofore, only that he will remove to Philadelphia to manage the Arch-street Theatre, and place the immediate charge of the Academy in the hands of Ed. Gardiner......The interior of the Grand Opera-house is undergoing a thorough course of repair, under the supervision of J. H. McVicker, and will soon be in elegant condition. Mr. Thomas A. Hall, the manager, is expected next week, and will immediately commence preparations for the coming season. The theatre will be opened about the 15th of August......Harry Chapman returned from Waukesha, Wis., a few days ago, where he has been remaining for several weeks for the benefit of his health. He has vastly improved. A new opera-house is being constructed in the above place, which is to be opened about the 1st of August, with Harry Chapman as manager. Mr. C. returned to Waukesha July 9. Robert McWade is in the city again, and is about completing arrangements for a professional visit to Lake Superior."

FROM SAN FRANCISCO, CAL., our correspondent writes as follows under date of July 3: "H. J. Montague, the English light comedian, made his debut in San Francisco at the California Theatre on June 28 as Manuel in 'The Romance of a Poor Young Man.' A large audience was drawn together by his appearance, and, the attendance continuing respectable, the piece was kept on the stage during the entire week. A play so well known needs no description. Its revival, however, when coming in the form that was seen at the California Theatre this week, possesses interest. The scenery, consisting of picturesque landscapes and rich interiors, was in harmony with the warm tone of the play. Although in one or two instances were afforded of incompetency, the acting as a general thing tended to preserve the sentiment and meaning of the characters. In this connection it remains but to say that, to the surprise of the experienced, the play, which is certainly becoming old-fashioned, was accepted with the favor that is usually given to newer things. On account of certain Eastern criticisms which found their way here, nearly everybody expected to see in Mr. Montague, an actor whose style was pretty and effeminate, and whose reputation had been founded upon talents as a 'stage-masher.' He has been accepted as an actor whose abilities for carrying out romantic and light comedy deserve something more than passing notice; but as for his having warmed the susceptibilities of the fair sex any more than any other presentable young actor who has been here it is simply imaginary. Most people are convinced the New York press has been carrying on an enormous 'guy,' and that Montague has been the object of that effective weapon called ridicule. Certainly he has been welcomed to the California stage as a desirable acquisition....... The Hooley Company has concluded its first season in this city. To-morrow it will leave the Opera-house, where it has drawn large audiences for a month with 'Ultimo,' for Virginia City, where the same play will be produced. The company on its return will take up quarters at Maguire's Theatre, where, being in possession of a better and larger stage, a greater ambition will be shown in mounting intended productions. The company has fairly established itself, and it is more than probable it will find a permanent home in California. During its absence from this city the Opera-house will be closed......The benefit tendered to Frank Rea by over ninety theatrical people in this city will take place at Maguire's Theatre on July 4. To amend Shakespeare Mr. Rea 'has done the stage some service, and they know it,' and it is fitting that such expression as a testimonial benefit should be given to the regard in which the veteran actor is held.......The Hess Opera Troupe begins its season at Maguire's Theatre on the 5th, in 'Mignon.'......The Mexican Infantile Opera Troupe concluded its season at Platt's Hall on July 3, after having experienced a fair business......The programme of Mr. Daly's first week at Platt's Hall, which begins on the 12th, consists of 'London Assurance,' 'Divorce,' and 'Young Heads and Old Hearts.' By choosing these pieces Mr. Daly will be placed upon his mettle. Two of these pieces have been done from time to time with Barrett, McCullough, Sedley Smith, Edwards, Raymond, Emelie Melville, Mrs. Judah, Miss Gordon, Mrs. Saunders and Minnie Walton in the casts. 'Divorce' has been done here, with Barrett and Rose Evans as the principal features of a strong cast. One thing is certain, Mr. Daly will have a general and undoubtedly a fair hearing......The Alleghanians gave three performances at Maguire's Theatre on July 1, 2, 3 .....The Lingards have been very successful in Oregon."

N. D. ROBERTS' "Jack and Jill" Pantomime Troupe drew large audiences to the Opera-house at Rochester, N. Y., July 5, 6, 7......The complimentary benefit tendered Hindman Barney, the disabled actor, was numerously attended. John Clinton Hall gave a fine performance of Farmer Allan in "Dora," and Miss Zella Amereze appeared in the title-role with great success. Little Genevieve Amereze made a hit in songs. Letter of July 10.

THE PROVIDENCE, R. I., OPERA-HOUSE opened July 6, for two performances, with a fairly-selected company. W. P. Sheldon appeared as a star in "Ten Nights in a Bar-room," "Serious Family," and "Peoples' Lawyer." Business tolerable......At the Academy of Music, John Murray, with a rather light company, gave four performances of "Rip Van Winkle" on the 5th. Average attendance fair.

ARTISTS desiring engagements at the Opera-house, Springfield, Mo., can address Manager McGinnis, as per card.

A LADY STAR advertises for a first-class play.

THE SUSAN DENIN COMBINATION, who are now on a Summer tour, commence the Fall and Winter season Aug. 24. All communications can be sent to Morris & Whiteley, managers, as per card.

T. CHARLES HOWARD, who has sufficiently recovered his health to be out daily, will remain at Cape Cod, Mass., during the remainder of the Summer, to recuperate. He would like to hear from Jeannette Proscher, Lottie Lapoint and Charles Christrup, as per advertisement.

THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., is nearing completion. The frescoing is finished, with the exception of the dome. Simon Moesta and assistants are busily engaged in painting the scenery. Mr. Alexander, the stage-carpenter, is rigging up the stage with all the modern improvements. The gas apparatus is under the immediate supervision of Mr. Reese, late of Pittsburg. The gas is to be lighted by means of electricity. It is the intention of the board of directors and the management to have the house ready for opening about September 1. Hurd & Son of Cleveland made the architectural drawings of the exterior, and Mr. D. Graham of Chicago furnished the plans, drawings, etc., of the interior, and much credit is due both parties.

A PORTION of Daly's Fifth-avenue Theatre Company is to perform this week in Toronto, Ont.

W. E. SHERIDAN appeared as the leading man of the company at the Academy of Music, St. John, N. B., on July 5.

THE COMPANY from the Academy of Music, St. John, N. B., is to commence a season at Halifax, N. S., July 15.

MANAGER A. MACFARLAND has leased and is refitting the old Adelphi Theatre, Grand Rapids, Mich., intending to transform it into a theatre of the legitimate order, and try the drama instead of the variety business. George S. Gray is associate manager.

THE OFFICERS and company of Portland, Me., Museum, for the ensuing season, commencing Sept. 6, will be as follows: Proprietor and manager, J. A. Arnold; treasurer, J. T. Wyer; stage-manager, Matt. B. Snyder; prompter, H. L. Bascomb; leader of orchestra, Chas. Grimmer; scenic artist, Dave Richards; stage-carpenter, A. D. Page; gas-man, Chas. Allen; properties, Lem Wallace; Isabel Waldron, leading; Florence Stratton, juvenile; Isabella Preston, first old woman; Connie Thompson, soubrette; Clara Rainforth, walking lady; Mrs. M. B. Snyder, heavies; Blanche Ellerman, singing juvenile; Clara Drinkwater, Estelle Smith, utility; J. A. Arnold, leading; Matt B. Snyder, heavies; Frank Curtis, comedian; C. H. Norris, juvenile; H. L. Bascomb, walking gent; John Southern, first old man; A. K. Adams, second old man; C. P. Monell, Frank Barton, H. Bradley, utility.

BARON SHIRLEY states in a card to actors and managers that he is prepared to negotiate for the production of his new five-act drama entitled "Celine, the Adopted Daughter," and can be addressed care of this office in regard to the same.

MISS JOHANNA PRITCHARD, first eccentric and heavy, is prepared to arrange with managers for engagements during the ensuing season. See card in this issue.

"MAKING A MATCH," a comedy in five acts, is offered for sale by F. H. Cameron, who advertises.

F. CHIPPENDALE, first old man, is open for engagement for the coming season. See card.

OLIVER WREN, first low-comedy, is at liberty to negotiate for the Fall and Winter season, and can be addressed as per advertisement.

ROSE WOOD AND LEWIS MORRISON, in their dramas of "The Lotos Flower" and "Bit O'Ash" can be secured for open dates through their agents, Simmonds & Wall.

MISS MINNIE JACKSON, juveniles or singing soubrette, advertises for an engagement during the season of 1875-6.

MISS BETTY REMMELSBURG, premiere danseuse, can be engaged for next season through her agent, Col. T. Allston Brown.

FRANK DREW will return from his European tour about Nov. 15, bringing with him a number of novelties in the dramatic line. He desires all applications for dates to be made to his agents, Simmonds & Wall.

RUSSELL SOGGS and wife are passing the Summer on their farm in Rochester, Mich. They are engaged for the coming season at Wood's Theatre, Cincinnati, O.

A SENSATIONAL STAR desires to make arrangements for traveling during the coming season. A card containing particulars for traveling managers is published by Spencer Pritchard.

A HIGHLY-SENSATIONAL PROTEAN DRAMA entitled "Chip o' the Block" is advertised by Spencer Pritchard as being now ready for a petite lady star.

GEORGE L. FOX, the well-known clown, who recently closed a successful traveling season extending over the space of one year, one month and two days, without losing a performance, commenced his season of 1875-6 at the Boston (Mass.) Museum on Tuesday evening, July 6, when was presented an entirely new pantomime entitled "Humpty Dumpty in Every Clime." The tricks, mechanical effects, scenic illusions, properties, etc., are all new, and the pantomime, which includes eleven fresh and original trick scenes, terminates with a gorgeous transformation called "The Jeweled Dell, and the Abode of the Good Fairy." There is an olio act in which some of the most talented performers of the present day are seen in their various specialties. George H. Tyler continues as manager, and in an advertisement in another part of this paper may be found fuller particulars of this organization.

THE CENTENNIAL DRAMA of "Geo. Washington, or the Trials of a Hero," is offered for representation by H. M. B., who advertises.

PERFORMERS are wanted to travel with Sherry's New York Theatre during the thirteenth annual tour of this company, commencing Sept. 1. A full band, orchestra, and an energetic agent are also advertised for.

GEORGE F. KETCHUM goes to Bidwell's Academy of Music, New Orleans, La., next season, as low comedian.

FRANK ALLEN, responsible business and performer in brass band, and Miss Jennie Allen, general utility, are at liberty to engage for next season. See card.

ARTISTS AND COMBINATIONS are referred to Harry Watkins' card in another column.

MUSICAL.

THOS. H. DE WITT, leader of orchestra and alto in brass, can be engaged after Aug. 15. See card.

"SINCE TERRY first joined the gang," "The Belle of Rockaway," and all the popular music of the day, are published by Harding in ten-cent form, and can be obtained at his address advertised in another column.

AN E-FLAT CORNET PLAYER and leader of brass band desires an engagement, and states his qualifications in a card in this issue.

L. H. HUME, second violin and solo alto or E-flat, desires a position for the coming season. In his card elsewhere he desires Geo. A. Florance to communicate with him as per published address.

MISS EMILIE MELVILLE, who, since her retirement from the dramatic stage in San Francisco, Cal., some years ago, has been industriously studying music under Mme. Inez Fabbri and other distinguished teachers, has gone to Australia to fulfill an operatic engagement with Manager Lyster. She was accompanied by Tracy Titus as her business manager. She is engaged for a specified number of performances, and shares the nightly receipts with the manager, first deducting a certain sum; and the manager guarantees her that the receipts shall not fall below the sum of £150 per week.

THE POPULAR MUSIC of the day for orchestra, reed, and brass bands can be obtained of A. M. Schacht & Co., whose address find in another column.

THE BEGINNER'S QUADRILLE-BAND BOOKS, No. 2, just published by G. H. Rowe, Boston, Mass., contain many of the popular songs of the day, arranged in an easy and showy manner. This publisher also advertises a number of effective overtures, medleys, etc., suitable for small bands.

GEO. C. DOBSON'S simplified method for the banjo and instruments can be found advertised in our business department.

VERNON SYDNEY is in Ottawa, Ont., but will go to London during the latter part of July to join the Holman English-opera Company.

"VIOLETS DIPPED IN DEW," a new song-and-dance by John Braham, just published, forms one of the features of T. M. Hengler's repertoire.

"THE BUNKER HILL GRAND CENTENNIAL MARCH," arranged for brass band, has been published by G. H. Rowe, Boston, Mass. See card.

A LADY VIOLINIST, singer or cornet soloist, also a boy or girl instrumental performer, are wanted for the Peak Family Bellringers' company. See card.

ALEXANDER SCHMIDT, leader of orchestra, is open for an engagement. See card.

LADY VOCALISTS are wanted for a Swiss bellringers' troupe. See manager's card.

GROWING OLDER EVERY DAY," "Old Home is Lonely Without You," "Bring Back the Old Folks," and "Darling's Last Letter"—new and attractive songs, well suited to a minstrel first part—are published by Roe Stephens, who advertises.

THE HABELMAN OPERA TROUPE is to begin a season of five nights at St. Paul, Minn., July 20.

A BRASS AND STRING ORCHESTRA are advertised for disposal by W. L. Bowron.

COLORED MUSICIANS are advertised for by Chas. Callender.

TWO BRASS AND STRING BANDS are wanted by E. L. Bremond, who advertises.

R. W. W. SEAMAN has left Mrs. Oates' Opera Company, and is now clerk of the Prince of Wales Mine in Alta City, Utah.

VARIETY HALLS.

THE TRANSATLANTIC NOVELTY TROUPE, including J. B. Johnson, the Almontes, Wm. Hamilton and A. Schulze, concluded the second and last week of their season at the Arch-street Opera-house, Philadelphia, on the 10th inst., the attendance being moderate.

WASH NORTON, the Lopez Children, Goldey and Thatcher, and Miss Sallie Sinclair were the new faces at Gilmore's Summer Theatre, Philadelphia, during the week ending July 10. Sam Collyer and Billy Edwards had a set-to here on the 9th inst. The attendance is improving at this establishment.

SHELBY'S TERRACE THEATRE, Buffalo, N. Y., was liberally patronized the past week. The Claire Sisters—Minnie and Maggie—dance very finely, and the latter's performance on the flying rings was quite startling. Murray and Ross and the Carrolls have each a little drama of their own, which was presented nightly with success. Last on the bill was Chas. Harley's sketch of "Somnambulism," which proved to be a comical affair. The changes are: The Claire Sisters to Cleveland, and Charles Reed to New York—the rest of the company will remain, and will be reinforced by Carry Woods, Lucy Clifton, and Harry Williams. Manager Shelby will on July 16, 17, at the evening performances, give away two fine silver watches and a cluster pin (which latter is said to be valued at $100) to the best amateur jig-dancer, to be decided by a committee chosen from the audience. The watches and pin are separate prizes for two kinds of dancing. Letter of July 9.

SCHULZE'S TRANSATLANTIC NOVELTY COMPANY performed at Reading, Pa., July 8, 9, 10.

DRAMATIC, BURLESQUE, comic stars and variety specialties are referred to the card of John E. Fulton, proprietor of the Grand Central Theatre, Pittsburg, Pa., which house opens on Aug. 30 for the Fall and Winter season. Performers are also wanted for the stock company.

THE NEW FACES at the Metropolitan, Newark, N. J., July 5th, were Mlle. Garetta, Signor Monta and Young Apollo, who were favorably received. The last-named, a four-year-old child, is wonderful in his trapeze performances, and goes through the different evolutions with a daring that would do credit to a professional of much older years. The globe-running and hat-spinning of Mlle. Garetta and Sig. Monta are good, and elicited hearty rounds of applause. There are no changes to take place this week.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did an increased business during the past week. The Wiegle Sisters—Ella and Minnie—fancy dancers, and Erwin Thomas, pedestal clog-dancer, were the new appearances on July 5. Miss Frankie Christie opened on the 7th, and was most flatteringly welcomed. The departures July 10 were Fanny Herring, Thos. J. Martin, Tommy Dayton and Annie Rattelle, with no immediate engagements. The announcements for 12 are Billy Edwards, Arthur Chambers and the O'Neill Combination......The new appearances at the Avenue Theatre on the 5th were Julia Bennett, dancer, and Kirk and Drew, song-and-dance men. Business continues steady. The departures 10 were Wm. Hoey to the Baltimore Odeon, and Kitty Sandford. The only announcement for July 12 is Bijou L. Price.

THE BYNES' ENGLISH SPECIALTY COMBINATION closed an unsuccessful engagement at the Academy of Music, Cleveland, O., July 5. Barney Reynolds left the party here, and commenced an engagement at the Theatre Comique for an indefinite period......Frank Jones, Bruno and Johnson, Barney Reynolds and Miss Laura Flint were the new faces at the Theatre Comique on July 5. There were three performances given at this house on that date, at 10 o'clock A. M., 2 P. M., and 8 P. M. Mr. Jones as the Musical Moke has made quite a favorable impression—he is a very pleasing performer. Barney Reynolds, in Dutch business, is first-class. Bruno and Johnson's style of songs-and-dances seems to catch the audiences here, as they are recalled five and six times nightly. They close 10th, go to New York, and open at the Olympic in August for the season. Mlle. Emoclew and Mons. Leroux, trapezists, close 10, going to New York City; lay off one week, opening at Metropolitan Theatre, Newark, N. J., 18. Business good......Tony Pastor and company are billed for one night only at the Academy of Music, July 15......The Misses Kitty Whitland and Susie Starr passed the 4th of July at the Kennard House, this city, en route from Syracuse, N. Y., to Chicago......Frank Bell is announced to reappear at the Theatre Comique on the 19th. Letter of July 9.

THE COMPANY at the Odeon, Baltimore, Md., was reinforced on July 5 by the appearance of Alice Gleason, a good vocalist; Sam Orme, Ethiopian comedian; Mlle. Leslie Carle, fancy dancer; Harry Miller, comedian; and the Brandt Sisters, who in their songs-and-dances were received favorably. This place has lately been embellished with a new and very pretty curtain representing the Lake of Como. Ella Mayo closed July 10. Fred D. Harris, Fannie Florence and Annie Hall open July 12.

THE SUMMER SEASON at the Theatre Comique, Providence, R. I., closed July 10. No new people last week. Fall season opens August 30, with Billy Carroll of Harris and Carroll as stage-manager. The business for the season has been satisfactory. ......The Amphitheatre at Oakland Beach, R. I., has been rather poorly attended the past week.

THE NEW PEOPLE at the Theatre Comique, Toledo, O., July 5, were Mlle. Zittella, Minnie Grey, the Winnetts, and Robert V. Ferguson, all of whom are old favorites, and who were all well received. The Winnetts close 10, and go to Bay City to lay off for a time. Goss and Fox, and O. W. and Julia Blake open July 12. Will Hooper, a member of the Comique Company, while loading a pistol to be used in some act, accidentally discharged it into his hand, tearing it badly. Advices of July 10.

THE ARNOLD BROTHERS' COMBINATION, a troupe recently organized, appeared at Public Library Hall, Louisville, Ky., on June 5, and will continue throughout the week. The Jackley Family appeared in three different acts, all of which were very good, and for which they received liberal applause. The Arnold Brothers, who left a favorable impression here upon a former visit, were warmly welcomed, and their triple statue-clog and "Colored Swells" met with great favor. They show great improvement since their last visit. Miss Angie Schott gave her mysterious illusion of "Masks and Faces," which was liberally applauded. She afterwards appeared in an act entitled "Le Salon du Diable," representing three distinct characters in a very artistic manner. Dan Hart in Irish characters was fair, though his performance might have been abridged without detriment to the programme. Chas. E. Dobson, who plays the banjo, received several recalls. On Wednesday evening the Jackleys failed to give their portion of the performance, for some reason unknown (probably some financial difficulty). Up to the present time their route has not been decided upon. Letter of July 8.

MISS BELLE HOWITT, we are informed, while performing at Fox's Theatre, Philadelphia, at the matinee on July 3, fell through a trap in the stage, which, through the negligence of the carpenter, had been insecurely fastened, and severely injured her lower limbs. She is now at her residence in New York in a helpless condition, being unable to stand.

KELLY AND DEMPSEY, double song-and-dance artists, take the road Aug. 2. They announce their first open date as Sept. 6, and they can be addressed for time as per advertisement.

THE COLEMAN SISTERS—who have just closed an engagement of three months in the New England States, where they have been performing in their dramatic and musical specialties—announce that they are at liberty to form engagements for the Fall and Winter through their agent, J. A. Coleman.

THE ATTENDANCE at the Adelphi Theatre, Chicago, Ill., has been unusually light thus far this week, with the usual strong attractions. The fresh appearances are Howard and West, double song-and-dance artists (very clever for fresh beginners); Shay and Foster in exceedingly funny acts, and Della Ferguson, who assists Barney Ferguson in Irish specialties. Sheridan and Mack appear in their excellent double acts; Charley White and Larry Tooley are particularly funny in double and single acts, while [illegible] appear to decided advantage in favorite sketches. The thrilling leaps of Ala continue to excite the greatest enthusiasm. The regular season closes on Sunday evening, upon which occasion a benefit will be tendered to Shirley France, stage-manager......The Grand Boulevard continues to do a fine business, and the entertainments are of a meritorious order. The new faces since our last report comprise Miss Annie Watson, a sprightly and dashing serio-comic vocalist and change artist; Miss Jennie Legrave, serio-comic vocalist, possessing a fine physique and clear voice; Minnie Burdick, a clever fancy dancer, and Mollie Mills, a pretty and fascinating comedian and clog dancer. Frank Fields is happy in his German eccentricities, while his acrobatic songs-and-dances are unusually clever. James Holly appears to decided advantage in Ethiopian acts, and is withal a very useful and talented comedian. The National Quartet Club—E. McCloud, R. C. Colburn, Frank Dean, and C. W. Fry—appeared July 8, and received a well-merited encore. Hattie Rogers, Lizzie Donaldson, Millie Maranda, Aletha Herman, and Billy Scott are underlined for the 12th. Advices of July 9.

PARKER AND HIS DOGS are still performing at the Tivoli Theatre. See card elsewhere.

MISS LOU MOORE, vocalist, was the only new face at Miller's Winter Garden, Philadelphia, during the week ending July 10.

AT THE ADELPHI, Detroit, Mich., on July 5, the Olympic Combination opened to a large house, and also enjoyed a good matinee (the glorious Fourth being celebrated on the fifth), but the audiences have been growing beautifully less ever since, not owing to the performers, for they are all well known as powerful attractions, consisting of Mlle. Helene and Billy Devere, Nell West, J. L. Davis and dogs, Alice Bateman, Billy Noonan and the Waite Sisters. They all open at the Comique July 12 for one week.........Last week's company has drawn good houses at the Comique this week also. Closing 10, after a season of six months, are those prime favorites Harry and Fannie Wood, who go to Toledo, Harry being stage-manager; the Harrison Sisters and Kitty Rowell to Baltimore, Md., and the Lenton Family.....Harry Wharfe and Al Lipman were visiting the Detroit professionals on the 8th......Tony Pastor is handsomely billed for 12, 13, at the Opera-house. Advices of July 9.

AMUSEMENTS IN ST. LOUIS, MO., seem to be at low ebb just now. A correspondent, writing on July 9, says: "Deagle's Theatre and Allen's Varieties are the only houses open in the city. At Deagle's the principal attraction is the French Cancan, danced by Blandowski's ballet-troupe. Tommy Jefferson, in Ethiopian sketches, has become a fixture. 'Horseshoe Robinson' is the afterpiece, in which Harry Ellis, B. J. McLaughlin, E. T. Shaw, Miss Jennie Satterlee, and the entire company appear....... Manager Mitchell of the Theatre Comique returned home from his Eastern trip, July 3. He will immediately set carpenters and painters at work and have the house in first-class order by September next. Thos. C. Noxon, scenic artist, is painting several new sets of scenes for the coming season, which promises to be unusually brilliant......On Tuesday night, July 6, the audience at Allen's Varieties were treated to a very pleasant little scene, not down on the bills. At the conclusion of the olio performance, Johnny Clark, Ethiopian comedian, walked on the stage, leading Miss Emma Burnett, vocalist. Immediately behind them came Jack Looney and Miss Chrissie Morrell. Squire Walton then stepped upon the stage, and, in presence of the entire audience, united Johnny Clark and Emma Burnett in the holy bonds of wedlock. It was a great surprise for the audience, but did not deter them from enjoying the afterpiece which followed."

HARRY WEBB'S MANAGEMENT of Hooley's Opera-house, Brooklyn, L. I., continued July 5, 6, 7, when it collapsed, Messrs. Harper and Stansil taking their ticket-of-leave at the same time. During the remainder of the week the house was run by John Hooley. The lightning changes of Miss Carrie Woods and the graceful and sprightly dances of Miss Nellie Rivers merit a good word. Artie Hughes, Billy Holbrook and Mast. Joe Hogan's triple statute-clog dance was well performed, and repeated to an encore. King Sarbro's wonderful slide was the feature. "The Golden Branch," by Mons. A. Janin's pantomime troupe, composed of thirty artists, will be produced July 12 for one week, after which, it is stated, the house will be closed for extensive repairs.

TONY PASTOR'S COMBINATION is billed at Buffalo, N. Y., July 16, 17.

THE BRAHAMS—Lizzie, Watson and Harry—are open for engagements during the Fall and Winter season. Their specialties are serio-comic changes, business, duets, duologues and musical sketches, etc., and they can be addressed care of this office.

AT TOOKER'S VARIETIES, Norfolk, Va., Florence and May Irwin were the fresh appearances on July 5. Dody Zanfretta closed 10, going to Baltimore. The complimentary benefit tendered Manager Tooker on July 5—the first he has received since he has been managing the place, during a period of nine years—was successful.

AT THE METROPOLITAN, Indianapolis, Ind., the regular season closed July 3, and on the 5th the members of the company tendered to their manager, Simeon McCarty, a benefit. The house failed to hold the people who came. Aggie Bissenberg and Annie Rushton did a neat clog for such little Misses, but it remained for Baby Thompson, aged three years, to carry off the palm in his Essence of Old Virginia. The performance concluded with a general hand-shaking, and singing of "Should Old Acquaintance Be Forgot?" Some of the performers will stay here and open with the new house. Marsh Adams, Clark Gibbs, and Wm. Malmburger remain. Annie Hall goes to Washington, Ad Yale and Lulu Leonard to Cleveland, Georgie May and Lottie Florence to Brooklyn, Kate Harvey to Washington, Fannie Florence and F. D. Harris to Baltimore. Fannie Kent and Alice Gilmore remain here for the Summer. Frank Lee goes to Cincinnati, and Minnie Gray to Toledo......The Bennetts start out a party consisting of Frank, Eva and Ocie Bennett, D. Mason, St. Leon, William Gaylord, Harry Shirly, and Julius Wilder, with a brass-band under Prof. Bob Eckert. A. W. Browne is the agent. Their route is: Anderson, Ind., July 12, Hartford 13, Bluffton 14, Kendleville 15, Kalamazoo, Mich., 16, 17, Sturges 18, Grand Rapids 19, 20. Letter of July 8.

FRANK FRAYNE is open for an engagement in his play of "Si Slocum." See card.

SCHULZE'S TRANSATLANTIC NOVELTY CO., late Schumann's, can be secured by managers having open dates by addressing W. Hamilton, as per card.

FRANK A. GIBBONS, in his act entitled "The Avalanche, or Slide for Life," can be engaged through his agent, Col. T. Allston Brown.

THE WATSON COMBINATION performed at Chelsea, Mass., July 5. The company includes Dixon E. Watson, humorist; Prof. R. H. Churchill, magician; Billy Melville, Dutch song-and-dance; Sam Jordan, banjoist; and Master Willy Watson, aerial suspensionist.

MISS ADAH RICHMOND, serio-comic vocalist, can be addressed as per card.

THE CLARK BROTHERS advertise that they will not appear this season in song-and-dance business, but have new specialties to offer as the attraction.

HARRY OSBORNE, comedian, vocalist and dancer, will be at liberty to accept engagements after July 26. See card.

ARTISTS in all branches of the profession are referred to the card of the Gaiety Theatre, New Orleans, La. A number of performers are wanted, who can find the particulars there stated.

LIZZIE WATSON BRAHAM, serio-comic and change artist, and Harry Braham, facial character artist, etc., are open for engagements in their specialties. See advertisement.

CORRECTION.—In our issue dated July 3, our correspondent in Brooklyn, in speaking of Chris. Lilly's management of Hooley's Opera-house, remarked: "The house was engaged for two two weeks, but the manager very unceremoniously broke the engagement after the 26th, failing to discharge his obligations to the company and Mr. Hooley." Harry Williams, the treasurer for Mr. Lilly, writes us that "the statement is entirely erroneous, and that he holds receipts in full for all."

A ONE-THIRD INTEREST is offered for sale in a variety theatre advertised in another column.

THE RENSLEYS, specialty artists, crystal pyramids, etc., advertise elsewhere.

SPECIALTY ARTISTS, dramatic stars, combinations, etc., are referred to Paul Falk's advertisment.

E. L. BREMOND is seeking variety artists of all kinds for the season of 1875-76. Parties desiring four or more weeks can address him as per card.

A COMPANY called the Olympic Novelty Combination was advertised in Detroit, Mich., papers to perform during the past week at the Adelphi Theatre, under the lesseeship and management of Joshua Hart. Josh Hart of the Theatre Comique informs us that there is no company now traveling which has any authority to use his name in any manner.

T. M. HENGLER, character song-and-dance artist, appears during the coming season in a number of original sketches, mentioned in his card in this issue. He can be communicated with as per address there given.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for talent for a first-class variety house. They also offer to make engagements for ladies and gentlemen for the Fall and Winter season.

POLLO AND STEELE, clog and specialty artists, now traveling with P. T. Barnum's World's Fair, can be addressed, care of this office, in regard to engagements.

AT DUNNING'S VARIETIES, Ludington, Mich., variety talent is wanted, especially ladies. See card.

THE METROPOLITAN THEATRE, Indianapolis, Ind., is to be enlarged and remodeled. Our correspondent writing on July 8, sends the following concerning its history:

A short notice of the old building may not be amiss at this time. The corner-stone was laid in August, 1857, by Valentine Butsch, and the theatre was leased in September, 1858, to E. T. Sherlock of Detroit. The first performance consisted of a series of tableaux vivants. During the season, Hackett, Matilda Heron, Adah Isaacs Menken, and others were on the boards. The season closed May, 1859, having been very unprofitable. Up to 1860 there were no regular performances given. In September of that year John E. Ellsler, now of Cleveland, assumed the management and exhibited the spectacular drama for the first time in this city. In 1861 Mr. Ellsler withdrew, and Mr. Butsch assumed control, with Felix A. Vincent as manager—the season was successful. In 1863 W. H. Riley came as manager, and there has never been another who was so general a favorite both off and on the stage in this city as he was. He continued as manager until 1867, when he went to New Orleans to open at the St. Charles, but died a few weeks after his arrival there. Matt V. Lingham followed Riley for the season of 1867, and gave way in the Fall of 1868 to Chas. R. Pope, who continued until the Academy of Music was built. For the season of 1870 the Metropolitan was opened by H. J. Sargent as a first-class variety theatre, but he failed to make it go. After him Harris & J. Fred Thompson made a trial of the place, coming out without loss, but with little or no profit. During the Summer and Fall of 1872 Gus Gilbert and Dr. Mack opened it, but, owing to lack of patronage, failed to make it go. In Nov., 1872, the present management, under the firm-name of Simon McCarty & Co., took the place, and, after some rough sailing at the start, they brought the place from about nothing to its present standing in the first rank. The "Co." of the firm has changed several times since Mr. McCarty took hold, but he has held firmly to the wheel. The improvements are to cost $25,000. The rear wall is to come out, and the theatre is to be extended back 22 feet. The stage is to be set back; the dress-circle and parquet will be considerably enlarged; there will be four proscenium boxes, two on a level with the stage and two above. Everything within the four walls will be remodeled, the ceiling changed in shape, and the house will be heated by steam. The character of the entertainment will be somewhat changed. The management will keep a stock company to play sensational dramas, one of which will be given every week. Matinees will be given on Wednesdays and Saturdays, and Friday will be ladies' night. The opening night is fixed for Aug. 30, with S. C. France as the sensational star. Harry Wharfe will be stage-manager, with Al. S. Lipman as treasurer. This old theatre has had, during its existence, some of the brightest stars, and has been the cradle of some who are now bright lights in the profession, among them Miss Kate Mayhew and Miss Kate Fletcher. Here W. H. Leak commenced his managerial career. The walls of the theatre have heard the voices of Booth, Ristori, John Owens, Vestvali, Bandmann, Barrett, Lotta, and almost all the prominent stars in tragedy, comedy, farce and burlesque. But the old place must give way to new improvements, and the Old "Met" has passed away. The remodeling will be finished by Aug. 25.

NEGRO MINSTRELSY.

A STATEMENT in regard to the funeral expenses of the late Nelse Seymour is published in the card of R. S. Martin, Secretary of B. P. O. E., No. 1, and is in answer to the report that they were defrayed by private individuals.

KATE [illegible] NEW YORK SERENADERS, under the management of James Heywood, showed in St. Johnsbury, Vt., July 10, and are billed for Littleton, N. H., 12, Plymouth 17.

BUCKLEY'S SERENADERS, under the management of G. Swaine Buckley, commence the season at Beethoven Hall, Boston, Mass., Sept. 6. Specialty artists and all performers desiring engagements can address the manager as per card.

BRYANT'S MINSTRELS opened at Wood's Theatre, Cincinnati, on the 5th, and, writes our correspondent, "they have averaged a fair week's business. The company have recently parted with Delehanty and Hengler, but still have a strong combination. In the first-part, the ballads are furnished by J. J. Kelley, C. Templeton, and W. Raymond; E. M. Kayne being a good interlocutor, and Billy Barry and Fran Moran furnishing the fun at the two horns of the crescent. Barry is a stout success as an end man. The salient features of the olio are 'The Watermen' of J. W. McAndrews, which, though familiar, always artistic and enjoyable; the violin solo of J. Donniker, and the acrobatic songs-and-dances of Walters and Morton. The boys close here to-morrow, and after going to Indianapolis will turn to the East, like wise men, giving Chicago and [illegible] Louis the go-by as 'no good' just at present ...... Billy Manning is in town, in not very good health or circumstances......Billy Emerson's Minstrels open at the Grand Opera-house August 9."

EMERSON'S CALIFORNIA MINSTRELS opened at the Boston (Mass.) Theatre for a two weeks' Summer season on July 5.

LEW MEYERS died of consumption, July 11, at the residence of his brother-in-law in Pottsville, Pa. His real name was Louis J. H. Buhmeir, and he was born in Minden, Prussia, and was brought to this country when some three years of age. He was well known to the minstrel profession, having been connected with most of the first-class companies at various times during his professional career. He was an excellent bass-singer, and a good performer upon a variety of instruments. He was the originator of the act called "The Musical Moke," having first performed it in public in Newark, N. J., during the season of 1852-3. He was likewise the first person to perform upon a harmonicon upon the minstrel or dramatic stage. His last appearance was at Los Angeles, Cal., Jan. 27, 1874, when he gave a performance, unaided, which lasted one hour and a half. We reprinted the programme given on that occasion in "The Clipper Varieties" in THE CLIPPER dated Feb. 13, 1875. During his early professional career he aspired to be a jig-dancer, and in that line had but few rivals. At the time of his death he was in the forty-first year of his age, and he leaves a brother and three sisters to mourn their loss. A large circle of friends and acquaintances will be deeply pained to hear of his demise.

HAVERLY'S MINSTRELS opened at McVicker's Theatre, Chicago, Ill., on July 5, for a season of one week. The house was literally crowded both afternoon and evening, and since then the business has been very good, which shows conclusively that Haverly's Minstrels have a strong hold on the Chicago public. The entire performance is first-class, while [illegible] H. Haverly and Harry Clapham are always courteous and obliging. The company opens in Peoria 12, Davenport, Ia., 13, Des Moines 14, Omaha, Neb., 15, Lincoln 16, St. Joseph, Mo., 17......Dupres & Benedict's Minstrels occupy McVicker's Theatre one week, commencing 12......Billy Manning is in Cincinnati, where he is rapidly improving in health, and from present indications he will undoubtedly be able to resume his professional career in the Fall. Letter of July 9.

THE MARINE MINSTRELS closed a four months' season at Golconda, Ill., July 5, to open at Louisville, Ky., July 15, the time intervening being required to tow their floating theatre back to Louisville.

A PANIC occurred at the Music Hall, West [illegible] Mass., on July 10, during a performance of Georgia Minstrels. A slight explosion of gas took place under the stage, and an alarm of fire was started and the audience rushed for the doors and windows, several persons jumping from the gallery to the lower floor, while others hung by their hands from the windows ready to drop to the ground. A [illegible]headed gentleman jumped upon a seat and shouted in stentorian tones, "There is no fire!" which had a tendency to quiet the people. Several ladies fainted and several were badly crushed. Had the fire not been extinguished so promptly, it is evident that loss of life would have been large.

KELLY AND LEON, who can be secured for the coming season, with or without troupe, publish their large and attractive repertory in another column. The following favorable comment on their performances is taken from *The London (Eng.) Times*:

Every now and then the world of playgoers and sightseers is surprised by the unexpected presentation of a phenomenon, the first impression made by which is that it is decidedly new. Whether the phenomenon is admirable or simply absurd is a secondary consideration; but the primary conviction is that it is of a kind that has not been seen before. The people who have witnessed it are sure to talk about it to those who have not. General curiosity is stimulated; the small body of spectators who have beheld the first appearance of the phenomenon above the horizon become the nucleus of a large concourse. This man is delighted; that man is disappointed; Smith is tickled at the originality of the exhibition; Brown is offended at the shock given to the esthetical notions formed during a long and respectable life. But, however opinions may differ, it turns out after a lapse of time that the phenomenon has been seen by everybody.

Among the decidedly novel apparitions of the day may be mentioned a singular artist, who has lately joined the "Royal and Original Christy Minstrels," at St. George's Hall, and who is styled in the programme the "only Leon." This appellation has a very "puffy" look about it, but it is really justified by facts. The "only Leon" is unique. He brings with him another new artist named Kelly, who is endowed with much unctuous humor. Leon takes you by a start. He first bounds on the stage as a slave girl of the most savage character. The mouth, which is opened to its full extent, seems utterly disproportioned to the rest of the face; the limbs are tossed about in the wildest contortions. We have the frantic joy of a creature below the level of humanity. He next appears in a silly farce representing a young woman, who for certain reasons successively feigns to be a dancer and a prima-donna. The dance is that of a proficient; the bravura is executed with a strong falsetto voice that never seems to be a falseto. The conclusion of the entertainment is an abbreviation of Offenbach's "Barbe Bleu," in which Leon represents the princess. Here the artlessness of the by-play is marvelous. Leon seems to have an instinctive horror of doing nothing. There is a perpetual fidget in the face and limbs; a pretext for action is perpetually sought and found. We do not venture on praise when everything that is done is so exceptional. We do not know whether this is a talent that might be employed on better things; but we feel that the word "only" is correctly applied.

CIRCUSES.

NOYES' CANVAS.—The canvas used by Charley Noyes' Circus several years ago, and attached at Wheeling, W. Va., by John H. Trewalla of Dan Rice's Circus, was sold July 3, by the Sheriff, at the Court-house at Wheeling, W. Va. Trewalla held Noyes' note for $1,000, and hence the attachment. Mr. Geo. Crumbacher purchased the canvas for $17. And now the question is, How will Noyes get his *canvas back?*

JOHN H. MURRAY'S RAILROAD CIRCUS performed at Plymouth, N. H., July 9, Littleton 10, and Lancaster 12.

J. H. MURRAY'S RAILROAD CIRCUS is to show in Quebec, Canada, July 19, 20, 21. M. C. Coyle, the agent, is reported to have been robbed, while in Montreal, of a diamond pin, ring, two gold watches and $40 in money.

CARRINGTON'S CIRCUS is reported to have exhibited at Dunlap, Tenn., July 5, Luney's 6, Jasper 7, Pelham 8, Tracy 9, Manchester 10.

E. W. PERRY, family, and four horses, can be engaged, or the horses can be purchased, by applying to the advertised address.

LEW FOSTER advertises that he wishes to purchase a second-hand sideshow canvas.

MAJOR DYKE announces in a card in this issue that he has purchased Yankee Robinson's interest in his Great Modern Show, and will reorganize immediately. Performers desiring engagements are requested to address him.

HOWES & CUSHING'S CIRCUS performed in Marblehead, Mass., July 9, Lynn 10. Route: Boston 12, 13, 14, 15, 16, Cambridgeport 17, Malden 19, Medford 20, Arlington 21, Waltham 22, Newton 23, Brighton 24.

THE ROTHSCHILD SHOW is to perform at Brookville, Pa., July 12, New Bethlehem 13, East Brady 14, Petrolia 15, Middletown 16, Kittanning 17, Indiana 19, Blairsville 20, Armagh 21, Johnstown 22, Altoona 24, Tyrone 25, Phillipsburg 26, Williamsport 28, thence into New York State. Business is reported good. The large rhinoceros died at Bradford, Pa., July 5. It was a big card, and the loss proves heavy to the company.

GEORGE COSTELLO, one of the attaches of "Yankee" Robinson's circus at St. Paul, Minn., together with a number of the tent men, writes our correspondent at St. Paul, Minn., July 7, "secured some twenty-two horses, and attempted to decamp; but they were captured, and the horses recovered. There are two complaints against Costello, one charging him with stealing property while in hands of the Sheriff after attachment, and the other assault with a dangerous weapon on the person of the Deputy-sheriff. He was subsequently bailed to the amount of $2,000, by Maj. W. H. Dike of Fairbault. Most of the circus people have left town. The sons of Dan Scott, the former proprietor of the show, have gathered together some of the best of the people and started a circus on wheels from Fairbault. The variety company attached to the circus have organized a variety show under the name of the Vandeville Company."

BARNUM'S TRAVELING WORLD'S FAIR performed at Mount Vernon, O., July 9, Delaware 10. Route: Marysville 12, Urbana 13, Springfield 14, Xenia 15, Dayton 16, Eaton 17, Liberty, Ind., 19, Brookville 20, Harrison 21, Covington, Ky., 22.

JOHN ROBINSON'S CIRCUS is billed to show in Fort Wayne, Ind., Aug. 2.

JOHN H. MURRAY'S CIRCUS is billed to show at Coaticook, P. Q., July 13, Sherbrooke 14, Richmond 15, Arthabaska 16, Three Rivers 17, Quebec 19, 20, 21, Point Levi 22, St. Hyacinthe 23, St. John's 24, Montreal 26, 27, 28.

JUNE, NATHANS & CO.'S BIG BONANZA CIRCUS closed the season suddenly at Port Richmond, S. I., after the evening performances of June 10. The company and others engaged received their first intimation of the termination of the season at the afternoon performance on that day. The cages, horses, etc., passed up Broadway in this city on Sunday afternoon.

VAN AMBURGH & Co's SHOW performed in Buffalo, N. Y., July 5, 6, and went thence into Canada.

MONTGOMERY QUEEN'S CIRCUS gave two exhibitions daily, June 29, 30, and July 1 at Denver, Col., with crowded tents at each entertainment. The main features of the show are the daring riding of James Robinson and Chas. Fish. Mons. Sebastian and Mollie Brown are also connected with the show as bareback riders. From there they went to Colorado Springs July 3, Golden 5, Boulder 6, thence East via Cheyenne.

OLD JOHN ROBINSON'S CIRCUS showed at Circleville, O., 5, and will be at Newark 14, Columbus 15, and Piqua 16.

THE GREAT EUROPEAN CIRCUS is to show at Coldwater, Mich., July 16.

THE FOLLOWING EXTRACT, taken from the Ogdensburg, N. Y., *Daily Journal*, is quite a complimentary comment upon the performances of Melville, Maginley & Cooke's Circus, which exhibited in that town on June 2:

Melville, Maginley & Cooke's Circus, which played here yesterday, is entitled to all the good words that have been spoken of it. Everything about it is as clean and trim as can be, and its ring-show is the best that can be presented in a given time. The stars are the Melvilles, Kate Keys, Mr. Rowland, Mr. Donald, Mr. Robinson, and Messrs. Cooke and Trewalla the clowns. It would be impossible to produce the equal of the barecack riding of the Melvilles and Young Donald. Frank Melville is a graceful bareback rider who throws summersets backwards on his running steed. Young Donald does the same thing, and a forward summerset, a feat performed by no other man. The senior Melville rides a bareback horse, and carries a son standing without any aid upon his father's head. Miss Keys is the most dashing and fearless lady rider in the profession. But the stupendous feats of all are performed by Rowland on the flying trapeze. His daring and success pale all others we have ever seen. His horizontal-bar performance also is most wonderful, while the contortions of Robinson are startling and performed with apparent ease. The patriotic piece of "Putnam, the Iron Son of '76," was finely done. The thing from beginning to end was unexceptional and magnificent. Everything about the establishment was clean, trim, neat, orderly and prosperous, and our people showed their appreciation by giving them a splendid house. They travel by their own conveyance, live like gentlemen and ladies, and are making stamps.

MISCELLANEOUS.

HAAS' OPERA-HOUSE, Wabash, Ind., can be rented by applying to the proprietor, A. Haas, who advertises for a good company to perform during the time of the county fair.

DAN S. GERRY is referred to a card from Gus Wallace, published in this issue.

MONS. ZAVISTOWSKI, ballet master, can be engaged for next season by addressing as per card. He can furnish the premieres, if required.

THE HAYWOOD BROTHERS' COMBINATION is to show at Enosboro, Vt., July 12, Newport 15, St. Johnsbury 19.

TINSLEY HALL, Eminence, Ky., is open for rental during the time of the fair at this town, commencing Aug. 10. See card.

TOOTLE'S OPERA-HOUSE, St. Joseph, Mo., is offered for rental during the coming season. The theatre has a seating capacity of 1,500, and the agent, Julius Crone, states in his card in this issue the particular advantages presented by this house to traveling combinations.

THEATRICAL SCENERY of all kinds, also an Irish panorama, are advertised by L. W. Seavey.

PEDANTE, aeronaut and gymnast, is at liberty to arrange for engagements at festivals, etc. He also advertises a 9,000-foot balloon for sale.

THEATRICAL WIGS and make-up goods can be found at Helmer's establishment, advertised in this issue.

A GUIDE TO HALLS in the United States, Canada, South America and Europe has been published by Lippincot & Brown, Philadelphia, Pa. It contains matter of interest to managers and agents, including a list of fairs, population of towns, rent of halls, routes, etc., and can be obtained by addressing them as per card.

DE WITT'S latest issues of the Ethiopian and comic-drama series can be found noticed in his card in our business department.

THE DE CASTRO TROUPE closed their season at Weyanwega, Wis., June 30. Prof. G. H. De Castro went to his farm in Hampton, Ia., to pass the vacation. Wash. Blodgett, his agent, accompanied him. Jeppe and Fannie returned to Niles, Mich., and Prof. Shepard went to Winona, Minn.

THE BECK BROTHERS' PAVILION SHOW was at Chestertown, Md., July 5, 6, 7, 8, Kennedyville 9, 10, and will be at Still Pond 12, 13.

SNAKES can be obtained of J. Kennedy, who advertises a variety for sale.

THE ZOOLOGICAL GARDEN, Philadelphia, is still attracting a large attendance daily, concerts being given there Tuesday, Thursday and Saturday by Carl Sentz's orchestra.

A SET of Punch and Judy figures are offered for sale in another deparment.

PARTIES DESIRING SHOW-PAINTING executed in new and elegant designs, and at reduced prices, should consult J Bruce's advertisement elsewhere.

CHAS. E. KILLINGBECK, gymnast, is open for an engagement with a circus or variety show. See advertisement.

ACADEMY OF MUSIC, Omaha, Neb., is open for rental during the coming season. It has a seating capacity 1,000. A first-class combination is advertised for, during State Fair week, Sept. 20-26.

S. J. SIMMONDS, advance agent, is open for an engagement. He states his qualifications in a card in our business department.

THE FRANKENSTEIN MYSTERY, adapted for theatres, parlors, halls, etc., and protected by patent for exhibition in America and England, and be secured through Prof. Tobin, as per advertisement.

DR. MARCUS HERMANN, wizard, is passing a few days at Saratoga, N. Y., for the benefit of his health.

THE ROYAL YEDDO JAPANESE TROUPE performed at Auburn, N. Y., July 6, Seneca Falls 7, Ithaca 8.

EICHBERG'S OPERA-HOUSE, Champaign, Ill., is open to first-class companies, who can secure vacant dates by addressing Manager Eichberg as per card.

THE NATIONAL THEATRE, Washington, D. C., can be rented until Sept. 1 by applying to Miller & Jones as per advertisement.

SONGS, BURLESQUES, ETC., can be obtained of Wm. R. Watts, who advertises.

LON WORTHINGTON and pupil, Master Quigley, formerly Twigg, gave two exhibitions on the high rope at Columbus, O., July 5. This was the longest and best walk the boy had ever undertaken, and proves that he has sufficient nerve to make his future success assured. Rings and trapeze had been suspended from the rope, and on these Worthington, with the assistance of Quigley, gave a very creditable performance.

STUART'S LAST SENSATION appeared at the Opera-house, Columbus, O., July 2, 3, 5, to fair business. From that point they take wagons, showing in Westville July 12, Delaware 13, Galion 14, Marion 15.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR SPECIAL CORRESPONDENT writes from London, Eng., under date of June 29, as follows:

The Royal Strand Theatre, notwithstanding the lateness of the season, is still having full houses every night, to witness Henry J. Byron's great comedy, "Weak Woman." For originality and brilliancy of language, Mr. Byron is head, neck and shoulders above all the other dramatic writers in England; and "Weak Woman" is one of his best. And a better company than the Strand to represent all the characters could not be found in *London*. The plot of the comedy is good, but that is not the particularly prominent [feature] of the play. From all parts of the house compliments are being constantly paid to the wit, the sarcasm, shrewd, practical, "horse" sense, and the unflagging brilliancy of the conversation. A rich old uncle, who had no confidence in the judgment of weak woman, made a will bequeathing his property to his two nieces, Helen and Lilian Gaythorne; the bulk of the property to Helen, and a mere pittance to Lilian! The facts of the will he made known only to the girls. It contained one item which was to remain sealed and unknown to the public until the day when both of the girls should become married. That fact was the name of the girl who should receive the bulk of the property. Under these circumstances, the girls, both beautiful and brilliant, were sought after by all the fashionable single men, old and young, in Devonshire. One worthy young fellow, a gentleman-farmer, secures the love of Lilian, but the fact is kept secret from the public. Among the men who are anxious to marry the lucky girl who is to have the property (but don't know which to propose to) are two fops, entirely unlike, excepting their love for money and dress. Septimus Tostal belongs to the rural aristocracy, and imagines that his fine clothes, his feminine manners and his oppressive respectability are irresistible among the softer sex. Captain Ginger is what they would call in California a "dead beat." He is in debt to everybody, and is constantly annoyed by creditors. In gift of gab he is monarch of all he surveys, and his speeches abound in brilliant flashes of wit and odd eccentricity, with occasional flashes of Josh Billings' sharp, terse philosophy. Fred Fanshawe, "a distant relative," is sent for by the sisters to act as baliff or overseer of their estate. He had been remembered by the uncle in his will, by being "cut off with a shilling" for his wayward habits. He goes to work for the girls, and is insulted by everybody that visits Gaythorne Hall. As he possesses a clear, vigorous brain, is of spotless integrity, and has seen a good deal of the world, it gives the author a fine opportunity to "bring down the house" with occasional hard common-sense and cutting sarcasm. Fred is suspected of loving Lilian, while, in fact, he is secretly attached to Helen; but, being poor, he is too honorable to make his love known. Helen is strongly attached to Fred, but believes him to be in love with Lilian. During this complicated state of affairs the old family physician presents Fred with a sealed package, which proves to be a subsequent will of the rich old uncle, who repents his former injustice and leaves everything to Fred. Without making known the character of the paper, he now declares his love to Helen, who, with the peculiar blindness of "weak woman," misunderstands him, insults him, and discharges him from his lucrative position, without a moment's warning. Through the aid of this kind old physician, who learns the existing state of affairs, Fred is reinstated, harmony secured, and the marriage of both girls finally effected; but the constantly annoying and ludicrous interference of the weak brained, inoffensive fop, Septimus Tostal, and the self-conceited, arrogant and impecunious Capt. Ginger, keep everybody in a roar of laughter, without in the least injuring the development of the plot. The performance of this piece requires in time just two hours; and if our daily arriving Americans wish to see one of London's best stock companies present one of the best modern comedies, they should devote the first spare evening to the Strand Theatre Royal......The Surrey Theatre and Woolwich Gardens are both under the management of W. Holland, famously known as "the people's caterer." Mr. Holland is demonstrating in some respects the American theory of large sales and small profits, or a nimble sixpence is better than a slow shilling. Tickets of admission to Woolwich Gardens are invariably but sixpence (twelve cents), which entitle the holders to visit the vocal and instrumental concerts, the opera, theatre and fireworks. This seems, at first glance, to be hard sledding for the manager; but when we remember that he averages from eight to ten thousand patrons daily, we see at once where the laugh comes in. With all Mr. Holland's remarkable business talent, we are surprised that he does not see that it would be money in his pocket to give away his programmes (as they are given away at the Gaiety Theatre and by Moore & Burgess), instead of selling them. In the former case he would nightly secure from ten to fifteen dollars' worth of advertising; in the latter he gets about three dollars in cash, and half that amount in complaints. The Surrey Theatre has been occupied for the past two weeks by Matthews Brothers Christy Minstrels. Through the great skill of Mr. Holland as advertiser and outside manager, the company has drawn good houses; but the performances are as unlike the original Christy's, as a Quaker prayer-meeting is unlike a Venetian Carnival. The songs introduced in the first part are excellent compositions, and great effort is made to render them with fine taste and dramatic effect, but the harmony is wanting. In a noisy, comic chorus, the ear cheerfully forgives an occasional discord, but one or two flat voices in a sextet is certain death to a plaintive ballad. The gags introduced were all chaste and venerable, but the dialects of the narrators no more resemble that of a negro than that of an Italian brigand. It is a most singular fact that I have never yet seen an Englishman—unless he had traveled in America—who could imitate the rollicking, unctuous, bubbling, fun-brewing dialect of a plantation darky! In point of respectability, the Mathews Brothers are faultless; in fact, the line is drawn so tight that it strangles the negro. The skate dance, by a young Englishman, known on the bills as the Yankee Clipper Boy, was performed with great skill, and well deserved the encore it received. The burlesque prima donna by T. Sylvester was rendered with much taste, and proved the young man to possess unusual dramatic abilities, and a voice well calculated for burlesque. The company remains one more week at the Surrey, and then appears July 5 at Leicester for two weeks, and from there goes to Sheffield. After the death of the old Christy Company, and Raynor had departed for America, the Mathews Brothers announced themselves as Christy's Colored Comedians, and they soon acquired a reputation as the 'Three C's Christys.' They performed in St. James' Hall, Piccadilly, in 1864 and 1865. They left that hall Sept. 1, 1865 and Moore & Burgess took possession the following day. The Mathews Brothers introduce seventeen performers in the first-part. The instruments consist of a harp, a horn, a drum, a bass-viol, a double-bass, and one violin—not counting tambo and bones......The Alexandra Palace is proving itself a great success. It is located among London's most beautiful northern suburban hills. It is reached by cars from King's-cross Station in 35 minutes. The first palace was opened May, 1873, and, after being visited by 124,000 people in two weeks, it was burned to the ground. The present palace was opened May, 1875, and has continued to draw from ten to ninety-four thousand spectators daily. The building covers seven and a half acres, and it is principally occupied by the best merchants and manufacturers of London as a mart or bazaar for the sale of all articles at ordinary London prices. Stalls, varying from eight to twenty feet in length, rent for from $500 to $2,000 per annum. Within the building are three rooms for entertainments. The Organ Hall has 12,000 chairs numbered. On the opening day, these chairs were all filled; standing men filled the outside aisles, and Madame Titiens filled the room with her exquisite voice. The Concert-room has 3,500 seats, and the Theatre 3,000 seats. The floor of the Theatre is a long inclined plain, with two galleries in the back end. In addition to these rooms there are extensive picture galleries, and a suite of rooms containing the finest collection of arms, armor, and antiquities of England. A very popular organist and two bands (orchestral and military) are regularly employed by the company, and entertainments of some sort are given almost every hour of the day. The admission fee to the Palace and all entertainments for that day, is one shilling (twenty-five cents). Persons wishing reserved seats, of course, pay extra according to location. The grounds belonging to the Palace include a little over 220 acres, and on these are located swings, miniature lakes, menageries, swimming ponds, rustic gardens, a magnificent race-course, Hengler's world-renowned Circus, and a hundred lesser attractions, all calculated to provoke happiness and another visit. With such extensive and magnificent grounds, the company proposes to frequently hold horse, cattle, sheep, dog and fowl shows, interspersed with shooting, cricket, archery, walking, running, and swimming fetes or matches, open to all the world. Mr. Emden (confidential secretary to Sir Edward Lee, general manager of the Palace), has kindly furnished me with the following few prominent features for July. On the 5th inst. Mr. Sothern and his Haymarket company will represent "David Garrick!" On the 6th there will be a Temperance Fete. On the 8th Patti and the Royal Italian-opera Company. On the 10th popular concert with Santley. On the 13th "Our Boys," by the Vaudeville Company. On the 20th "The Two Roses," by the Vaudeville Company. On the 28th the Fishmongers' and Poulterers' Fete; and all the intervening days to be filled in with lighter entertainments. Hengler's Circus will perform every day until the 17th inst., in the amphitheatre, which seats 3,000 people. I attended the performance of "Our American Cousin," in the Palace, on the 25th inst., by Sothern, when there were about 1,200 reserved seats secured at an expense of certainly not less than $600. Mr. Sothern and his entire Haymarket Company are hired at a stipulated amount for each appearance. The bargain being private, no one knows the figures, but doubtless both parties make a good thing of it. The Circus Amphitheatre was designed by J. T. Robinson, surveyor to the Lord Chamberlain (who also designed Mr. Hengler's buildings at Glasgow and Hull), and it was superintended during construction by Mr. Hengler in person. It is said to be one of the best-appointed amphitheatres in the world. Hengler's company is hired outright by the Palace Company; but the engagement terminates July 17, when Mr. Hengler and troupe will commence a provincial star trip. The company consists of 53 horses and 65 men. Among the former is the cream-colored Ducrow, well known in America as Old Dan Castello's favorite horse. He is now 25 years of age, and he manifests all the cunning intelligence of his youth. Among the latter are John Henry Cooke, and Prof. Conrad and Sons, all well known in America. Your correspondent feels under obligation to the manager, Mr. Powell, for courtesies extended and information imparted......A new National Opera-house is to be erected in London, on the Thames embankment near Westminster Bridge. The corner-stone is expected to be laid about two weeks hence, by H. R. H. Prince of Wales. The design is French-Italian. This building is to be profusely ornamented outside and in, by the finest display of sculpture of any building in London. It will cover a grand area of 190 feet in front, by 200 feet in depth......Mr. Buckstone took his annual benefit at the Haymarket on the 26th inst. to an immense house. The old gent wears like the finest of gold. Every wink of his eye, curl of his lip and twist of his nose indicates the most genial quality of Christian humor. He is good in everything except Asa Trenchard! That round, rollicking English tongue of his can no more turn the sharp angles of Yankee dialect, than a statue of Hercules can turn a flip-flap backwards on a slack rope. Many will condemn me for saying this, but 'twill be because they don't know...... The Criterion Theatre—A. T. Pitron, manager—is occupied by a French company, now running 'Girofle-Girofla' in the French language......Arthur Cheney, manager and proprietor of the Globe Theatre in Boston, reached London last week, and is picking up the best talent which a well-filled purse can secure, for a big sensation at the 'Hub' next season..........The Charing-cross Theatre is in the full tide of success under the attraction of the bewitching burlesque actress Miss Kate Santley and her well-appointed assistants. The original engagement of this company expires to-morrow, but a re-engagement for another month commences on the following day. Burlesque is now all the rage in England, and the demand for female loveliness puts old Albion to her trumps. There is a great variety of styles of beauty represented on the stage. There is the freezing, the dignified, the dramatic, the coldly-classic, and the playful, mischievous, bewitching and voluptuous. Miss Kate Santley possesses the four last-mentioned peculiarities to a greater degree than any other person I have ever seen. With a mouth of exquisite sweetness, a pair of eyes which constantly dance and sparkle with fun, she sports a head, neck, shoulders and bust of such exquisite mold as would excite poetic sensations in a block of porphyry. She is now the reigning star at the Charing cross in the comic opera entitled "Cattarina," words by Reece, music by Fred Clay. It is the best of all the burlesques that I have seen in England. The words are seldom tame, and quite frequently sharp and witty. The music is of a superior quality, and abounds in some of the finest harmony and dramatic effects of all compositions now before the public. A prominent feature, as with all burlesques of the present day, is "poetic beauty," consisting of beautiful faces, beautiful legs, beautiful busts and beautiful attitudes; and although the company is one of the finest ever organized in England, "the beautiful Santley" sparkles like a diamond above them all....Thos. W. Charles, acting manager, commences a provincial tour with this company July 26, with Lecocq's opera "Les Pres St. Gervais;" for which he pays the author forty pounds per week ($200) for the privilege of presenting it to the rural inhabitants. ......Joseph K. Emmet commences a week's engagement at the Surry Theatre, July 5. The reputation which has preceded him, with the skill of W. Holland the manager as advertiser, is sure to give him a large opening audience.

IVAN ORT.

OUR LONDON, ENG., ADVICES are up to June 27. The Haymarket closed for the regular season, June 26. A Summer season was to be inaugurated on June 28, with Charles Wyndham in "Brighton," supported by the chief members of the St. James company, and the Misses Edith Challis and Pauline Markham, the latter making her first appearance since her return from America. She also performed in the closing burlesque entitled "The Zoo."......"Round the World," in consequence of its success, was to be continued at the Princess' Theatre......At the Lyceum, Henry Irving was to act Hamlet for the two hundreth and last time on June 29. "Charles I" was to be revived 30, and "Richelieu" was to be given on the evening of July 2 and matinee 3, for the benefit of Henry Irving, when the season would close...... At the Globe the Lydia Thompson troupe was to have closed the season on July 3, Miss Thompson acting on the 2d, for her benefit, the character of Meg in "Meg's Diversion," in addition to "Blue Beard."

CHARLES MATHEWS goes to Calcutta in November next, to fulfill a three months' engagement in India.

MISS LINDA DIETZ will pass the Summer at Scarborough, Eng., and while there will perform in a new piece by C. M. Rae, in which Lytton Sothern will also appear.

JOHN S. CLARKE is to fulfill an engagement next season at the Haymarket Theatre, London, Eng., which will open with Mr. Sothern as the star in a new piece to be written, it is said, by Dr. Westland Marston.

BARRY SULLIVAN is to be shortly entertained at a banquet at the Alexandra Palace, at which Lord Dunraven will preside. Mr. Sullivan is to be presented with an illuminated, complimentary address signed by many men distinguished in literature and art.

THE PARIS PAPERS announce that a new comedy in three acts, called "Leiia," founded on George Sand's novel, and written by Mr. Boucicault and M. de Najac, is being rehearsed at the Paris Gymnase.

THE SEASON closed at the Theatre Royal, Kingston, Jamaica, on June 5. The closing piece was "East Lynne," with "The Elfin Star," Miss Effie Johns, as Lady Isabel. Manager Holland has leased Freemason's Hall, which will be known hereafter as the Oxford, and, in addition to the dramatic company at the Theatre Royal, will have a first-class varieties at the Oxford.

MUSICAL.

THE FIRST PRODUCTION of Verdi's "Requiem" at the Vienna Opera-house has been a great success. The house was full, and the composer was received with stormy applause, such as had never been witnessed in the Opera-house since its opening. At the end of the performance the director of the Opera-house presented Signor Verdi with a laurel wreath.

MLLE. MARGUERITE CHAPUY, who made her debut at Drury-lane, Lodon, Eng., June 22, singing Violetta in "La Traviata," achieved an enormous success.

MUSICAL NOTES.—Miss Blanche Cole and Sims Reeves are to sing in ballad-operas at the Crystal Palace, London, the second week in July......Mr. Carl Rosa has left Milan for Vienna, artist-hunting for English operatic purposes......Carlotta Patti, Fetter, and Sivori have gone to Vienna to give concerts.......M. Charles Lecocq has had to pay 10,000 francs for delaying the first performance of "Les Pres St. Gervais," at the Paris Varietes......The Italian papers give the news (which requires confirmation) that M. Gounod, has finished the opera, "Francesca de Rimini," to Sardou's libretto, which he commenced in London.

NEGRO MINSTRELSY.

BOOKER, CANFIELD AND BOOKER were to have made their first appearance with Moore & Burgess' Minstrels, London, Eng., July 3.

MISCELLANEOUS.

VENEZUELA, S. A., NEWS.—Prof. Morey, magician, opened the Caracas Theatre, Venezuela, June 24, and performed Thursdays and Sundays until further notice. His route is Victoria, Valencia, Barquisemento, Trujillo, Merida, Maracabo, and Puerto Cabello...... Willis and Philleon, magicians, jugglers, etc., left Caracas for Martinique in the latter part of June...... The learned pig Pompey, and Mr. Richards, man-fish, left Puerto Cabello for Martinique June 14.

AMUSEMENTS ON THE ISTHMUS OF PANAMA.—Our own correspondent writes from Colon, N. G., under date of July 2 as follows: "Events on the Isthmus, for some time quiet, have at one jump made all aglow. Panama is just now having more than it can do justice to. Courtney's Circus and Senor Jose Valero's Dramatic Troupe both opened June 30, the circus to a poor house, and the Spanish company to a fair audience. Courtney's company, though numerous, is weak. It includes Miss Josephine Sweet, bareback rider, who is the star; Mme. Sweet, Lorima Belmon and child, Augustina Watri, Matilda Duval, etc., and Messrs. Franklin and Kline, Lillie and Ali Bensaid, Leiton, Belmont, Richard Bell, Victor Laiscelle, G. Watson, Monteverde, Sterling (clown) and Geo. Courtney. Of the Spanish company, Mr. and Mrs. Valero, principals, manage to masticate their language to the satisfaction of the few who patronize them......J. W. Foster passed through here July 2d en route for the United states to reorganize, and is announced to return on or about Aug. 25. He had with him his celebrated trained ourang-outang "Per Se."......Courtney's Circus is billed here (Colon) for July 4, leaving July 6 for St. Thomas, W. I., thence via Havana to Vera Cruz and Mexico. Mrs. Belmont and Mr. Franklyn are slightly indisposed. The rest of the company are enjoying the best of health and spirits."

CARL ROSA has engaged Mlle. Ostava Torriani to sing in English opera.

JULIUS SCHUBERTH, the head of the great music-publishing firm of Schuberth & Co., Leipsic, died on June 9.

SIGNOR TAMBERLIK lost all of his luggage during its transit from Madrid to Paris, by the fire of the docks of Marseilles. All his costumes, a whole collection of ancient objects bought in Spain, the crowns in gold and silver which the public and municipalities of the principal towns where he had sung had given him, everything has been destroyed. He values the loss at £6,000.

FOR THE COVENT GARDEN promenade concerts, London, Eng., the arrangements are now in full progress. Signor Arditi will be the conductor in ordinary, assisted on certain classical evenings by Sir Julius Benedict, and, in October, for the lighter music, by Herr Gungl, the celebrated composer of dance-music. To open the season Herr Wilhelmj the violinist has been engaged for one month, Herr De Schwert the violoncellist for three and a half weeks, and Mlle. Bianchi the vocalist for a more lengthened period; while, on the departure of Herr Wilhelmj, his place will be taken by Mlle. Norman Neruda.

MLLE. DE RESZKE recently made a successful debut at the Grand Opera-house, Paris. She is thus spoken of;

A new Ophelia has appeared here in the person of Mlle. de Reszke, a young singer from the North. She is rather attractive, blonde, and without being beautiful, has an expression so sweet and enticing that she at once wins the sympathies of those who approach her. She is above the middle height, and stoutly formed. There is some daring in her debut on the stage of the French opera, as she is only twenty years of age. Josephine de Reszke is a Pole, her family being one of the foremost in Warsaw. Mlle. de Reszke has never sung elsewhere in Russia than in the hall of the Conservatoire, and then only for the benefit of the poor. On her first appearance on Monday night she was evidently much intimidated, nor did she entirely recover her self-possession during the whole performance. She possesses a pure and brilliant soprano of great power and range, admirably adapted for grand opera. She sings well, with perfect ease and command over her vocal organ, and her future success soon became evident. She was loudly applauded in the third act, after the trio, which was given with excellent effect by her, Lasalle, and Mme. Gueymard. The duet in the first act and her air in the second were also extremely well rendered by her. In the mad scene she was less happy.

A later account says:

On Thursday, when she made her second appearance in the part of Ophelia, her nervousness had worn off and she was warmly applauded. On the evening of the lady's debut (Monday), she gave a grand supper, at which were present her mother, Mlle. de Reszke, Mlle. Sangalli, the queen of the ballet; M. Altes *chef d'orchestre*; M. de Reszke, the lady's brother, and several well known musicians and amateurs. The young vocalist has lofty aspirations, for her next part is to be that of Valentine in "Les Huguenots."

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find out any soft spot in either of his opponents, and the tactics proved successful, for at the end of the first mile, run in 1:48¼, when he led six lengths under the string, Misdeal began to quit, and Lord Zetland took her place. But Bay Final kept up his strong pace until entering the last quarter, where he was fully fifty or sixty yards ahead, when his trainer, Charles Littlefield, signaled Hayward to hold up, and he cantered home the easiest of winners by twenty lengths; Misdeal beaten off. Time, 3:42¼.

WINNERS OF THE SEQUEL STAKES.

Winners.	Sire.	Subs.	Str's.	Time.
1871—Babcock's Nellie Ransom.	Jack Malone...	27	5	3:40¼
1872—Belmont's Wade Hampton.	Asteroid......	24	5	3:55¾
1873—Chamberlin's Survivor..........	Vandal.......	14	7	3:47¾
1874—Littell's Reform............	Leamington...	21	8	3:37½
1875—Sanford's Bay Final...........	Lexington......	18	3	3:42¼

THE LONG BRANCH STEEPLECHASE—a handicap for all ages, about three miles, for a purse of $600, of which $100 went to the second and $50 to third horse—had four runners: Donahue's Deadhead, 4yrs., 148lb; Cattanach's Meteor, 6yrs., 145lb; Taylor's Minnie Mac, 5yrs., 135lb; and Fawn's Wizard, 5yrs., 140lb. Deadhead sold for $400, Meteor $185, Minnie Mac $115 and Wizard $45. Wizard as usual bolted, and was soon out of the race; but one of the finest contests ever witnessed ensued between the favorite, Meteor and Minnie Mac; the latter making her debut, and a most promising one, as a jumper, her roaring infirmity disqualifying her from running successfully over the flat. All these three horses took the different jumps in splendid style; the fine manner in which Minnie Mac cleared her fences exciting general surprise and admiration. She was in the lead when they entered the homestretch, and she took the last hurdle simultaneously with her stable companion Meteor, with whom it was intended to win. But Deadhead came with a powerful rush opposite the stand, and after a brilliant finish beat Minnie Mac by a short head in 6.28.

WINNERS OF THE LONG BRANCH STEEPLECHASE.

Winners.	Age.	Sire.	Weight.	Sts.	Time.
1873. Bannatyne's Duffy.	a	Hunter's Lexington	154	3	7:26
1874. Donohue's George West	5	Asteroid......	150	4	8:02
1875. Donohue's Dead Head	4	Julius.....	148	4	*6:28

* New course.

COLUMBUS, O., DRIVING PARK ASSOCIATION MEETING.

THIRD DAY—JULY 3.

There was a large attendance to witness the third day's sport, notwithstanding the fact that rain fell heavily just prior to the time announced for the first race. The first event on the programme was a running race, mile heats, three in five, for a purse of $700, divided into three premiums—$400, $200 and $100. Following were the entries: M. Jordan & Co.'s b. c. O'Neil, D. J. Crouse's b. c. Ad, T. G. Bacon's br. g. Granger, Williams & Owing's b. c. Worcester, and S. D. Long's b. g. Visigoth. Ad was the favorite in the betting. Visigoth won the first heat handily in 1:45, but was discovered to be limping badly when brought to a walk by his rider, and his owner concluded to withdraw him. Ad, who ran second in the first heat, took the second in 1:47, with Granger, O'Neil and Worcester following in the order named. The third heat was a magnificent struggle between Worcester and Ad, they running neck-and-neck from the half mile-pole, the latter winning by a nose in 1:46, Worcester taking second money, and Granger third.

The hurdle race—two-miles, eight hurdles, $800, $400 and $300—was next on the programme. For this event there had been five entries, but Bob Britton's being withdrawn left the field to M. Welch's b. g. Capt. Hutchinson, T. D. Long's b. g. Storm, R. Scott's b. m. Lady Greenfield, and F. V. Minor's b. g. Capt. Jack. Capt. Hutchinson was the favorite, Storm selling as second choice. Just before the start offers of six and even seven to one on Hutchinson went begging. The horses got off well together, with Lady Greenfield slightly in the rear, Capt. Jack, Hutchinson and Storm taking the first hurdle almost simultaneously; but before the second hurdle was reached Capt. Hutchinson, who cut out the running, had opened a gap of ten yards between himself and Capt. Jack, who was fighting nobly with Storm for second position, Lady Greenfield bringing up the rear. In this position the horses passed under the string for the second mile, and the only change that occurred before the finish was Capt. Jack falling back to third, and giving Storm second position, Lady Greenfield coming in a respectable fourth. The time, which is the best on record for a two-mile hurdle race (weights up), is the more remarkable because Hutchinson was not pushed at any point in the race, and could undoubtedly have come in several seconds better had he been urged. Time, 3:50.

Next came a trot for 2:45 horses, mile heats, three in five, for a purse of $1,000, of which $500 went to first horse, $300 to second, and $200 to third. The books closed with five entries: C. H. Moore's b. m. Belle Moore, S. G. Larimore's c. g. Dr. Rush, R. Lindsley's b. g. Thornton, J. L. Grove & Co's Capt. Jack, and D. P. Shawhan's s. m. Phœbe C. Thornton sold as first choice. Phœbe C. had the best of the send-off by several yards, but was overhauled by Capt. Jack, who trotted very fast on the second quarter, and who took the lead and maintained it until nearing the homestretch, when he left his feet and passed under the string on the jump. Phœbe C. second, Belle Moore third, Thornton fourth, and Dr. Rush fifth. There was a grand kick at the conclusion of this heat, Capt. Jack's driver entering a claim of foul driving against Belle Moore's driver, claiming that the mare, who behaved badly all the way round, had been swung over in front of his horse, causing him to make the break which lost him the heat. The claim was not allowed, but the judges placed Belle Moore fifth for running, giving the heat to Phœbe C. and the second position to Capt. Jack. Phœbe C. won the second heat, Belle Moore giving another exhibition of her excellent running qualities. For the third heat drivers were changed behind Belle Moore and Capt. Jack. Phœbe C. went off with the lead, closely followed by Thornton. In this heat Belle Moore showed that she could trot, coming up from fourth position to the lead with a magnificent burst of speed, but going all to pieces at the three-quarter pole, and being passed by Phœbe C. and Thornton. There was another little squabble at the end of this heat, but the judges finally decided that it was Phœbe C.'s heat and race. Time, 2:39½, 2:39½, 2:36.

FOURTH DAY—JULY 5.

The largest crowd of the meeting assembled to witness the fourth and last day's races. The severe rain of Sunday had made the track heavy. A private match had been arranged by the owners of O'Neil and Storm for a single mile dash, and this event took place prior to the first race on the regular programme, O'Neil winning in 1:49¼. First on the card was a running race, two-mile heats, for a purse of $800; $500 to first, $200 to second and $100 to third. The entries were as follows: Michael Welch's b. g. Captain Hutchinson (the winner of Saturday's hurdle-race), R. Scott's c. s. Kingpynne, S. D. Long's b. s. Primrose, G. Cadwallader's c. f. Hazem, T. G. Bacon's br. g. Granger, Ira Platner's b. m. Lottie Moon and Williams & Owing's c. c. Oxmore. Hazem sold as first and Captain Hutchinson as second choice. Hutchinson won the first heat, followed by Oxmore, Primrose, Hazem, Lottie Moon, Granger and Kingpynne, in the order named. Kingpynne was distanced in this heat, but his jockey entered a claim of foul riding against Granger's jockey, and was allowed to take his place for the second heat. Holders of Hazem stock were now trying to shift the weight they were carrying, but found few opportunities. In the second heat Hutchinson traveled under a strong pull until the three-quarter poll in the second mile was reached, when he made his run, winning the heat and race by three lengths, Granger second and Hazem third. Time, 3:40, 3:44¼.

The last race was a trot for 2:27 horses; premium $1,500—$800 to first, $550 to second, and $200 to third. There were five entries, the following four coming to the score: R. Johnson's b. m. Lady Mac, C. H. Martin's d. g. Jerry Postal, C. H. Olmstead's b. g. Sam West, and R. Patterson Jr.'s b. m. Belle Brassfield. The latter was the favorite, Sam West selling as second choice. The favorite won the first heat, with Lady Mac second, Jerry Postal third, and Sam West fourth. Drivers were now changed behind Lady Mac, but Belle Brassfield came in an easier winner of the second than she had been of the first heat; Sam West second, Lady Mac third, and Postal, who appeared to be laboring under the delusion that he had been entered for a running race, fourth. The third heat was won by Sam West, with Jerry Postal second, Brassfield and Lady Mac passing under the wire neck-and-neck. This was the best-contested heat in the race. For the fourth heat Lady Mac had her original driver restored to her, but the best position she could gain was fourth, Brassfield winning the heat by three lengths, Jerry Postal second, Lady Mac third, and Sam West fourth, the latter horse taking second money, and Jerry Postal third. Time, 2:31, 2:32, 2:32, 2:32.

TROTTING AT PROSPECT PARK COURSE, L. I.—On Monday, July 5, a match for $1,000, between the two well-known pacing-horses, Copperbottom in harness and Comet under saddle, mile heats, three in five, attracted a small attendance to Prospect Park. Those present were badly disappointed, for Comet fell lame in the first heat, and was withdrawn before the second heat. Copperbottom won the heat and race in 2:48. A purse of $250, for trotters, between S. Sammis' b. m. Bell Ray to wagon and H. Williams' blk. g. Major Pulse, in harness, was won by the former in five heats; Major Pulse winning the second and making a dead heat of the third. Time, 2:45¼, 2:43¼, 2:44, 2:43¼, 2:44.

SALE OF DONCASTER.—After Doncaster, the Derby winner of 1873, had carried off the Ascot Cup and Alexandra Plate at the recent meeting, Mr. Merry sold him to his trainer, Robt. Peck, for 10,000 guineas, and he three days afterwards leased him as a stallion to the Cobham Stud Company for three years for 3,000 guineas a year, the company insuring the horse's life for £10,000. This agreement, however, has not been carried out, and, the transaction having fallen through, Mr. Peck has sold the horse to the Duke of Westminster for 15,000 guineas, being the highest price ever before paid for a racehorse. Blair Athol, the double winner of the Derby and St. Leger, brought 12,000 guineas at the sale of the late Mr. Blenkiron's stud; £12,000 was paid by the Marquis of Hastings for the imposter Kangaroo, and Hobbie Noble was sold by Lord John Scott to Mr. Merry when a two year-old for £6,000. The Duke of Westminster, Doncaster's new owner, intends him for the stud at Eaton Park, near Chester, where he contemplates forming a breeding establishment of thoroughbreds, and where for so many years the celebrated racer and sire Touchstone stood.

TROTTING AT FLEETWOOD PARK.—On Tuesday, July 6, two trots came off at Fleetwood Park. The first was for a purse of $100, for horses that had never beaten 2:42, and was won by G. Horner's b. g. Emperor in three straight heats, beating Melissa (second), Kate S. (third), Tommy Moore, Jim, Genuine and Uncle Joe; the two last-named distanced in the second heat. Time, 2:35¼, 2:42½, 2:42. The second trot was a sweepstakes of $300, between J. Lee's br. g. Fly; R. Marley's br. m. Miss Drew, and J. Murphy's b. g. Pet. The latter won the first and second heats in 2:57, 2:52; Miss Drew the third and fifth heats in 2:54¼, and Fly the fourth, sixth, and seventh heats and the race in 2:55¼, 2:55¼, 2:56¾. On Friday, July 9, a match for $200 was trotted between J. L. Doty's s. g. Break 'o Day and J. Brown's b. g. Hard Road; the former winning in four heats; Hard Road taking the first. Time, 2:41½, 2:36, 2:40. A match for $200, between W. Hanson's br. m. Miss Drew, in harness, and J. Dixon's b. g. Panic, to wagon, was won by the former in 2:49¼, distancing Panic in the first heat. A second match for $100 between the same horses, both going in harness, was won in four heats by Miss Drew. Panic taking the second heat. Time, 2:54¼, 2:57, 3:00, 2:55¼.

A CASE IN COURT.—At the close of the June races at East Saginaw, Mich., Jos. Seligman, now of East Saginaw, but formerly of Tenn., made demand of Jos. and Sam'l Patterson for the possession of the trotting four-year old mare Gumball; and, upon Patterson's refusing to deliver her, commenced suit in the Circuit Court of that county for her, claiming her value to be $15,000. Mr. Seligman claims to be the owner; he says that he owned Gumball's dam Puss in Tennessee, and raised her to a two-year-old, when he left the dam and the colt with Jos. Blackman, M. C. from Kentucky, to pasture for a year. At the expiration of the year, when he went after his mare and colt, he was informed by Mr. Blackman that the colt had been sold to pay pasturage, and that the Messrs. Patterson had purchased her for $90. It is said the Pattersons refused $8,000 for a half interest in her at Saginaw. She is a fine rangy chestnut sorrel, 15½ hands high, four years old last May, dam Puss, who has a record of 2:31½; sire, Black Prince. It is said that Gumball has trotted in private in 2.24. She trotted in races at East Saginaw and saved her distance with ease in heats taken in 2.27.

TROTTING AT DEERFOOT PARK, L. I.—On Monday, July 5, two trots took place on this track. The first was for a purse of $200, and was won by Mr. Roche's b. m. Love, beating Defiance, Charley Williams and Lady Kenney, in four heats, of which Defiance took the second. Time, 3:00¼, 3:04¼, 3:01, 3:00. The second was a match for $250 between E. Heards' br. m. Lovely B. and Mr. Wright's b. m. Safety; the former winning in four heats. Time, 2:50½, 2:50½, 2:46, 2:48.

TROTTING CHALLENGE.—A bold challenge has been thrown out by Mr. A. T. Huntingdon of Hackensack, N. J., in which he offers to match his bay colt McGregor, four years old, by Dr. Parmley, against any colt of the same age, bred and owned in Bergen County, N. J., to trot a race of mile heats in harness for $2,000 a side, half forfeit; the race to come off on or about Sept. 20, over the Prospect Park Course, L. I.

MATCH.—Negotiations for a match between Prince Bathyany's Derby winner Galopin, and Mr. Bird's famous horse Lowlander, for £1,000 a side, one mile, at New Market, Lowlander conceding 13lb. for the difference in age, are in progress of arrangement.

AMUSEMENTS.

DARLING'S OPERA-HOUSE,
(Late Bryant's),
WEST TWENTY-THIRD ST., NEAR SIXTH AVENUE.
Will reopen on Monday evening, Aug. 23, 1875, with the NEW YORK MINSTRELS,
under the management of the world-famous delineators,
BEN COTTON AND DAVE REED,
BEN COTTON AND DAVE REED,
associated with Mr. J. Simpson, TO WHOM ALL BUSINESS COMMUNICATION MUST BE ADDRESSED. 13-4t*

WOOD'S MUSEUM. MONDAY, JULY 12. WOOD'S.
Every Evening and Wednesday and Saturday matinee,
The popular Comedian
HARRY CLIFFORD in POMP.
Matinees Monday, Tuesday, Thursday and Friday.
The brilliant sensation actress,
ALICE PLACIDE, in HELD AT BAY.
Monday, July 17, O. D. BYRON in his specialty, ACROSS THE CONTINENT. 16-1t*

ROBINSON HALL,
Sixteenth street and Broadway.
Coolest Theatre; ventilation perfect; popular prices.
Ninth week and crowning success of
ROBINSON'S ENGLISH OPERA-BOUFFE COMPANY,
THE GREAT SENSATION,
GIROFLE-GIROFLA,
introducing
THE COUSINS AND GRISSETTES IN ACT 2.
Also the famous Dansante de la Vie Parasienne in ACT 3,
by ladies not surpassed for grace or beauty.
Every Evening at 8. Saturday Matinee at 2. 16-1t*

THIRD-AVENUE THEATRE OPENS JULY 26th, 1875, as a Dramatic Theatre, with a Society Drama, entitled: "POOR AND PROUD OF NEW YORK." Stars and Combinations wishing dates for Season of 1875-76 address J. BERRY, Manager. 16-1t*

TIVOLI THEATRE,
Eighth street, between Second and Third avenues.
PAUL FALK..........Proprietor.
THE POPULAR RESORT OF THE METROPOLIS.
THE ONLY SUMMER THEATRE IN NEW YORK.
AN ARMY OF EXQUISITES,
prominent among whom will be found
KING SARBRO!

Levanion Brothers,	Annie and Andy Hughes,
Iferd Sisters,	Miss Carrie Lavarine,
Frank Lavarnie,	John LeClair,
Andy Morris,	Chas. Freeman,
Parker and dogs,	Jacob Riley,
Carlyle and son.	Miss Ida Maussey,
Madame Sartori,	Miss Katie Kane.

EVERY EVENING, 8 to 12 O'CLOCK.
Wanted, specialty artists, dramatic stars and combinations at all times. Address all communications to
HARRY MINER,
16-1t* Business-manager.

OLYMPIC THEATRE,
No. 624 BROADWAY.
MR. JOHN F. POOLE..........MANAGER.
THE COOLEST HOUSE IN TOWN.
MONDAY, JULY 12. MONDAY, JULY 12.

Miss Kate Williams,	Mr. George K. Fortesque,
Miss Emmeline Young,	Harper and Stansill,
Miss Kitty Elberts,	The four Wilsons,
Miss Kitty Parker,	Mr. Add Ryman,
Miss Nully Pieris,	Mr. John Hart,
Little Jennie Yeamans,	Mr. Pat Rooney,
Miss Josie Rooney,	Tierney and Cronin,
The Ducrow Brothers,	Professor O'Reardon,
The three Siegrists,	Mr. G. W. H. Griffin,
Mr. John Queen,	Mr. John Gilbert,
Mr. Wm. West,	Master Martin,
Mr. Wm. B. Cahill,	Mr. Jas. Vincent,
Mr. E. D. Gooding,	Mr. S. Holdsworth,
Mr. Al. Schwartz,	Mr. G. W. Reed.

BENEFIT OF MR. RICHARD MORRISSEY (Treasurer)
MONDAY EVENING, [16-1t] JULY 12.

OLIVER W. WREN,
for the past two seasons at
MRS. JOHN DREW'S ARCH-STREET THEATRE,
Philadelphia, Pa.,
can be engaged for the ensuing season, for
FIRST LOW COMEDY,
by addressing
COL. T. ALLSTON BROWN,
SIMMONDS & WALL,
16-1t* Or 298 Grand st., Brooklyn, E. D., N. Y.

SHERRY'S NEW YORK THEATRE. 13TH ANNUAL TOUR.
Ladies and gentlemen of dramatic ability wishing engagements for season of 1875 and 1876, to travel, will communicate at once.
Full Band, Orchestra, and an energetic Agent wanted. Commence about September 1. Board and railroad fares paid. Address, stating lowest terms and inclosing stamp and photo.,
JAMES F. SHERRY,
16-2t* 2,216 North Front street, Philadelphia, Pa.

TO THE PROFESSION.
Your attention is respectfully solicited to the Centennial Drama of
GEORGE WASHINGTON, OR THE TRIALS OF A HERO,
by a playwright of established reputation.
It treats on one of the most interesting episodes in American History, with (what has never heretofore been attempted) George Washington as the leading part. It is full of dramatic action, inclusive of novel sensational effects, and cannot fail to be a great success during the ensuing seasons, previous to our grand Centennial Celebration. If you desire to negotiate for right of representation, please address H. M. B., care of CLIPPER office. 16-1t*

SEASON OF 1875-6.
MR. FRED. MARSDEN
begs to announce that he has written expressly for the popular and well-known actor,
MR. FREDERIC ROBINSON,
A NEW AND ORIGINAL DRAMA,
IN FOUR ACTS,
entitled
AT BAY;
OR,
CALLED TO ACCOUNT.
Managers desiring to secure Mr. Robinson with the above play will please address
FRED MARSDEN,
12-3t.e.o.w.* Lotos Club, N. Y.

BILLPOSTERS ATTENTION.
The next annual meeting of the National Billposters' Association will be held in Albany, N. Y., on the second Wednesday in July (14th), 1875. All billposters and advertisers are cordially invited to attend. Business of much importance will be the order of the day.
G. W. BILLS,
City Billposter,
15-2t Toledo, O., Treasurer.

MAGIC LANTERNS AND SLIDES WANTED. Magic Lanterns and Slides for Sale.
15-13t THEO. J. HARBACH, Philadelphia, Pa.

MANAGERS, TAKE NOTICE.—R. M. ST. JAMES desires an engagement for the season of 1875-76, as Assistant Agent or Programmer, Press Agent, Ticket Seller, Treasurer, etc. Has had some experience. Recent business, newspaper agent. References unexceptionable. Entire satisfaction guaranteed. Salary no object. Address care of CLIPPER. 15-2t*

GUS WILLIAMS' FAMOUS BANNER SONG! is published (words and music) in DEXTER SMITH'S PAPER for July. ONLY FIFTEEN CENTS! All newsdealers sell DEXTER SMITH'S PAPER! 15-2t

SNAKES, SNAKES. Just arrived. From 6 to 12 feet long. All healthy, and in good condition. Sent C. O. D. J. KENNEDY, No. 125 Roosevelt street, N. Y. 16-1t*

E. W. PERRY, FAMILY, AND FOUR HORSES,
ARE NOW OPEN FOR AN ENGAGEMENT,
OR THE FOUR HORSES FOR SALE.
16-7t* Address, NIAGARA, Ont.

WANTED IMMEDIATELY.—The undersigned wishes to PURCHASE A SECOND-HAND SIDESHOW. Canvas, 40x20. Must be in good condition. Address, with full particulars and lowest terms,
16-1t* LEW FOSTER, Glen's Falls, N. Y., P.O. Box 238.

MISS ADAH RICHMOND
can be addressed,
40 EAST TENTH STREET,
New York City. 16-1t*

A FIRST-CLASS PLAY WANTED FOR AN ESTABLISHED LADY STAR.
Address, with full particulars, ARTISTE,
16-1t* Station D., City.

MLLES. JEANNETTE PROSCHER and LOTTIE LAPOINTE, also CHARLES CHRISTUP will please send address to T. CHAS. HOWARD, No. 3 Pratt Court, Boston Highlands, Boston. 16-1t*

RENSLEY.
SPECIALTIES,
CRYSTAL PYRAMID
AND HORIZONTAL BAR.
16-1t* Address West Farms, N. Y.

DUNNING VARIETIES,
LUDINGTON, MICH.
OPEN ALL THE YEAR ROUND.
HARRY DUNNING.................Sole Proprietor
First-class talent always wanted.
N. B.—Always room for lady talent. Address Box 220, as above 16-1t*

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FOR SALE,
ONE-THIRD INTEREST
in one of the VERY BEST
AND MOST POPULAR
VARIETY THEATRES
IN THIS COUNTRY.
For full information address
VARIETY MANAGER,
16-1t* Care of CLIPPER Office.

NORFOLK (VA.) OPERA-HOUSE.
Combinations desiring time for the Season of 1875 should apply to the subscriber. Will also arrange for OPERA-HOUSE, ATLANTA, GA.
FULL DRAMATIC COMPANY WANTED. Apply by letter. Silence a negative. HARRY WATKINS,
16-1t* 15 Charles street, New York.

TO HOTEL PROPRIETORS.
A FIRST-CLASS
BRASS AND STRING ORCHESTRA
can be engaged after July 17.
W. L. BOWRON, Leader,
16-1t* 75 Third avenue, N. Y.

ALEXANDER SCHMIDT,
Leader of Orchestra, desires an engagement for the coming season with a first-class dramatic company. Address
16-1t* 77 Seventh street, N. Y.

MINSTRELS Should commence the Fall season with new and taking songs, mailed free of postage. "Growing Older Every Day," 35c.; "Old Home Is Lonely Without You," 40c.; "Bring Back the Old Folks," 35c.; "Darling's Last Letter," 35c.
ROE STEPHENS,
16-1t* 113 Woodward avenue, Detroit, Mich.

SURE TO BE THE SUCCESSES OF NEXT SEASON.—"The Starbottle Claim," an American drama in five acts. Splendid eccentric-comedy star-part of Col. Madison Starbottle. "For Better, for Worse," a comedy-drama of American society life (adapted from Sardou's "Famille Benoiton) for a stylish lady star or good traveling company. Address the author, COLEMAN C. PRESCOTT, care CLIPPER Office 16-1t*

HARRY OSBORNE,
COMEDIAN,
VOCALIST, AND
DANCER.
AT LIBERTY
26TH OF JULY.
Indianapolis, Ind. 16-1t*

WANTED, LADY VOCALIST for SWISS BELLRINGERS. Address MANAGER (stating salary and all particulars), Bellefontaine, Ohio. 16-1t*

CHAS. E. KILLINGBECK, GYMNAST, would like to engage with some responsible manager, circus or variety. Business: horizontal bar, leaping, tumbling and snare drummer. 16-1t*

OPERA-HOUSE,
SPRINGFIELD, MO.
CHARLES McGINNIS ("MAC")......................Manager
SUMMER SEASON.
THIRD ANNUAL (TRAVELING) TOUR
CLOSED JUNE 10.
ARTISTS DESIRING TO NEGOTIATE
for
SEASON OF 1875-76,
PLEASE ADDRESS AS ABOVE. 16-1t*

FOR SALE CHEAP, a set of 12 first-class Punch-and-Judy Figures, with coffin, gallows, serpent, etc. The whole for $18. Address
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EICHBERG'S OPERA-HOUSE,
CHAMPAIGN, ILL.
First-class companies visiting Chicago and vicinity will find Champaign a desirable point. Terms, either share or rental. For particulars address EICHBERG BROS. [16-13t

COLORED MUSICIANS WANTED.
Salary prompt and regular. No drunkards need apply.
16-1t* Address CHAS. CALLENDER, 708 Broadway, N. Y.

S. J. SIMMONDS,
ADVANCE AGENT,
can be engaged for Fall and Winter season. Thoroughly experienced in every detail. Strictly sober and reliable. Well posted over all show routes.
Address Northeast corner Main and Fifth,
16-1t* Cincinnati, Ohio.

THE CLARK BROTHERS
DO NOT DO SONGS-AND-DANCES THIS SEASON, but have new and original specialties for the coming event. 16-1t*

WANTED.—A LADY VIOLINIST, Singer, or Cornet Soloist; also boy or girl instrumental soloist. Address PEAK FAMILY BELLRINGERS, Bay City, Mich. 16-1t

SONGS, BURLESQUES,
PLAYS, LECTURES, ETC.,
written to order Address WM. R. WATTS,
16-1t* 229 Bowery, opposite Prince street, N. Y.

FINAL CARD.

Referring to a "Card Explanatory" by one Jeffery in the last issue of THE CLIPPER, I have but a few words to say. I suppose it is a matter of little or no consequence to the outside public as to where I am employed or what my merits are as an artist; but the issue being one of veracity, I feel called upon to set myself right with my friends. The facts are these: I am a designer for the trade, and in pursuit of my avocation I called on this Jeffery some months ago, before I had entered into an exclusive arrangement with the National Printing Company. But I never had the distinguished honor of working for that individual, possibly because at the time he had "Frenchman on the brain"—a disease of which he is thoroughly cured now, I understand. I had notice, both directly and indirectly, that Jeffery was going to insert a "big ad." in THE CLIPPER, and was going to use my name therein, and I sent him word not to do so. In defiance thereof he advertised me as one of his artists, and on my replying in a simple card that I was not engaged to him, he returns an answer quite characteristic of the man. So far from my "submitting several sketches of the different members of Emerson's Minstrels," the facts are that whilst engaged in sketching at Hooley's Theatre, by direction of the National Printing Company, I was approached by Jeffery, who afterwards came to my studio and tried to obtain the sketches in question, and, of course, failed; and now he has the sublime effrontery to say that the sketches "were not accepted!" A subsequent written order on me for work by Jeffery was "declined, with thanks."

If this Jeffery is so well satisfied with his "two designers and fifteen engravers," why is it that he is compelled to send what work his customers insist on being well done to Messrs. Probasco & Arnold of Philadelphia? who are artists, indeed. And, further, if said "Jno. B. J." "commands" the services of the aforesaid brilliant galaxy of "two and fifteen," how is it that all his cuts bear the imprint of a certain private engraving firm of this city?

As to Jeffery's ill-natured flings at the National Printing Company, Mr. McConnell is doubtless well able to attend to that, if his contempt for their author does not prevent him noticing them.

Now, this Jeffery may rush up to his editorial associates, and with their assistance concoct another "card," but I shall pay no further attention to him, and now leave him with the most profound contempt.

R. W. WALLIS.

CHICAGO, July 10, 1875. 16-1t

GREAT SUCCESS
OF
MESSRS.
POTTS & STEELE
Clog and Specialty Artists, now traveling through the West with P. T. Barnum's World's Fair, and meeting with great success everywhere. Responsible managers address care of CLIPPER Office for Fall and Winter season. 16-1t*

CONTINUED SUCCESS
OF
PARKER AND DOGS
At Paul Falk's Tivoli Theatre. 16-1t*

KELLY & LEON'S
MINSTRELS.
SEASON 1875 AND '76.
Kelly & Leon can be secured for the coming season, with or without troupe. Will supply one of the finest minstrel organizations in the country on a certainty. The old repertoire consists of "Barbe Bleu," "Le Petit Faust," "Grand Duchess," "Les Brigands," "Rose de St. Flour," "La Perichole," "Lischen and Fritchen," "Mons. Cheufleuri," "Crimson Scarf," "Ching! Chow! Hi!" "Frow Frow," "Chip of the Old Block," "Matrimony," "The New Magdalen," "Fasten your Door," "Two Dores," "Domestic Bliss," "Dime Novel," "Les Petits Prodiges," "Twice Married," etc.
THE NEW REPERTOIRE.
"La Belle Galathe," opera-bouffe, Von Souppe; "His Grace the Duke" (operetta), music by Verdi; "Drawing-room Beauties" (operetta), music by Verdi; "The Pegasus Family," A Review of "Jolly Parfeumeuse," "Big Bonanza," "Macbeth," "Two Orphans," "Girofle-Girofla," etc., music Lecocq; "Laughing John and Crying Jenny," Offenbach; "Hotel de Hash," operetta, Offenbach; "The Haunted Mill," operetta, Offenbach; "Enchanted Cat," operetta, Offenbach; "Fortunio's Song," operetta, Offenbach; "Ten Girls and No Man," opera-bouffe, Von Souppe; "Island of Bachelors," opera-bouffe, Lecocq; Leon's Society Specialties in English, French and German.
This large repertoire may seem extraordinary, but we hold ourselves responsible for the production of any of the above, with a good troupe. The larger operas require the addition of a chorus. Negotiations are pending for the sole production in this country of Arthur Sullivan's English opera-bouffe, "Trial by Jury," and it will, without doubt, be added to our list. Experienced managers must see that these pieces are all of the choicest kind, nothing indifferent being retained, so that they have at all times a special attraction at their disposal. KELLY & LEON.
Managers, address KELLY & LEON, Kingston, New Jersey. 16-4t

BRAHAMS!
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BRAHAMS!!!!
Can be engaged for the Fall and Winter Season.
LIZZIE WATSON--BRAHAM--
SERIO-COMIC AND CHARACTER-CHANGE ARTIST.
HARRY BRAHAM,
COMIC FACIAL CHARACTER.
THE BRAHAMS
ARE ALSO
DOUBLE MUSICAL SKETCH ARTISTS.
Address care CLIPPER Office. 16-1t*

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PRACTICAL
STAGE CARPENTER,
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ALL KINDS MACHINERY made for theatres. Traveling companies fitted out with scenery, tricks and properties. Halls and theatres altered and fitted up with all the modern improvements.
Managers wishing work done will please send their orders to the above, and he will put the prices at the lowest figure. Orders executed and sent C. O. D. 16-1t*

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Seating capacity, 1,000. For dates during season 1875-6, apply to
SAM GLADSTONE, Manager.
N. B.—Wanted, a first-class combination for State Fair week, Sept. 20-26. Also sole proprietor of all Billboards in the city. 16-2t*

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WITH HIS TRAVELING COMPANY FOR
1875.
THE GRANDEST COMBINATION YET.
Houses Crowded from Pit to Dome.
THE BEST PERFORMANCE EVER GIVEN IN AMERICA.
LOOK AT THE LIST OF STARS.
THE GARNELLA BROS.,
THE CHAMPION GYMNASTS OF THE WORLD.
The only performers living who have accomplished the wonderful feat of throwing a DOUBLE SOMERSAULT FROM THE SHOULDERS.

GUS WILLIAMS, Unequaled Dutch Comique.	MC KEE AND ROGERS, The Great American Eccentrics.
SANFORD AND WILSON, The Funny Musical Mokes.	ELLA WESNER, As the Fast Young Man of the Day.
HARRY KERNELL, The mirth-provoking Irish Comedian.	MISS JENNIE MORGAN, The Beautiful Sentimental Vocalist.
THE FIELDINGS, In new Irish Songs, Sketches, etc.	THE FOY SISTERS, The Charming Character Duettists.
VENUS AND ADONIS, Beautiful Infant Velocipedists.	FRANK GIRARD, The Versatile Comedian.

TONY PASTOR
WILL POSITIVELY APPEAR AT EACH AND EVERY PERFORMANCE
An efficient Orchestra and Brass Band, under the direction of H. T. DYRING.
TONY PASTOR, SOLE PROPRIETOR AND MANAGER.
E. G. BROWNE, Business Manager. [?-tf] D. B. HODGES, Agent.

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FORMERLY OF 600 BROADWAY, N. Y.,
THE ONLY SHOW PAINTER,
GIVES NOTICE.—That any person misleading his Customers, by representing themselves as such, will be prosecuted with the utmost rigor of the law. And also, having built
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321 COURT STREET, BROOKLYN, N. Y.,
begs to inform all those wanting
SHOW PAINTING OF NEW AND ELEGANT DESIGNS,
PANORAMAS WITH EVERY EFFECT, SCENERY, BANNERS, Etc., Etc.
that, in consequence of owning the building and having every known appliance and convenience, he is enabled to make
IMMENSE REDUCTIONS IN HIS FORMER PRICES.
FINEST DESIGNS, MOST BRILLIANT COLORS, GREATEST DURABILITY AND LOWEST PRICES.
TAKE NOTICE.
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HE DEFIES COMPETITION IN EVERY RESPECT.
Take Court-street cars at Fulton Ferry (they pass the door, 321). A few minutes from ferry. 16-1t*

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Address,
COL. T. ALLSTON BROWN,
16-1t or, 205 HANOVER ST., Manchester, N. H.

Special Notice

That two VERY INTERESTED individuals may have their minds set at rest, so that they can enjoy life as well as a comfortable repose at night, I would state that the rumor they have so freely circulated among managers (the object of which is well known to all), that I intend closing up this business in September,
IS A MALICIOUS FALSEHOOD.
My assuming the management of the Theatre Comique will in no way interfere with the successful continuance of the DRAMATIC AGENCY business, which for the past five years has been conducted upon legitimate, square-dealing, honest principles—a heretofore NOVELTY in this business.
WANTED for the Opera-house, Providence, a first-class comedy actress, one who can sing, also a light comedian. For Wood's Theatre, Cincinnati, light comedy and juvenile man. For Academy of Music, Chicago, singing walking gent. For Baltimore, second walking lady. For Park Theatre, Brooklyn, walking gent; singing comedy lady for Rochester; and full dramatic company for Louisville. Also sixteen first-class first-line dancing ballet ladies for Philadelphia for the season.
TO VARIETY MANAGERS.—I am prepared to settle time with managers for the following artists:

JOLLY NASH,	ANNIE AND ANDY
GIRARD BROTHERS (3),	HUGHES,
SOPHIE AND IRENE WORRELL,	COES AND SCHOOLCRAFT,
PROF. NELSON AND TWO SONS.	ELLA WESNER,
	LA VERDE SISTERS,
MAGGIE WESTON,	KARL LIND,
RICHMOND SISTERS,	CELIA BELTRAM,
CLAIRE SISTERS,	MAGGIE GRAY,
JENNY ENGEL,	NULLY PIERIS,
GARNELLA BROS.,	MINNIE LODER,
WALTERS AND MORTON,	FOY SISTERS,
LANGLOIS BROS.,	SARBRO,
BOISSET FAMILY (6),	BETTY REMMELSBURG,
LOLA,	JAMES COLLINS AND MARTHA WREN,
HURLEY AND MARR,	
THE AINSLEYS,	THE WINNETTS,
FRANK A. GIBBONS,	ARNOLD BROS. (3),
TIERNY AND CRONIN,	DE VERES (3),
FRENCH TWINS,	ARDINE,
PROF. AND BABY BINDLEY.	J. D. KELLY,
	HARRY KENNEDY,
NELLY ST. JOHN.	LENTON FAMILY.

COL. T. ALLSTON BROWN,
16-1t 9 West Fourth street.

THEATRE WANTED.
I would like to purchase a desirable Theatre—or would rent for a term of years. Address, with full particulars,
LUCIEN BARNES, Manager,
16-1t Albany, N. Y.

MISS LILLIE ELDRIDGE,
LEGITIMATE STAR,
season 1875-76. For open dates managers please address 142 East Thirteenth street, City. 16-1t*

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NEW ORLEANS, LA.
THEATRE COMIQUE,
GALVESTON, TEXAS.
SEASON OF 1875-76,
COMMENCING AT NEW ORLEANS, LA., SEPT. 12
GALVESTON, TEXAS, OCT. 3.
All engagements for four (4) or more weeks. Female Serio-comic Vocalists, Female Song-and-dance and Jig Artists, Premiere Ballet Danseuse. Must be good looking, and have good wardrobes. Also Irish, Dutch and Ethiopian Comedians. All performers must be first-class.
Specialty artists of every description are requested to communicate. Fifty beautiful ballet girls wanted. Combinations wishing dates, call or address
16-1t* E. L. BREMOND,
City Hotel, corner of Broadway and Eighth street, N. Y.
P. S.—Wanted, two brass and string bands for the season.

T. M. HENGLER,
THE FAMOUS ORIGINAL CHARACTER SONG-AND-DANCE ARTIST AND COMPOSER,
will appear in the following original sensational musical sketches and songs-and-dances the coming season:
A FASCINATING SWELL,
IN SONGS-AND-DANCES;
BOYHOOD PASTIMES,
VIOLETS DIPPED IN DEW,
WRITTEN BY JOHN BRAHAM.
SERVANT'S JUBILEE,
TRICKS IN LOVE,
FUN IN THE KITCHEN.
Address, T. M. HENGLER,
16-2t Quincy House, Boston, Mass.

FOR RENT UNTIL SEPT 1.
The National Theatre,
WASHINGTON, D. C.
For terms apply to
MILLER & JONES,
16-5t* National Theatre Building.

THE
SUSAN DENIN COMBINATION.
ALL THE YEAR ROUND.
79th Consecutive Week!!!
MISS DENIN and her company are now on their Summer tour through the Northwest.
The Fall and Winter season commences on or about August 24.
All communications (until further notice) should be addressed to Opera-house, Milwaukee, Wis.
16-2t* T. MORRIS & J. WHITELEY, Managers.

GAIETY THEATRE,
NEW ORLEANS, LA.
Open the Year Round.
JAMES FLYNNE ....Proprietor
CHARLES O. WHITE..........................Stage-manager
WANTED IMMEDIATELY! Write or telegraph!
7 LADY ARTISTS 7
Two Serio-comic Vocalists, one Sentimental Balladist, one Song-and-dance, one Trapeze, one Clog-dancer, one Fancy Danseuse.
ENGAGEMENT, SIX OR EIGHT WEEKS.
WANTED FOR THE FALL SEASON, commencing Thursday, Sept. 2, Variety and Sensational Artists. Two and three months' engagements to lady artists in all branches of the variety business. Address
CHAS. O. WHITE,
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Pronounced Success!
MISS MINNIE PALMER
All business communications must be addressed to
W. S. HARKINS,
or SIMMONDS & WALL,
16-1t* 10 Union square, New York.

PAPA SCHULZE'S
GRAND
TRANSATLANTIC NOVELTY CO.,
LATE SCHUMANN'S,
now meeting with
Immense Success,
in spite of the hot weather, at the
ARCH-STREET OPERA-HOUSE, PHILADELPHIA.
The only troupe now traveling comprising OPERATIC, GYMNASTIC, PANTOMIMIC, VENTRILOQUIAL, BICYCLE AND MIMIC ACTS.
16 OF THE MOST PERFECT ARTISTES,
who have left a good name everywhere they visited last year. All the old members of the company now in the United States are still with the company. Managers will please send for dates for shares or otherwise.
W. HAMILTON,
16-1t 1,009 Vine street, Philadelphia.

JERSEY OPERA-HOUSE
closed July the 5th after a prosperous season of EIGHT MONTHS,
will reopen about Aug. 23 for the Fall and Winter season. Stars treated with on the most liberal terms. Address BUDLONG & HIGGINS, Managers. 16-4t*

MISS MARIAN TAYLOR
together with a
FULL AND EFFICIENT COMPANY,
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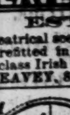

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A CARNIVAL OF SPORT!
A MARVEL OF WONDERS
WITH HIS UNEXCELLED PANTOMIMIC AND SENSATIONAL CORPS OF EUROPEAN AND AMERICAN ARTISTS.

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AGAIN! AND AGAIN!
TRIUMPHANT!!
MR. GEO. L. FOX
having recently closed the most successful tour on record, a season of
13 MONTHS AND 2 DAYS
(WITHOUT LOSING A NIGHT).
ONE YEAR, ONE MONTH AND TWO DAYS through the most DISASTROUS season (generally) EVER KNOWN TO OUR PROFESSION. Owing to the success of which, and in answer to the many CALLS OF THE PRESS AND PUBLIC THROUGHOUT THE STATES AND CANADAS,
MR. GEO. L. FOX
concludes to make
Another Grand Professional Tour of the Country,
to complete which, he reopened TUESDAY EVENING, JULY 5, at the
BOSTON MUSEUM
for a short season, after which he will complete his tour. He has purchased for this grand occasion a most ingenious, marvelous, mechanical, spectacular, comic trick pantomime. Everything constructed and arranged regardless of cost to make this trip
A MARKED EVENT, and the
Success OF THE Season.
MR. FOX
assures the public that in this, his latest production, everything is entirely new and original—never before attempted.
NEW! NEW!! NEW!!!
MECHANICAL, COMIC, SCENIC, WONDERS, TRICKS, ILLUSIONS,
EXCELLING ALL FORMER PRODUCTIONS, AND
DEFYING COMPETITION.
HA! HA! CARNIVAL DAYS HAVE COME! HA! HA!
YE MERRY MONARCH—MOMUS' "BEAU IDEAL" OF FUN, the acknowledged Grimaldi of the age, the inimitable
GEORGE L. FOX,
HERO OF THE STAGE OF MERRIMENT, SUPREME in his ART, will positively appear in person, and on the occasion of this his RENTREE TO PUBLIC FAVOR he has presented his new, original, startling, fascinating, mirth-provoking, bewildering, excruciatingly comic, trick, fairy, gorgeous transformational pantomime, entitled
HUMPTY DUMPTY IN EVERY CLIME.

MR. FOX will be surrounded by the very "creme de la creme" of the pantomimic novelty and mechanical world. The production will excel anything ever before seen.

REPLETE WITH

New Tricks, New and Startling Mechanical Effects, New Properties, New Pictorial Illusions, New Scenic Transformations, invented and produced under the immediate supervision of that famed Master-mechanic, MR. ROBERT J. CUTLER. New, Novel, Beautiful, Charming and Effective Scenery by the well-known Artist, MR. J. JOHNSON. Enchanting and Appropriate Music Selected and arranged by MONS. F. STREBINGER.

During the Pantomime, irrespective of the Comical Situations, Ludicrous Incidents, Superb Costuming, and Propertorial Effects, will be presented a

PERFECT EARTHQUAKE OF TRANSFORMATION,

Creating an astonishing furor of Wonderment and Applause, viz., The Polar Regions Transformed to Humpty's Villa, "Temperate Zone," Humpty's Villa to the Rugged Rocky-bound Coast, Farm Houses into Ships, Pigeon Boxes into Flags, Robins into Sea Gulls, Dairies into Steamships, Barrels into Rocks, Grass into Water, Frogs into Flounders, Bridges into Light-houses, Pumps into Yawl Boats, Trees into Masts, Farm Hands into Sailors, etc. ELEVEN NEW AND COMPLICATED TRICK SCENES, the nature of which was never before thought or heard of.

A Grand Entire Olio Act

will be introduced between the first and second acts of the Pantomime, in which will appear a Congress of the most Talented of the Novelty and Sensational World, European and American.

The whole to conclude with the Most Striking, Picturesque, Beautiful, Enchanting, Celestial, Marvelous Creation of the Mechanical and Scenic Art, entitled the

JEWELED DELL AND THE Abode of the Goddess of the Sun.

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Beware of Frauds and Imitators,

who seek, by ARTFULLY and CUNNINGLY WORDED advertisements and use of MR. GEO. L. FOX'S name and original productions, to impress on the public mind that HE IS WITH THEM, and their productions are ORIGINAL, which is to the contrary. These organizations are incomplete and fraudulent in every way. They have worn-out tricks, cheap-salaried people, etc., etc., the whole forming the most disgraceful and disgusting exhibition. MR. FOX is consequently compelled, for self-protection of his HONOR and NAME, thus to publicly warn his friends. A personal card and fac-simile of MR. FOX'S autograph will be hereafter attached in connection with his pictorial advertisements, so the public may readily detect the fraud from the ORIGINAL.

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"J. K. EMMET." "NOTICE." "TO THE PROFESSION IN GENERAL." IN CONSEQUENCE OF AN AUTHOR HAVING SOLD TO AN ACTOR A WRITTEN MS. OF FRITZ, OUR COUSIN GERMAN, for production in Australia, I find it necessary to notify the profession that I hold ALL RIGHTS TO THE TITLE OF AND SCENES IN "FRITZ, OUR COUSIN GERMAN," written for and assigned to me by CHAS. GAYLOR of the U. S. And further, I hold ALL CLAIMS TO THE TITLE OF AND SCENES IN "FRITZ, OUR COUSIN GERMAN," for England, Ireland, Scotland, Canada and Australia. Written and assigned to me by ANDREW HALLIDAY, ESQ., of London, England. Therefore "BEWARE!" AND DO NOT SPECULATE BLINDFOLDED, or you must suffer the consequences. [15-3t] J. K. EMMET.

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DANCING SKELETON TAKES OFF HEAD. ONLY $5.00. THEO. J. HARBACH. PHILA. PA. 8-6teow

NOTICE. BEETHOVEN HALL 411 WASHINGTON STREET, BOSTON. BUCKLEY'S SERENADERS. Season of 1875-76, commencing MONDAY, SEPT. 6. All Performers and Specialty Artists wishing engagements will please address (stating lowest terms) G. SWAINE BUCKLEY, Manager, P. O. Box 347, Quincy, Norfolk County, Mass. Silence a negative after ten days. 16-2t

TOOTLE'S OPERA-HOUSE, erected at an expense of $140,000 in the centre of the city of SAINT JOSEPH, MISSOURI. (Population, 35,000), is the finest theatre in the State, with a seating capacity of 1,500. It is now offered for rent the coming season by the night or week, including all licenses, scene attendants and janitors; or may be furnished complete on shares to first-class traveling combinations. Address JULIUS CRONE, Agent, 16-13t* St. Joseph, Mo.

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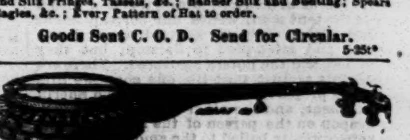

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